



# UKULELE CLUB SONGBOOK

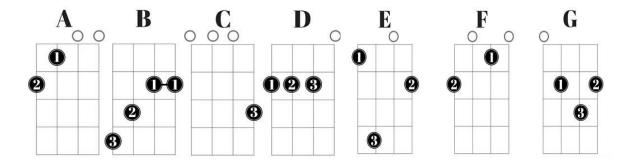
**Volume 2** 

Information: LRA Website - longbarnra.co.uk

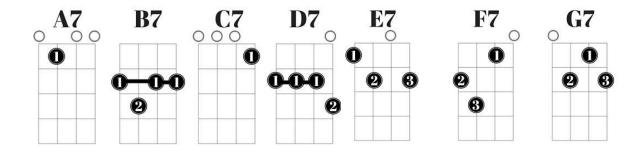
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# Chart of (Basic) Chords

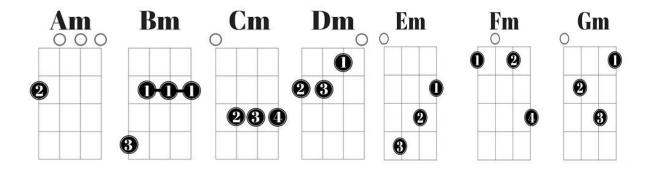
# Major Chords



# 7<sup>TH</sup> Chords



### Minor Chords



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### (LRA) UKULELE CLUB SONG

(To the tune of "Singing in the Rain")

F

I'm strumming here tonight I'm singing here tonight What a glorious feeling

C

It's such a delight

I'm singing out loud As part of the crowd I'm sure of the tune

F

And I'm feeling proud

It's easy I've found With friends all around My ukes in my hand

C

And I'm loving the sound

I got the chords right My heart feels so light After singing and

F

Strumming here tonight

### I'll Tell Me Ma

**INTRO** (First 4 Lines of the CHORUS)

[G] I'll tell me ma when [G\*] I get [G] home

The [D] boys won't leave the [G] girls alone

They pulled me hair and they [G\*] stole me [G] comb

But [D] that's all right 'till [G] I go home

#### **CHORUS**

[G] I'll tell me ma when [G\*] I get [G] home

The [D] boys won't leave the [G] girls alone

They pulled me hair and they [G\*] stole me [G] comb

But [D] that's all right 'till [G] I go home

[G] She is handsome [C] she is pretty

[G] She's the Belle of [D] Belfast city

[G] She is courtin' [C] one two three

[G] Please won't you [D] tell me [G] who is she

[G] She is courtin' [C] one two three

[G] Please won't you [D] tell me [G] who is she

[G] Albert Mooney [G\*] says he [G] loves her

[D] All the boys are [G] fightin' for her

They rap on her door and [G\*] ring on the [G] bell

[D] Saying 'My true love, [G] are you well'

[G] Out she comes as [C] white as snow

[G] Rings on her fingers and [D] bells on her toes

[G] Old Jenny Murray says that [C] she will die

If she [G] doesn't get the [D] fella with the [G] roving eye

[G] She is courtin' [C] one two three

[G] Please won't you [D] tell me [G] who is she

#### **PLAY CHORUS**

[G] Let the wind and the rain and the [G\*] hail blow [G] high

And the [D] snow come fallin' [G] from the sky

She's as nice as [G\*] apple [G] pie

She'll [D] get her own lad [G] by and by.

**[G]** When she gets a **[C]** lad of her own

She [G] won't tell her ma when [D] she gets home

[G] Let them all come [C] as they will

It's [G] Albert [D] Mooney [G] she loves still

[G] She is courtin' [C] one two three

[G] Please won't you [D] tell me [G] who is she

### PLAY CHORUS TWICE No link between, End last chorus with lines in grey)

[G] She is courtin' [C] one two three

[G] Please won't you [D] tell me [G] who is she

# I could have loved you better, Didn't mean to be unkind, You know that was the last thing on my mind. It's a lesson too late for the learnin', Made of sand, made of sand. **D7** In the wink of an eye my soul is turning, In your hand, in your hand. Are you going away with no word of farewell, Will there be not a trace left behind. I could have loved you better, Didn't mean to be unkind, You know that was the last thing on my mind. As we walk my thoughts are a-tumbling, Round and round, round and round. Underneath our feet the subway's rumbling, Underground, underground. G D Are you going away with no word of farewell, Will there be not a trace left behind. I could have loved you better, Didn't mean to be unkind, You know that was the last thing on my mind. You've got reasons a plenty for going, This I know, this I know. **D7** For the weeds have been steadily growing, Please don't go, please don't go. G Are you going away with no word of farewell, Will there be not a trace left behind. I could have loved you better, Didn't mean to be unkind, You know that was the last thing on my mind. You know that was the last thing on my mind.

The Last Thing On My Mind

You know that was the last thing on my mind.

# **Memories are Made of This**

<b>C G</b> Sweet, sweet the memories you gave me	C G You can't beat the memories you gave me
C G F C Take one fresh and tender kiss, C G F C Add one stolen night of bliss, F C G C One girl; one boy; some grief; some joy: C G Sweet, sweet the memories you gave me	C G Sweet, sweet the memories you gave me C G You can't beat the memories you gave me C G C Memor-ies are made of this C G You can't beat the memories you gave me
C G F C Don't for-get a small moonbeam. C G F C Fold it lightly with a dream. F C G C Your lips and mine, Two sips of wine: C G Sweet, sweet the memories you gave me	C G Sweet, sweet the memories you gave me C G You can't beat the memories you gave me C G C Memor-ies are made of this. C C G You can't beat the memories you gave me
G C F Three little kids for the flavor. Stir carefu C D	e where lovers dwell;  Illy through the days ~  G  the dreams you will savour.
C G F C With His blessings from above, C G F C Serve it generously with love.	C G Sweet, sweet the memories you gave me C G You can't beat the memories you gave me
F C G C One man, one wife, One love, through life C G C Memor-ies are made of this. C G C Memor-ies are made of this.	e: C G Sweet, sweet the memories you gave me C G You can't beat the memories you gave me
C G CC Cha Memor-ies are made of this	Cha Cha

## Side By Side

[C] But we'll [F] travel along, [C] singin' a [A7] song, [D7] Side [G7] by [C] side.

[C] Oh, we ain't got a barrel of [F] mo[C]ney, Maybe we're ragged and [F] fun[C]ny; But we'll [F] travel along, [C] singin' a [A7] song, [D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row, Maybe it's trouble and [F] sor[C]row; But we'll [F] travel the road, [C] sharin' our [A7] load, [D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,[A7] What if the sky should fall;Just as [D7] long as we're together,It [G7] (STOP) really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed, We'll be the same as we [F] start[C]ed; But we'll [F] travel along, [C] singing a [A7] song [D7] Side [G7] by [C] side [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney, Maybe we're ragged and [F] fun[C]ny; But we'll [F] travel along, [C] singin' a [A7] song, [D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row, Maybe it's trouble and [F] sor[C]row; But we'll [F] travel the road, [C] sharin' our [A7] load, [D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,[A7] What if the sky should fall;Just as [D7] long as we're together,It [G7] (STOP) really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed, We'll be the same as we [F] start[C]ed; But we'll [F] travel along, [C] singing a [A7] song [D7] Side [G7] by [C] side [A7] [D7] Side... [G7] by... [C] side... [C]

The Story of My Life		
C G F  I'll tell about the night we met, and how my heart G C F G C G  can't forget, the way, you smiled, at me.		
C F C F Someday I'm going to write, the story of my life. C G F		
I'll tell about the night we met, and how my heart  G  C  F  G  C  C  C  C  C  C  C  C  C  C  C  C		
C F C F I'd like the world to know, the story of my life. C G F		
the moment that your lips met mine, and that first  G		
CHORUS:		
F C The sorrow when our love was breakin' up. F C The memory of a broken heart. F C Am But later on, the joy of makin' up. D7 G		
Never, never, more to part.		
C F C F There's one thing left to do, before my story's through. C G F G I've got to take you for my wife, so the story of my life, C F G C C7 can start, and end, with you.  BACK TO CHORUS:		
C F C F There's one thing left to do, before my story's through. C G F G I've got to take you for my wife, so the story of my life, C F C F C F C	G	С
can start, and end, can start, and end, can start, and end, with you.		

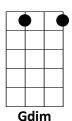
Fields of Athenry
INTRO
G C G D Our love was on the wing we had dreams and songs to sing D D7 G G
It's so lonely 'round the fields of Athenry
G C D D7  By a lonely prison wall, I heard a young girl calling G C D D7  Michael, they have taken you away G C G D  For you stole Trevelyan's corn So the young might see the morn D D7 G G  Now a prison ship lies waiting in the bay
CHORUS
G C G Em  Low lie the fields of Athenry G Em D D7  Where once we watched the small free birds fly G C G D  Our love was on the wing we had dreams and songs to sing D D7 G G  It's so lonely 'round the fields of Athenry
G C G D D7  By a lonely prison wall, I heard a young man calling G C D D7  Nothing matters, Mary when you're free G C G D
Against the famine and the crown  D  D  D  G  G  G  Now you must raise our child with dignity
PLAY THE CHORUS
G C D D7  By a lonely harbour wall, She watched the last star falling G C D D7  As that prison ship sailed out against the sky G C G D  Sure she'll wait and hope and pray, For her love in Botany Bay
D D7 G G  It's so lonely 'round the fields of Athenry  PLAY THE CHORUS (Finish by repeating last line of chorus)
· = · · · · · · · · · · · · · · · · · ·

### Maxwell's Silver Hammer

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home

[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone

[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an

But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]

#### [C] // [E7] // [Am] // [C7] // [F] // [G7] // [C] / [G7] / [C] /

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed

[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

[C] She tells Max to stay [A7] when the class has gone away [Dm]

So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o

But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]

### [C]//[E7]//[Am]//[C7]//[F]//[G7]//[C]/[G7]/[C]/

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone

[G7] Painting testimonial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free

The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o

But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C] / [G7] / [C] /

#### This Ole House

This **(D)** ole house once knew his children, This **(G)** ole house once knew a wife This ole **(A7)** house was home and comfort, As we **(D)** fought the storms of life

This **(D)** ole house once knew his children, This ole **(G)** house once knew a wife This ole **(A7)** house was home and comfort, As we **(D)** fought the storms of life This old **(D)** house once rang with laughter, This old **(G)** house heard many shouts Now she tre **(A7)** mbles in the darkness, When the lightnin' walks a **(D)** bout

(Ain't a-gonna **(G)** need this house no longer), (Ain't gonna **(D)** need this house no more) Ain't got **(A7)** time to fix the shingles, Ain't got **(D)** time to fix the floor Ain't got **(G)** time to oil the hinges, Nor to **(D)** mend no windowpane Ain't a-gonna **(A7)** need this house no longer, She's a-gettin' ready to meet the **(D)** saints

This ole **(D)** house is gettin' shaky, This ole **(G)** house is gettin' old This ole **(A7)** house lets in the rain, This ole **(D)** house lets in the cold On my **(D)** knees I'm gettin' chilly, But I **(G)** feel no fear nor pain 'Cause I **(A7)** see an angel peekin', Through the broken window **(D)** pane

(Ain't a-gonna **(G)** need this house no longer), (Ain't gonna **(D)** need this house no more) Ain't got **(A7)** time to fix the shingles, Ain't got **(D)** time to fix the floor Ain't got **(G)** time to oil the hinges, Nor to **(D)** mend no windowpane Ain't a-gonna **(A7)** need this house no longer, She's a-gettin' ready to meet the **(D)** saints

This ole **(D)** house is 'fraid of thunder, This ole **(G)** house is 'fraid of storms
This ole **(A7)** house just groans and trembles, When the **(D)** wind flings out its arms
This ole **(D)** house is gettin' feeble, This ole **(G)** house is needin' paint
Just like **(A7)** me it's tuckered out. But I'm a-gettin' ready to meet the **(D)** saints

(Ain't a-gonna **(G)** need this house no longer), (Ain't gonna **(D)** need this house no more) Ain't got **(A7)** time to fix the shingles, Ain't got **(D)** time to fix the floor Ain't got **(G)** time to oil the hinges, Nor to **(D)** mend no windowpane Ain't a-gonna **(A7)** need this house no longer, She's a-gettin' ready to meet the **(D)** saints **(D) //(A7) (D)** 

### Rockin' All Over The World

- [G] Well here we are and here we are and here we go
- [C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

- [G] Well here we are and here we are and here we go
- [C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

- **[G]** Well a giddy up and giddy up get away
- [C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

- [G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world
- [G] Well a giddy up and giddy up get away
- [C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

- [G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world
- [G] Well I'm gonna tell your mama what I'm gonna do We're [C] goin' out tonight with our dancin' shoes Here we [G] go oh [D] rockin' all over the [G] world [G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I la la like it la la like here we go oh rockin' all over the world

NC] And I like it I like it I like it I like it I la la like it I la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world [G]/// [D]// [G]

# **Country Roads**

#### Intro:

Country [G] roads... take me [D7] home To the [Em] place... I be[C]long West Vir[G]ginia... mountain [D] mama Take me [C] home... country [G] roads

- [G] Almost heaven... [Em] West Virginia
- [D] Blue ridge mountains [C] Shenandoah [G] river
- [G] Life is old there [Em] older than the trees
- [D] Younger than the moun-tains... [C] blowing like a breeze [G]

Country [G] roads... take me [D7] home To the [Em] place... I be[C]long West Vir[G]ginia... mountain [D] mama Take me [C] home... country [G] roads

- [G] All my memories... [Em] gathered round her
- [D] Miner's lady... [C] stranger to blue [G] water
- [G] Dark and dusty... [Em] painted on the sky
- [D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home To the [Em] place... I be[C]long West Vir[G]ginia... mountain [D] mama Take me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me The [C] radio re[G]minds me of my [D] home far away And [Em] drivin' down the [C] road I get a feel[C]in' that I [G] should have been home [D] yesterday... yester[D7]day

Country [G] roads... take me [D7] home
To the [Em] place... I be[C] long
West Vir[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D7] home... down country [G] roads
Take me [D7] home... down country [G] roads [G]/ D7 // G

### The Locomotion

- [G] Everybody's doin' a [Em] brand-new dance, now
- [G] (Come on baby, [Em] do the Locomotion)
- [G] Everybody's doin' a [Em] brand-new dance, now
- [G] (Come on baby, [Em] do the Locomotion)
- [G] I know you'll get to like it if you [Em] give it a chance now
- [G] (Come on baby, [Em] do the Locomotion)
- [C] My little baby sister can [Am] do it with ease
- [C] It's easier than learning your [A7] A-B-C's
- So [G] come on, come on and [D7] do the Locomotion with [G] me

You gotta swing your hips, now [C] Come on, baby.

Jump [G] up Jump back Well, I [D] think you've got the knack. [D7]

- [G] Now that you can do it, [Em] let's make a chain, now
- [G] (Come on baby, [Em] do the Loco-motion)
- [G] A chug-a chug-a motion like a [Em] railroad train, now.
- [G] (Come on baby, [Em] do the Loco-motion)
- [C] Do it nice and easy, now, [Am] don't lose control:
- [C] A little bit of rhythm and a [A7] lot of soul.
- So [G] come on, come on and [D7] do the Loco-motion with [G] me.

You gotta swing your hips, now [C] Come on, baby.

Jump [G] up Jump back Well, now, I [D] think you've got the knack. [D7]

- [G] Move around the floor in a [Em] Locomotion.
- [G] (Come on baby, [Em] do the Locomotion)
- [G] Do it holding hands if [Em] you get the notion.
- [G] (Come on baby[Em] do the Locomotion)

There's [C] never been a dance that's so [Am] easy to do.

It [C] even makes you happy when you're [A7] blue,

So [G] come on, come on and [D7] do the feeling Locomotion with [G] me

So [G] come on, come on and [D7] do the Locomotion with [G] me

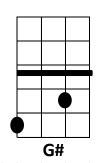
So [G] come on, come on and [D7] do the Locomotion with [G] me [D7] / [G]

## Only Want to Be With You

Intro:

I [C] don't know what it is that makes me [Am] love you so

I [C] only know I never want to [Am] let you go



I [C] don't know what it is that makes me [Am] love you so

I [C] only know I never want to [Am] let you go

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [C]

It [C] doesn't matter where you go or [Am] what you do

I [C] want to spend each moment of the [Am] day with you

[F] Look what has [G7] happened with [Dm] just one [G7] kiss

I [C] never knew that I could be in [Am] love like this

It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[G#] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance

[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey

[C] I just wanna be beside you [Am] everywhere

As [C] long as we're together honey [Am] I don't care

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I [C] don't know what it is that makes me [Am] love you so

I [C] only know I never want to [Am] let you go

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[G#] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance

[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey

[C] I just wanna be beside you [Am] everywhere

As [C] long as we're together honey [Am] I don't care

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter no matter what you [G] do I [F] only wanna [G7] be with [C] you

[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you [G] [C]

# Hitchin' a Ride

С	D7	G	С	D7	G	
Ri	de, ride, ride, hitchi	n' a ride,	ride, ri	de, ride, h	itchin' a ride. 2	2-3-4 in on 4
	G					
1.	A thumb goes up, a		es by, it' <b>G</b>	s nearly 1	am and here a	ım I,
	hitchin' a ride,	hitchin'	a ride,	G		
	gotta get me home		the mo	rnin' light.	2-3-4 in on 4	ļ.
	G					
2.	I've got no fare to r		n, I'm n <b>G</b>	early drow	nin' in the pou	rin' rain,
	hitchin' a ride,	hitchin'	a ride,	G		
	gotta get me home	to	my bal	oy's side.	2-3-4	
C	de, ride, ride, hitchi	G		n on 4		
	G					
3.	Long-distance call <b>C</b> - <b>D</b>		ay, she <b>G</b>	sounded l	onely, so I'm o	n my way,
	hitchin' a ride,	hitchin' - <b>D7</b>	a ride,	G		
	gotta get me home	to	keep he	er satisfied	2-3-4	
C	D7 de, ride, ride, hitchi D7 le, ride, ride, hitchin G	n' a ride, <b>G</b>		on 4		
4.	A thumb goes up, a  C - D  hitchin' a ride,  C  gotta get me home	7 hitchin' - <b>D7</b>	<b>G</b> a ride,	G		ım I,
C	<b>D7</b> de, ride, ride, hitchi <b>D7</b> de, ride, ride, hitchi	G	C	<b>D7</b>	G	D7 G

# I'm The Urban Spaceman

#### Kazoo

- [G] I'm the urban spaceman, baby, [A] I've got speed,
- [C] I've got [D] everything | [G] need. 2-3-4
- [G] I'm the urban spaceman, baby, [A] I've got speed,
- [C] I've got [D] everything I [G] need. 2-3-4
- [G] I'm the urban spaceman, baby, [A] I can fly, I'm a
- [C] super-[D]sonic [G] guy 2-3-4
- I [Em] don't need pleasure, I [C] don't feel [G] pain,
- [C] if you were to [G] knock me down, I'd [A] just get up [D] again
- [G] I'm the urban spaceman, baby, [A] I'm making out,
- [C] I'm [D] all a-[G]bout 2-3-4
- [G] I'm the urban spaceman, baby, [A] I've got speed,
- [C] I've got [D] everything I [G] need. 2-3-4
- I [Em] wake up every morning with a [C] smile upon my [G] face
- [C] My natural [G] exuberance spills [A] out all over the [D] place
- [G] I'm the urban spaceman, I'm [A] intelligent and clean,
- [C] know [D] what I [G] mean 2-3-4
- [G] I'm the urban spaceman, baby, [A] I've got speed,
- [C] I've got [D] everything I [G] need. 2-3-4
- [G] I'm the urban spaceman, as a [A] lover second to none,
- [C] it's a [D] lot of [G] fun 2-3-4

#### With Kazoo

- [G] I'm the urban spaceman, baby, [A] I've got speed,
- [C] I've got [D] everything I [G] need. 2-3-4
- [G] I'm the urban spaceman, baby, [A] I can fly, I'm a
- [C] super-[D] sonic [G] guy 2-3-4
- I [Em] never let my friends down, [C] I've never made a [G] boob
- [C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
- [G] I'm the urban spaceman, baby, [A] here comes the twist
- [C] | [D] don't ex-[G]-ist. 2-3-4
- [G] I'm the urban spaceman, baby, [A] here comes the twist
- [C] | [D] don't ex-[G]- ist [C] [G]

### **Sheila**

- [G] Sweet little [D] Sheila, you'll [C] know her if you [D] see her
- [G] Blue [C] eyes and a [G] pony [D] tail
- [G] Sweet little [D] Sheila, you'll [C] know her if you [D] see her
- [G] Blue [C] eyes and a [G] pony [D] tail
- [G] Her cheeks are [D] rosy, she [C] looks a little [D] posey
- [G] Man, this little [C] girl is [G] fine [Gsus2]-[G]
- [G] Never knew a [D] girl [C] like-a little [D] Sheila
- [G] Her [C] name drives [G] me in[D]sane
- [G] Sweet little [D] girl, [C] that's my little [D] Sheila
- [G] Man, this little [C] girl is [G] fine [Gsus2]-[G]
- [D] Me and Sheila go for a ride
- Oh[C]-oh-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
- [D] Then little Sheila whispers in my ear
- Oh [C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear
- [G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
- [G] True [C] love will [G] never [D] die
- [G] We're so doggone [D] happy just [C] bein' around [D] together
- [G] Man, this little [C] girl is [G] fine [Gsus2]-[G]
- G] Never knew a [D] girl [C] like-a little [D] Sheila
- [G] Her [C] name drives [G] me in[D]sane
- [G] Sweet little [D] girl, [C] that's my little [D] Sheila
- [G] Man, this little [C] girl is [G] fine [Gsus2]-[G]
- [D] Me and Sheila go for a ride
- Oh[C]-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
- [D] Then little Sheila whispers in my ear
- Oh [C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear
- [G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
- [G] True [C] love will [G] never [D] die
- [G] We're so doggone [D] happy just [C] bein' around [D] together
- [G] Man, this little [C] girl is [G] fine [Gsus2]-[G]
- [G] Oh, this little [C] girl is [Gsus2]-[G] fine
- [G] Yeah, this little [C] girl is [Gsus2]-[G] fine
- [G] Oh, this little [C] girl is [G] fine [C] [G]

## **Everyday**

#### Intro

- [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
- [D] Every day, [G] it's a-getting [A7] closer,
- [D] Going faster [G] than a roller [A7] coaster
- [D] Love like yours will [G] surely [A] come my [D] way
- [G] hey [D] hey [A7] hey.
- [D] Every day, [G] it's a getting [A] faster
- [D] Everyone said [G] go ahead and [A] ask her
- [D] Love like yours will [G] surely [A] come my [D] way
- [G] hey [D] hey [A7] hey
- [G] Every day, seems a little longer
- [C] Every way, love's a little stronger
- [F] Come what may, do you ever long for
- [Bb] True love from [A] [A7] me.
- [D] Every day, [G] it's a-getting [A] closer,
- [D] Going faster [G] than a roller [A] coaster
- [D] Love like yours will [G] surely [A] come my [D] way
- [G] hey [D] hey [A7] hey
- [G] Every day, seems a little longer
- [C] Every way, love's a little stronger
- [F] Come what may, do you ever long for
- [Bb] True love from [A] [A7] me.
- [D] Every day, [G] it's a-getting [A] closer,
- [D] Going faster [G] than a roller [A] coaster
- [D] Love like yours will [G] surely [A] come my [D] way [G] hey [A7] hey.
- [D] Love like yours will [G] surely [A] come my [D] way [G] [D] [G] [D]

1 11 1 1

# **Don't Worry Be Happy**

#### Intro

[C] Here's a little song I wrote, [Dm] and you can learn it note for note, Don't [F] worry, be [C] happy 2-3-4

[C] Here's a little song I wrote, [Dm] and you can learn it note for note, Don't [F] worry, be [C] happy 2-3-4 In every life we have some trouble, [Dm] when you worry you make it double, Don't [F] worry, be [C] happy 2-3-4

Ooh's 2x [C] [Dm] [F] [C] 2-3-4

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed, Don't [F] worry, be [C] happy 2-3-4

The Landlord say your rent is late, **[Dm]** he may have to litigate, Don't **[F]** worry, be **[C]** happy 2-3-4

Whistle 2x [C] [Dm] [F] [C] 2-3-4

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile, Don't [F] worry, be [C] happy 2-3-4

Cos when you worry, your face will frown, **[Dm]** and that will bring everybody down, Don't **[F]** worry, be **[C]** happy 2-3-4

Ooh's 2x [C] [Dm] [F] [C] 2-3-4

[C] Here's a little song I wrote, [Dm] and you can learn it note for note, Don't [F] worry, be [C] happy 2-3-4

In your life expect some trouble, **[Dm]** but when you worry you make it double, Don't **[F]** worry, be **[C]** happy 2-3-4

Whistle fade over 3x [C] [Dm] [F] [C] (F) [C] Finish

## **Feeling Groovy**

- [F] Slow [C] down, you [G] move too [C] fast,
- [F] You got to [C] make the [G] morning [C] last
- [F] Slow [C] down, you [G] move too [C] fast,
- [F] You got to [C] make the [G] morning [C] last,
- [F] Just kickin' [C] down the [G] cobble [C] stones,
- [F] Lookin' for[C] fun and [G] feelin' [C] groovy.
- [F] Slow [C] down, you [G] move too [C] fast,
- [F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
- [F] Slow [C] down, you [G] move too [C] fast,
- [F] Hello [C] lamppost, [G] whatcha [C] knowin'?
- [F] I've come to [C] watch your [G] flowers [C] growing.
- [F] Ain't cha [C] got no [G] rhymes for [C] me?
- [F] Dootin' [C] do-do-do, [G] feeling [C] groovy.
- [F] Slow [C] down, you [G] move too [C] fast,
- [F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
- [F] Slow [C] down, you [G] move too [C] fast,
- [F] Got no deeds to [C] do, no [G] promises to [C] keep.
- [F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.
- [F] Let the morning time [C] drop all its [G] petals on [C] me.
- [F] Life, I [C] love you. [G] All is [C] groovy.
- [F] Slow [C] down, you [G] move too [C] fast,
- [F] Ba da da [C] da da, da da, [G] feelin' [C] groovy... Back to start

### **Ending**

- (F] Slow [C] down, you [G] move too [C] fast,
- [F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
- (F] Slow [C] down, you [G] move too [C] fast,
- [F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
- (F] Slow [C] down, you [G] move too [C] fast,
- [F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
- F] Slow [C] down, you [G] move too [C] fast, One Up stroke on the C to finish

# Hi Ho Silver Lining

Intro:

4 Bars of [A]

You're [A] everywhere and nowhere baby

- [D] That's where you're at
- [G] Going down the bumpy [D] hillside
- [A] In your hippy [E7] hat
- [A] Flying across the country
- [D] And getting fat
- [G] Saying everything is [D] groovy
- [A] When your tyre's all [E7] flat... and it's
- [A] Hi ho [A7] silver lining
- [D] Anywhere you [E7] go now baby
- [A] I see your [A7] sun is [A] shining
- [D] But I won't make a [E7] fuss
- [D] Though it's [A] obvious 2-3-4
- [A] Flies are in your pea soup baby,
- [D] They're waving at me
- [G] Anything you want is [D] yours now
- [A] Only nothing's for [E7] free
- [A] Lies are gonna get you some day
- [D] Just wait and see
- So [G] open up your beach um[D]brella
- [A] While you're watching T-[E7]-V, and it's
- [A] Hi ho [A7] silver lining
- [D] Anywhere you [E7] go now baby
- [A] I see your [A7] sun is [A] shining
- [D] But I won't make a [E7] fuss
- [D] Though it's [A] obvious 2-3-4
- [A] Hi ho [A7] silver lining
- [D] Anywhere you [E7] go now baby
- [A] I see your [A7] sun is [A] shining
- [D] But I won't make a [E7] fuss
- [D] Though it's [A] obvious 2-3-4 [D] [A]

# At the Hop

Intro: [G] Bah-bah-bah, [Em] bah-bah-bah-bah, [C] Bah-bah-bah-bah, [D7] bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

#### **CHORUS**

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby), [C7] Let's go to the hop, (oh baby), [G] let's go to the hop [D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

#### **CHORUS TWICE**

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

#### **CHORUS**

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

#### **CHORUS**

[G] Bah-bah-bah, [Em] bah-bah-bah-bah, [C] Bah-bah-bah-bah, [D7] bah-bah-bah at the [G] hop!

# **Annie's Song**

You [C] fill up my [F] sen[G]ses [Dm], Come [G7] fill me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [C] drown in your [F] laugh[G]ter [Dm]
Let me [F] die in your [G] arms
Let me [G] lay down be[F]side [G] you [Am]
Let me al[F]ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am], Like a [F] night in the [C] forest [Em] [Am] Like a [C] mountain in [F] spring[G]time [Dm], Like a [F] walk in the [G] rain [G7] Like a [G] storm in the [F] des[G]ert [Am],

Let me [F] give my life [C] to you [Em] [Am] [C] Come let me [F] love [G] you [Dm] Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain [F] [C] [F] [C]

#### **Good Luck Charm**

[A7] A-huh-huh . . . [D7] A-huh-huh . . . A huh-[G] huh

[G] Don't want a four-leaf [C] clover [G] Don't want an old horse-[D7]-shoe[G] I want your kiss 'cause I [C] just can't missWith a [D7]-good luck charm like you [G/]

[N.C] Come on and [D7] be my little good luck charm Uh-huh [G] huh, you sweet delight I want a [D7] good luck charm, a-hangin' on my arm To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] Don't want a silver [C] dollar [G] Rabbit's foot on a [D7] string[G] The happiness in your [C] warm caressNo [D7] rabbit's foot can bring [G/]

[N.C] Come on and [D7] be my little good luck charmUh-huh [G] huh, you sweet delightI want a [D7] good luck charm, a-hangin' on my armTo [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] If I found a lucky [C] penny, [G] I'd toss it across the [D7] bay[G] Your love is worth all the [C] gold on EarthNo [D7] wonder that I say [G/]

[N.C] Come on and [D7] be my little good luck charm Uh-huh [G] huh, you sweet delight I want a [D7] good luck charm, a-hangin' on my arm To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[A7] A-huh-huh . . . [D7] A-huh-huh . . . A huh-[G] huh [D7] [G]

### I Hear You Knockin'

#### Intro

### 2 Bars of [C]

You [C] went away and left me long time ago
And now you're knocking on my door
I hear you [F] knocking but you can't come [C] in
I hear you [F] knocking, go back where you [G7] been

I [C] begged you not to go but you said goodbye
And now you're telling me all your lies
I hear you [F] knocking but you can't come [C] in
I hear you [F] knocking go back where you [G7] been

You [C] better get back to your used to be
'Cause your kind of love ain't good for me
I hear you [F] knocking but you can't come [C] in
I hear you [F] knocking go back where you [G7] been

I [C] told you way back in '52

That I would never go with you

I hear you [F] knocking but you can't come [C] in

I hear you [D] knocking [F] go back where you [G] been [G] 2-3-4 [C]

# I'm Into Something Good

- [D] Something tells me [C] I'm into something [G] good (Something [C] tells me [G] I'm into [C] something )
- [G] Woke up this [C] mornin' [G] feelin' [C] fine
- [G] There's something [C] special [G] on my [G7] mind
- [C] Last night I met a new girl in the neighbour[G]hood [C] [G] Whoa Yeh
- [D] Something tells me [C] I'm into something [G] good
- (Something [C] tells me [G] I'm into [C] something )
- [G] She's the kind of [C] girl who's [G] not too [C] shy
- [G] And I can [C] tell I'm [G] her kind of [G7] guy
- [C] She danced close to me like I hoped she [G] would
- (She danced with **[C]** me like I **[G]** hoped she would)
- [D] Something tells me [C] I'm into something [G] good
- (Something [C] tells me [G] I'm into [G7] something )
- [D] We only danced for a minute or two (ahhhhhhh)
- But then she [G] stuck close to [C] me the [G] whole night [G7] through (Ohhhh)
- [D] Can I be fallin' in love
- [A] She's everything I've been [C] dreaming [D] of
- (She's everything I've been [A] dreaming [D] of)
- [G] I walked her [C] home and she [G] held my [C] hand
- [G] I knew it couldn't [C] be just a [G] one-night [G7] stand
- [C] So I asked to see her next week and she told me I [G] could
- (I asked to [C] see her and she [G] told me I could)
- [D] Something tells me [C] I'm into something [G] good
- (Something [C] tells me [G] I'm into [G7] something)
- [D] We only danced for a minute or two (ahhhhhhh)
- But then she [G] stuck close to [C] me the [G] whole night [G7] through (Ohhhh)
- [D] Can I be fallin' in love
- [A] She's everything I've been [C] dreaming [D] of
- (She's everything I've been [A] dreaming [D] of)
- [G] I walked her [C] home and she [G] held my [C] hand
- [G] I knew it couldn't [C] be just a [G] one-night [G7] stand
- [C] So I asked to see her next week and she told me I [G] could
- (I asked to [C] see her and she [G] told me I could)
- [D] Something tells me [C] I'm into something [G] good
- ([G] Something [C] tells me [G] I'm into [C] something)
- ([G] Something [C] tells me [G] I'm into [C] something)
- ([G] Something [C] tells me [G] I'm into [C] something
- [D] good whoa [C] yeh something good (G) /////[C] // (G)

## Leaving on a Jet Plane

So [G] kiss me and [C] smile for me [G] Tell me that you'll [C] wait for me [G] Hold me like you'll [Am] never let me [D7] go

All my [G] bags are packed I'm [C] ready to go I'm [G] standing here out-[C]side your door I [G] hate to wake you [Am] up to say good-[D7]bye But the [G] dawn is breakin' it's [C] early morn The [G] taxi's waitin' he's [C] blowin' his horn Al-[G]ready I'm so [Am] lonesome I could [D7] cry

So [G] kiss me and [C] smile for me

[G] Tell me that you'll [C] wait for me

[G] Hold me like you'll [Am] never let me [D7] go

I'm [G] leavin' [C] on a jet plane

[G] Don't know when [C] I'll be back again

[G] Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down

[G] So many times I've [C] played around

[G] I tell you now [Am] they don't mean a [D7] thing

Ev'ry [G] place I go I'll [C] think of you

Ev'ry [G] song I sing I'll [C] sing for you

When [G] I come back I'll [Am] wear your wedding [D7] ring

So [G] kiss me and [C] smile for me

[G] Tell me that you'll [C] wait for me

[G] Hold me like you'll [Am] never let me [D7] go

I'm [G] leavin' [C] on a jet plane

[G] Don't know when [C] I'll be back again

[G] Oh [Am] babe I hate to [D7] go

Now the [G] time has come for [C] me to leave you

[G] One more time [C] let me kiss you

Then [G] close your eyes, [Am] I'll be on my [D7] way

[G] Dream about the [C] days to come

When [G] I won't have to [C] leave alone

[G] About the times [Am] I won't have to [D7] say

So [G] kiss me and [C] smile for me

[G] Tell me that you'll [C] wait for me

[G] Hold me like you'll [Am] never let me [D7] go

I'm [G] leavin' [C] on a jet plane

[G] Don't know when [C] I'll be back again[G]

Oh [Am] babe I hate to [D7] go I hate to [G] go [C] / [G]

### Livin' Doll

[G7] and straight in.

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C7] (1 strum & stop)

[N.C] Take a look at her [F] hair it's real
If you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7 one strum & Stop] steal her away from [G7 one strum & Stop] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C7] (one strum and stop)

[N.C] Take a look at her [F] hair it's real
If you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7 one strum & Stop] steal her away from [G7 one strum & Stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll
Got the one and [C] only walkin' [G7] talkin' livin' [C] d-o-l-l [G7] [C]

### **Matchstalk Men**

Now he [C] takes his brush and he waits out [F]side those factory gates To paint his [G] matchstalk men and matchstalk cats and [C] dogs

He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes he wore had all seen better [C] days. [G]

Now [C] they said his works of art were dull, no [Am] room all round, the walls are full, But [A] Lowry didn't [A7] care much any [Dm] way, They [F] said he just paints cats and dogs and [C] matchstalk men in boots and clogs And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs, He painted [G] kids on the corner of the street who were sparking [C] clogs, [G] Now he [C] takes his brush and he waits out [F]side them factory gates To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]

Now [C] canvas and brushes were wearing thin when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They [F] said tell us all about your ways and [C] all about those Salford days is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs, He painted [G] kids on the corner of the street who were sparking [C] clogs, [G] Now he [C] takes his brush and he waits out [F]side them factory gates To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]

Now [C] Lowrys hang upon the wall be-[Am]-side the greatest of them all And [A7] even the Mona Lisa takes a [Dm] bow, This [F] tired old man with hair like snow told [C] northern folk it's time to go, The [G] fever came and the good Lord mopped his [C] brow . [G]

And he left us **[C]** matchstalk men and matchstalk cats and **[F]** dogs, He left us **[G]** kids on the corner of the street who were sparking **[C]** clogs, **[G]** Now he **[C]** takes his brush and he waits out **[F]**side them pearly gates To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs. **[G]** 

And he left us [C] matchstalk men and matchstalk cats and [F] dogs, He left us [G] kids on the corner of the street who were sparking [C] clogs, [G] Now he [C] takes his brush and he waits out [F]side them pearly gates To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]/ [C]

# Messing about on the River

When the [G] weather is fine you [D] know it's a sign For [C] messing a[D7]bout on the [G] river

When the **[G]** weather is fine you **[D]** know it's a sign For **[C]** messing a**[D7]**bout on the **[G]** river If you take my advice there's **[D]** nothing so nice As **[C]** messing a**[D7]**bout on the **[G]** river

There's [C] long boats and [G] short boats and [D] all kinds of [G] craft And [C] cruisers and [G] keel boats and [A7] some with no [D7] draft So [G] take off your coat and [D] hop in a boat Go [C] messing a[D7]bout on the [G] river

There are **[G]** boats made from kits that'll **[D]** reach you in bits For **[C]** messing a**[D7]**bout on the **[G]** river Or you might want to scull in a **[D]** fibre glass hull Just **[C]** messing a**[D7]**bout on the **[G]** river

There are [C] tillers and [G] rudders and [D] anchors and [G] cleats
And [C] ropes that are [G] sometimes re [A7]ferred to as [D7] sheets
With the [G] wind in your face there's [D] no finer place
Than [C] messing a[D7]bout on the [G] river Repeat the verse but don't sing

There are **[G]** skippers and mates and **[D]** rowing club eights Just **[C]** messing a **[D7]**bout on the **[G]** river There are pontoons and trots and **[D]** all sorts of knots For **[C]** messing a **[D7]**bout on the **[G]** river

With [C] inboards and [G] outboards and [D] dinghies you [G] sail The [C] first thing you [G] learn is the [A7] right way to [D7] bail In a [G] one-seat canoe, you're the [D] skipper and crew Just [C] messing [D7]bout on the [G] river

There are **[G]** bridges and locks and **[D]** moorings and docks When **[C]** messing a **[D7]**bout on the **[G]** river There's a whirlpool and weir that you **[D]** mustn't go near When **[C]** messing a **[D7]**bout on the **[G]** river

There are **[C]** backwater **[G]**places all **[D]** hidden from **[G]** view And **[C]** quaint little **[G]** islands just **[A7]** waiting for **[D7]** you So I'll **[G]** leave you right now, to **[D]** cast off your bow To go **[C]** messing a**[D7]**bout on the **[G]** river Go **[C]** messing a**[D7]**bout on the **[G]** river

When the [G] weather is fine you [D] know it's a sign For [C] messing a[D7]bout on the [G] river Slow to the end

# **Rock Around the Clock**

### \* is single Down strum, \*\* is single Up strum

[D]\* One, two, three o'clock, four o'clock, rock [D]\*\*
[D]\* Five, six, seven o'clock, eight o'clock, rock [D]\*\*
[D]\* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [A7] rock around the clock tonight.

Put your [D] glad rags on and join me, hon, we'll have some fun when the [D7] clock strikes one We're gonna [G7] rock around the clock tonight, we're gonna [D] rock, rock, rock, 'til broad daylight. We're gonna [A7] rock, gonna rock, a[G7]round the clock [D] tonight. [A7]

When the **[D]** clock strikes two, three and four, if the band slows down we'll **[D7]** yell for more We're gonna **[G7]** rock around the clock tonight, we're gonna **[D]** rock, rock, rock, 'til broad daylight. We're gonna **[A7]** rock, gonna rock, a **[G7]** round the clock **[D]** tonight. **[A7]** 

When the **[D]** chimes ring five, six and seven, we'll be right in **[D7]** seventh heaven.

We're gonna **[G7]** rock around the clock tonight, we're gonna **[D]** rock, rock, rock, 'til broad daylight.

We're gonna **[A7]** rock, gonna rock, a **[G7]** round the clock **[D]** tonight. **[A7]** 

When it's **[D]** eight, nine, ten, eleven too, I'll be goin' strong and **[D7]** so will you.

We're gonna **[G7]** rock around the clock tonight, we're gonna **[D]** rock, rock, rock, 'til broad daylight.

We're gonna **[A7]** rock, gonna rock, a**[G7]**round the clock **[D]** tonight. **[A7]** 

[D] 1-2-3-4 / 1-2-3-4 / 1-2-3-4 [G7] 1-2-3-4 / 1-2-3-4 [D] 1-2-3-4 / 1-2-3-4 [D] 1-2-3-4 [D] 1-2-3-4 [D] UP - DOWN – UP

When the **[D]** clock strikes twelve, we'll cool off then, start a rockin' round the **[D7]** clock again.

We're gonna **[G7]** rock around the clock tonight, we're gonna **[D]** rock, rock, rock, 'til broad daylight.

We're gonna **[A7]**rock, gonna rock, a**[G7]**round the clock **[D]**tonight.**[D] [A7] [D]** 

# **See You Later Alligator**

With Kazoo

[C] Straight in with the singing.

Well, I saw my baby [C] walkin' .. with another man today [C7] Well, I saw my baby [F] walkin' .. with another man to[C]day When I asked her what's the [G7] matter, this is what I heard her[C] say (stop)

See you later alli[C]gator .. after 'while crocodile [C7] See you later alli[F]gator .. after 'while croco[C]dile Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? (stop)

When I thought of what she [C] told me, nearly made me lose my head [C7] When I thought of what she [F] told me, nearly made me lose my [C] head But the next time that I [G7] saw her, reminded her of what she [C] said. (stop)

See you later alli[C]gator .. after 'while crocodile [C7] See you later alli[F]gator .. after 'while croco[C]dile Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? (stop)

See you later alli[C]gator .. after 'while crocodile [C7] See you later alli[F]gator .. after 'while croco[C]dile Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? (stop)

She said, I'm sorry pretty **[C]** baby, you know my love is just for you **[C7]** She said, I'm sorry pretty **[F]** baby, you know my love is just for **[C]** you Won't you say that you'll for **[G7]** give me .. and say your love for me is **[C]** true **(stop)** 

I said wait a minute [C] 'gator .. I know you meant it just for play [C7]
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say (stop)

See you later alli[C]gator .. after 'while crocodile [C7]
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?
See you later alli[G7]gator So long, that's all, good[C]bye [G7] [C]

# Would You Like To Swing On a Star

#### Straight in with the singing

[NC] Would you [E7] like to swing on a [A7] star Carry [D7] moonbeams home in a [G] jar And be [E7] better off than you [A7] are [D7] or would you rather be a [G] mule 2-3-4

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D] stubborn [D7] streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule 2-3-4 Or

[NC] Or would you [E7] like to swing on a [A7] star Carry [D7] moonbeams home in a [G] jar And be [E7] better off than you [A7] are [D7] or would you rather be a [G] pig 2-3-4

A [G] pig is an [C] animal with [G] dirt on his [C] face His [G] shoes are a [C] terrible dis[G]grace He [A7] has no manners when he [D] eats his food He's [A7] fat and lazy and ex-[D]-tremely [D7] rude But if you [G] don't care a [C] feather or a [G] fig [E7] [Am] You may grow [D7] up to be a [G] pig 2-3-4 Or

[NC] Or would you [E7] like to swing on a [A7] star Carry [D7] moonbeams home in a [G] jar And be [E7] better off than you [A7] are [D7] or would you rather be a [G] fish 2-3-4

A [G] fish won't do [C] anything but [G] swim in a [C] brook He [G] can't write his [C] name or read a [G] book To [A7] fool the people is his [D] only thought And [A7] though he's slippery he [D] still gets [D7]caught But then if [G] that sort of [C] life is what you [G] wish [E7] [Am] You may grow [D7] up to be a [G] fish 2-3-4

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are
[Am] You could be [D7] swingin' on a [G] star [E7]
[Am] You could be [D7] swingin' on a [G] star [D7] [G]

# **The Young Ones**

#### Intro

so [G] love [D] me, [G] there's a song to be [C] sung and the [G] best time to [D] sing it is while we're [G] young. [D]

The [G] young ones, darling we're the [Em] young ones and the [G] young ones, shouldn't be a-[Em]-fraid to [G] live [D] love [G] while the flame is [C] strong cos we [G] may not be the [D] young ones, very [G] long. [D]

To-[G]-morrow, why wait until to-[Em]-morrow cos to-[G]-morrow, sometimes never [Em] comes so [G] love [D] me, [G] there's a song to be [C] sung and the [G] best time to [D] sing it is while we're [G] young. [G7]

[C] Once in every life time, [G] comes a love like this Oh, [A] I need you, you need me, [D] oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to-[Em]-gether
And [G] young hearts, shouldn't be a-[Em]-fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this Oh, [A] I need you, you need me, [D] oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to-[Em]-gether
And [G] young hearts, shouldn't be a-[Em]-fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [C]
Darling [G] then we'll teach the [D] young ones of our [G] own. [D] [G]

# **Yellow River**

#### Intro

[C] So long boy you can [Em] take my place, [Am] Got my papers I [Em] got my pay So [Am] pack my bags and I'll [Dm] be on my way, to [G7] Yellow River

[C] So long boy you can [Em] take my place, [Am] Got my papers I [Em] got my pay So [Am] pack my bags and I'll [Dm] be on my way, to [G7] Yellow River

[C] Put my gun down the [Em] war is won, [Am] Fill my glass now the [Em] time has come I'm [Am] going back to the [Dm] place that I love, [G7] Yellow River...

#### **Chorus:**

[C] Yellow River Yellow River Is [Em] in my mind and [G] in my eyes [C] Yellow River Yellow River is [Em] in my blood it's the [G7] place I love [Am] Got no time for explanations [G] got no time to lose [Dm] Tomorrow night you'll find me sleeping [G] underneath the moon at [Am] Yellow River 1-2-3-4 [F] 1-2-3-4 [G]

[C] Cannon fire lingers [Em] in my mind, [Am] I'm so glad I'm [Em] still alive And [Am] nothin's gone for [Dm] such a long time from [G7] Yellow River

[C] I remember the [Em] nights were cool. [Am] I can still see the [Em] water pool And [Am] I remember the [Dm] girl that I knew from [G7] Yellow River

[C] Yellow River Yellow River Is [Em] in my mind and [G] in my eyes [C] Yellow River Yellow River is [Em] in my blood it's the [G7] place I love [Am] Got no time for explanations [G] got no time to lose [Dm] Tomorrow night you'll find me sleeping [G] underneath the moon at [Am] Yellow River 1-2-3-4 [F] 1-2-3-4 [G]

[C] Yellow River Yellow River Is [Em] in my mind and [G] in my eyes [C] Yellow River Yellow River is [Em] in my blood it's the [G7] place I love [Am] Got no time for explanations [G] got no time to lose [Dm] Tomorrow night you'll find me sleeping [G] underneath the moon at [Am] Yellow River 1-2-3-4 [F] 1-2-3-4 [G] 1-2-3-4 [C]

# **Amarillo**

- [A] Sha la la la [D] la la la la ([D] boom [A] boom)
- [A] sha la la [E7] la la la ([E7] boom [D] boom)
- [D] Shalala la [A] la la la [E7] and Marie who [A] waits for me.
- [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
- [A] How I long to [D] be there
- [A] With Marie who's [E7] waiting for me there
- [F] Every lonely [C] city [F] where I hang my [C] hat
- [F] Ain't as half as [C] pretty as [E7] where my baby's at
- [A] Is this the way to [D] Amarillo
- [A] Every night I've been [E7] huggin' my pillow
- [A] Dreaming dreams of [D] Amarillo
- [A] And sweet Ma-[E7]-rie who [A] waits for me
- [A] Show me the way to [D] Amarillo
- [A] I've been weepin' [E7] like a willow
- [A] Crying over [D] Amarillo
- [A] And sweet Ma-[E7]-rie who [A] waits for me
- [A] Sha la la la [D] la la la la [D] [A]
- [A] sha la la la [E7] la la la la [E7] [D]
- [D] Sha la la [A] la la la [E7] and Marie who [A] waits for me
- [A] There's a church-bell [D] ringing
- [A] Hear the song of [E7] joy that it's singing
- [A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her
- [F] Just beyond the [C] highway [F] there's an open [C] plain
- [F] And it keeps me [C] going [E7] through the wind and rain
- [A] Is this the way to [D] Amarillo
- [A] Every night I've been [E7] huggin' my pillow
- [A] Dreaming dreams of [D] Amarillo
- [A] And sweet Ma-[E7]-rie who [A] waits for me
- [A] Show me the way to [D] Amarillo
- [A] I've been weepin' [E7] like a willow
- [A] Crying over [D] Amarillo
- [A] And sweet Ma-[E7]-rie who [A] waits for me
- [A] Sha la la [D] la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
- [D] Sha la la [A] la la la [E7] and Marie who [A] waits for me
- [A] Sha la la [D] la la la [D] [A] [A] sha la la [E7] la la la la [E7] [D] (slow down) [D] Sha la la la [A] la la la [E7] and Marie who [A] waits for me

# Calendar Girl

[C] I love, I love my [Am] calendar girl [C] Yeah, sweet [Am] calendar girl [C] I love, I love, I love my [Am] calendar girl [C] Yeah, sweet [Am] calendar girl [C] I love, I love, I love my [Am] calendar girl [F] Each and every [G] day of the [C] year [G7] [C] (January) You start the year off fine [Am] (February) You're my little valentine [C] (March) I'm gonna march you down the aisle [Am] (April) You're the Easter Bunny when you smile [F] Yeah, yeah, my [D7] heart's in a whirl I [C] love, I love, I love my little [A7] calendar girl Every [D7] day (every day) Every [G7] day (every day) of the [C] year (Every [F] day of the [C] year) [G7] This line is a backing refrain [C] (May) Maybe if I ask your dad and mom [Am] (June) They'll let me take you to the Junior Prom [C] (July) Like a firecracker all aglow [Am] (August) When you're on the beach you steal the show [F] Yeah, yeah, my [D7] heart's in a whirl I [C] love, I love, I love my little [A7] calendar girl Every [D7] day (every day) Every [G7] day (every day) of the [C] year (Every [F] day of the [C] year) [G7] This line is a backing refrain [C] I love, I love, I love my [Am] calendar girl [C] Yeah, sweet [Am] calendar girl [F] Yeah, yeah, my [D7] heart's in a whirl I [C] love, I love, I love my little [A7] calendar girl Every [D7] day (every day) Every [G7] day (every day) of the [C] year (Every [F] day of the [C] year) [G7] This line is a backing refrain [C] (September) I light the candles at your Sweet Sixteen [Am] (October) Romeo and Juliet on Halloween [C] (November) I'll give thanks that you belong to me [Am] (December) You're the present 'neath my Christmas tree [F] Yeah, yeah, my [D7] heart's in a whirl I [C] love, I love, I love my little [A7] calendar girl Every [D7] day (every day) Every [G7] day (every day) of the [C] year (Every [F] day of the [C] year) [G7] [C] I love, I love my [Am] calendar girl [C] Yeah, sweet [Am] calendar girl [F] Every single [G7] day of the [C] year. [G7] [C] Yeah, sweet [Am] calendar girl [F] Every single [G7] day of the [C] year. [G7] [C]

# **Bring Me Sunshine**

(F) Bring me (D) fun... bring me (G7) sunshine... bring me (C) love... 2-3

Bring me (C) sunshine... in your (Dm) smile

Bring me (G7) laughter... all the (C) while

In this (C7) world where we live... there should (F) be more happiness

So much **(D7)** joy you can give...to each **(G7/)** brand new bright tomorrow

Make me (C) happy... through the (Dm) years

Never (G7) bring me... any (C) tears

Let your (C7) arms be as warm as the (F) sun from up above

Bring me (D) fun... bring me (G7) sunshine... bring me (C) love... 2-3

Bring me (C) sunshine... in your (Dm) eyes

Bring me (G7) rainbows... from the (C) skies

Life's too (C7) short to be spent having (F) anything but fun

We can (D7) be so content... if we (G7/) gather little sunbeams

Be light-(C) hearted... all day (Dm) long

Keep me(G7) singing... happy (C) songs

Let your (C7) arms be as warm as the (F) sun from up above

Bring me (D7) fun... bring me (G7) sunshine Bring me (C) love... 2-3

### Kazoo

Bring me (C) sunshine... in your (Dm) smile

Bring me (G7) laughter... all the (C) while

In this (C7) world where we live... there should (F) be more happiness

So much **(D7)** joy you can give... to each **(G7)** brand new bright tomorrow

Make me (C) happy... through the (Dm) years

Never (G7) bring me... any (C) tears

Let your (C7) arms be as warm as the (F) sun from up above

Bring me (D) fun... bring me (G7) sunshine...

Bring me (C) love... sweet (A7)love

Bring me (D7) fun... bring me (G7) sunshine

Bring me (C) looooove (C) Cha Cha Cha

# Has Anybody Seen My Girl?

[C] Five foot two, [E7] eyes of blue, but,[A7] oh, what those five feet could do!Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Five foot two, [E7] eyes of blue, but,[A7] oh, what those five feet could do!Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose,[A7] flapper, yes sir, one of those!Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (STOP PLAYING) life it isn't her! [G7]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo! Has [D7] anybody [G7] seen my [C] girl?

#### Kazoo

[C] Five foot two, [E7] eyes of blue, but,[A7] oh, what those five feet could do!Has [D7] anybody [G7] seen my [C] girl? [G7]

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (STOP PLAYING) life it isn't her! [G7]

But [C] could she love, [E7] could she woo,
[A7] could she, could she coo!
Has [D7] anybody [G7] seen my [C] girl?
Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,
[D7] anybody [G7] seen my [C] girl? [G7] [C]

# Will You Still Love me Tomorrow?

- (G) Tonight you're (Em) mine com-(Am)-pletely (D7)
- (G) You give your (Em) love so sweet(D7)ly
- To (B7) night the light of (Em) love is in your eyes
- **(C)** But will you **(D7)** love me to**(G)**morrow?
- (G) Tonight you're (Em) mine com-(Am)-pletely (D7)
- (G) You give your (Em) love so sweet-(D7)-ly
- To (B7) night the light of (Em) love is in your eyes
- (C) But will you (D7) love me to-(G)-morrow?
- (G) Is this a (Em) lasting (Am) treasure (D7)?
- (G) Or just a (Em) moment's plea-(D7)-sure?

Can (B7) I believe the (Em) magic of your sighs?

- (C) Will you still (D7) love me to-(G)-morrow?
- (C) Tonight with words un-(Bm)-spoken
- (C) You said that I'm the only (G) one G7
- (C) But will my heart be (Bm) broken
  When the (Em) night meets the (A) morning (Am) sun? (D7)
- (G)I'd like to (Em) know that (Am) your love (D7)
- (G) Is a love I (Em) can be (D7) sure of
- So (B7) tell me now and (Em) I won't ask again
- (C) Will you still (D7) love me to-(G)-morrow? (Em)
- (C) Tonight with words un (Bm) spoken
- (C) You said that I'm the only (G) one (G7)
- (C) But will my heart be (Bm) broken

When the (Em) night meets the (A) morning (Am) sun? (D7)

- (G)I'd like to (Em) know that (Am) your love (D7)
- (G) Is a love I (Em) can be (D7) sure of
- So (B7) tell me now and (Em) I won't ask again
- (C) Will you still (D7) love me to-(G)-morrow? (Em)
- (C) Will you still (D7) love me to-(G)-morrow? (Em)

Slow down to end

C) Will you still (D7) love me to-(G)-morrow? (C) (G)

### **Dedicated Follower of Fashion**

[C]  $\downarrow \downarrow \uparrow$  [Csus4]  $\downarrow \downarrow$  [C]  $\downarrow \downarrow \uparrow$  [Csus4]  $\downarrow \downarrow$  [C]  $\downarrow$ 

(NC) They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds
Round the bou [G] tiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

(NC) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

(NC) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

(NC) They seek him [G] here they seek him [C] there
In Regent's [G] Street and Leicester [C] Square [C7]
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

(NC) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] [C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

(NC) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A]

Cos he's a **[D]** dedicated **[G7]** follower of **[C]** fashion **[C]**  $\downarrow$   $\downarrow$   $\uparrow$  **[Csus4]**  $\downarrow$   $\downarrow$  **[C]**  $\downarrow$  Page | 40

# It Goes To Show You Never Can Tell

#### Intro, Kazoo intro on the verse pattern

- [C] It was a teenage wedding and the old folks wished them well, You could see that Pierre did truly love the mademoi-[G7]-selle And now the young monsieur and madam have rung the chapel bell, Cest la vie, say the old folks, it goes to show you never can [C] tell
- **[C]** They furnished off an apartment, with a two room Roebuck sale The coolerator was crammed with TV dinners and Ginger **[G7]** Ale But when Pierre found work the little money comin' worked out well. Cest la vie, say the old folks it goes to show you never can **[C]** tell
- [C] They had a hi-fi phono, boy did they let it blast Seven hundred little records all Rock Rhythm and [G7] Jazz But when the sun went down the rapid tempo of the music fell Cest la vie, say the old folks, it goes to show you never can [C] tell

#### Kazoo

- [C] They bought a souped up Jitney t'was a cherry red '53
  They drove it down to New Orleans to celebrate their annivers-[G7]-ary
  It was there that Pierre was wedded to the lovely mademoiselle
  Cest la vie, say the old folks, it goes to show you never can [C] tell
- [C] It was a teenage wedding and the old folks wished them well, You could see that Pierre did truly love the mademoi-[G7]-selle And now the young monsieur and madam have rung the chapel bell, Cest la vie, say the old folks, it goes to show you never can [C] tell Cest la [G7) vie, say the old folks, it goes to show you never can [C] tell Cest la [G7) vie, say the old folks, it goes to show you never can [C] tell [G7) [C)

# I'm Gonna Sit Right Down and Write Myself a Letter

[G] knock me off my [E7] feet

Lots of [A7] kisses on the bottom [D7] I'll be glad I got 'em

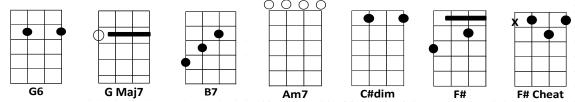
I'm gonna [G] sit right down and [G6] write myself a [Gmaj7] letter [G6] And [G] make believe it [B7] came from [C] you I'm gonna [Am7] write words oh, so [D7] sweet They're gonna [G] knock me off my [E7] feet Lots of [A7] kisses on the bottom [D7] I'll be glad I got 'em

I'm gonna [G] smile and say, I [G6] hope you're feeling [Gmaj7] better [G6] And [G] close with love the [B7] way you [C] do [Am] I'm gonna [C] sit right down and [C#dim] write myself a [G] letter [E7] And [A7] make believe it [D7] came from [G] you. [D7]

I'm gonna [G] sit right down and [G6] write myself a [Gmaj7] letter [G6]
And [G] make believe it [B7] came from [C] you
I'm gonna [Am7] write words oh, so [D7] sweet
They're gonna [G] knock me off my [E7] feet
Lots of [A7] kisses on the bottom [D7] I'll be glad I got 'em

I'm gonna [G] sit right down and [G6] write myself a [Gmaj7] letter [G6] And [G] make believe it [B7] came from [C] you I'm gonna [Am7] write words oh, so [D7] sweet They're gonna [G] knock me off my [E7] feet Lots of [A7] kisses on the bottom [D7] I'll be glad I got 'em

I'm gonna [G] smile and say, I [G6] hope you're feeling [Gmaj7] better [G6] And [G] close with love the [B7] way you [C] do [Am] I'm gonna [C] sit right down and [C#dim] write myself a [G] letter [E7] And [A7] make believe it [D7] came from [G] you. (A7) And [A7] make believe it [D7] came from [G] you. (F#) - (G)



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# A Kind Of Hush

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]-night
All over the [C] world you can hear the [D7] sounds of lovers in [G] love [D]

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]-night
All over the [C] world you can hear the [D7] sounds
Of lovers in [G] love you [D] know what I mean
Just the [G] two of us [B7] and nobody [Em] else in [G7] sight
There's nobody [C] else and I'm feeling [D7] good Just holding you [G] tight [G7]

So [C] listen very [Am] carefully

[C] Closer now and [Am] you will see what I [G] mean It isn't a [G7] dream The [C] only sound that [Am] you will hear Is [C] when I whisper [Am] in your ear I love [D] you For ever and ever [D7]

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]-night
All over the [C] world you can hear the [D7] sounds of lovers in [G] love
[G] La la la la [B7] laaaa la la [Em] la la la la la [G7] laaaaaa
La la la [C] laaa la la la [D7] laaaa la la la [G] laaaa [G7]

So [C] listen very [Am] carefully
[C] Closer now and [Am] you will see what I [G] mean It isn't a [G7] dream
The [C] only sound that [Am] you will hear
Is [C] when I whisper [Am] in your ear I love [D] you For ever and ever [D7]

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]-night All over the [C] world people just like [D7] us Are falling in [G] love [D7] are falling in [G] love [D7] (hush)They're falling in [G] love [D7] (hush) they're falling in [G] love (D7) (G)

# Be My Baby

[G] The night we [Em] met I knew I [Am] needed you [D7] so

[G] The night we [Em] met I knew I [Am] needed you [D7] so
[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A7] We'll make them turn their heads [D] every place we [D7] go
So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

[G] I'll make you [Em] happy baby [Am] just wait and [D7] see [G] For every [Em] kiss you give me, [Am] I'll give you [D7] three [B7] Oh since the day I saw you [E7] I have been waiting for you [A7] You know I will adore you [D] till eterni[D7]ty

So won't you **[G]** please (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh

So come on **[G]** please, (Be my, be my baby)
Be my little **[Em]** baby (My one and only baby)
Say you'll be my **[C]** darlin' (Be my, be my baby)
Be my baby **[D]** now **[D7]** Oh oh oh oh **[G]** Slow at the end

# Can't Take My Eyes Off You

You're just too **(G)** good to be true Can't take my **(Gmaj7)** eyes off of you You'd be like **(G7)** heaven to touch I wanna **(C)** hold you so much At long last **(Cm)** love has arrived And I thank **(G)** God I'm alive You're just too **(A)** good to be true **(Cm)** Can't take my **(G)** eyes off of you

Pardon the **(G)** way that I stare There's nothing **(Gmaj7)** else to compare The sight of **(G7)** you leaves me weak There are no **(C)** words left to speak But if you **(Cm)** feel like I feel Please let me **(G)** know that it's real You're just too **(A)** good to be true **(Cm)** Can't take my **(G)** eyes off of you

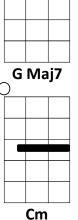
- (Am) Daa da... daa da... daa (D) da-da-da
- (G) Daa da... daa da... daa (Em) da-da-da
- (Am) Daa da... daa da... daa (D) da-da-da
- (G) Da da... da da... (E7) daaaaaa [stop]

I love you (Am) baby... if it's (D) quite all right
I need you (G) baby... to warm the (Em) lonely night
I love you (Am) baby... (D) trust in me when I (G) say (E7)
Oh pretty (Am) baby... don't bring me (D) down I pray
Oh pretty (G) baby... now that I (Em) found you stay
And let me (Am) love you baby... let me (D7) love you

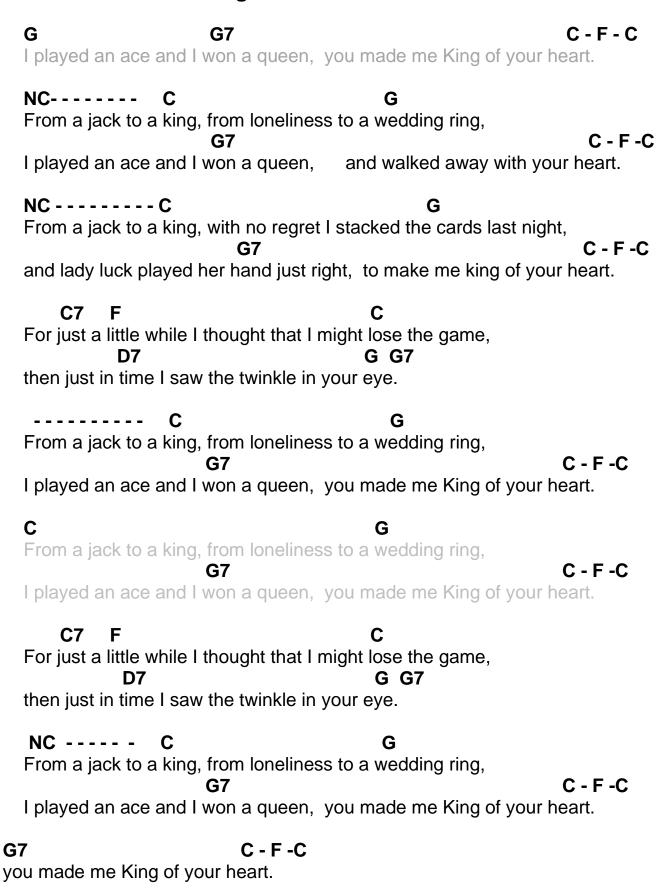
You're just too **(G)** good to be true Can't take my **(Gmaj7)** eyes off of you You'd be like **(G7)** heaven to touch I wanna **(C)** hold you so much At long last **(Cm)** love has arrived And I thank **(G)** God I'm alive You're just too **(A)** good to be true **(Cm)** Can't take my **(G)** eyes off of you

- (Am) Daa da... daa da... daa (D) da-da-da
- (G) Daa da... daa da... daa (Em) da-da-da
- (Am) Daa da... daa da... daa (D) da-da-da
- (G) Da da... da da... (E7) daaaaaa [stop]

I love you (Am) baby... if it's (D) quite all right
I need you (G) baby... to warm the (Em) lonely night
I love you (Am) baby... (D) trust in me when I (G) say (E7)
Oh pretty (Am) baby... don't bring me (D) down I pray
Oh pretty (G) baby... now that I (Em) found you stay
And let me (Am) love you baby... let me (D7) love you (G)



# From a Jack to a King



# A Groovy Kind of Love

[F]-Wouldn't you a-[F]-gree Baby you and [C] me got a groovy kind of [F] love [C/]

NC When I'm feel-ing [F] blue all I have to [C] do is take a look at [F] you then I'm not so [C] blue when your close to [Gm] me I can feel your [Am] heart beat I can hear you [Bb] breathing in my [C] ear Wouldn't you a-[F]-gree Baby you and [C] me got a groovy kind of [F] love [C/]

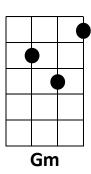
NC An-y time you [F] want to you can turn me [C] on to anything you [F] want to any time at [C] all when I kiss your lips [Gm] oh, I start to [Am] shiver can't control the [Bb] quiver in-[C]-side
Wouldn't you a-[F]-gree Baby you and [C] me got a groovy kind of [F] love

[F]-Wouldn't you a-[F]-gree Baby you and [C] me got a groovy kind of [F] love [C/]

NC When I'm feel-ing [F] blue all I have to [C] do is take a look at [F] you then I'm not so [C] blue when your close to [Gm] me I can feel your [Am] heart beat I can hear you [Bb] breathing in my [C] ear Wouldn't you a-[F]-gree Baby you and [C] me got a groovy kind of [F] love [C/]

#### Outro:

We got a groovy kind of [F] love [C/]
Slow down We got a groovy kind of [F] love [C] [F]



# **Gypsy Woman**

[C] Silver coins that [F] jingle [C] jangle fancy shoes that dance in [G7] time Oh the [C] secrets [F] of her [C] dark eyes they did [G7] sing a gypsy [C] rhyme

[C] Silver coins that [F] jingle [C] jangle fancy shoes that dance in [G7] time Oh the [C] secrets [F] of her [C] dark eyes they did [G7] sing a gypsy [C] rhyme

Yellow clover in **[F]** tangled **[C]** blossoms in a meadow silky **[G7]** green
Where she **[C]** held me **[F]** to her **[C]** bosom just a **[G7]** boy of seven**[C]**teen **[C7]** 

I [F] recall a gypsy [C] woman silver spangles in her [G7] eyes Ivory [C] skin a[F]gainst the [C] moonlight and the taste of [G7] life's sweet [C] wine

Soft breezes blow from [F] fragrant [C] meadows stir the darkness in my [G7] mind
Oh gentle [C] woman you [F] sleep be[C]side me and little know who [G7] haunts my [C] mind

Gypsy lady I [F] hear your [C] laughter and it dances in my [G7] head While my [C] tender [F] wife and [C] babies, slumber [G7] softly in their [C] bed

I [F] recall a gypsy [C] woman silver spangles in her [G7] eyes Ivory [C] skin a[F]gainst the [C] moonlight and the taste [G7] of life's sweet [C] wine [C7]

#### Instrumental to fade:

I [F] recall a gypsy [C] woman silver spangles in her [G7] eyes Ivory [C] skin a[F]gainst the [C] moonlight and the taste of [G7] life's sweet [C] wine [F] [C]

# Help me make it through the Night

## [D]////[D]//// [D]/Stop

[D] Take the ribbon from your hair Take the ribbon from your hair

Shake it loose and let it [G] fall Shake it loose and let it fall

Layin' [Em] soft upon my [A] skin Layin' soft upon my skin

Like the [A7] shadows on the [D] wall Like the shadows on the wall [D] Stop

NC Come and lay down by my [D] side Come and lay down by my side 'Till the early morning [G] light 'Till the early morning light
All I'm [Em] taking is your [A] time All I'm taking is your [A7] time
Help me make it through the [D] night [D7]

[D] I don't care what's right or [G] wrong I don't try to under [D] stand [D7] Let the devil take tom [E] orrow [E7] For tonight I need a [A] friend [A7] Stop

Yesterday is dead and **[D]** gone Yesterday is dead and gone And tomorrow's out of **[G]** sight And tomorrow's out of sight And it's **[Em]** sad to be a **[A]** lone And it's sad to be a **[A7]** lone Help me make it through the **[D]** night **[D7]** 

[D] I don't care what's right or [G] wrong I don't try to under [D] stand [D7] Let the devil take tom [E] orrow [E7] For tonight I need a [A] friend [A7] Stop

Yesterday is dead and [D] gone Yesterday is dead and gone
And tomorrow's out of [G] sight And tomorrow's out of sight
And it's [Em] sad to be a [A] lone And it's sad to be a [A7] lone
Help me make it through the [D] night
And it's [Em] sad to be a [A] lone it's so sad to be a [A7] lone
Help me make it through the [D] night
And it's [Em] sad to be a [A] lone it's so sad to be a [A7] lone
Slow to end Help me make it through the [D] night [G] [D]

### **Never Promised You a Rose Garden**

[G] [STOP] I beg your [Am] pardon [D7]

I never promised you a [G] rose garden

Along with the [Am] sunshine [D7]

There's gotta be a little **[G]** rain sometimes.

When you **[C]** take you gotta live, so live and let live, or let **[Am]** go, oh oh oh oh l beg your **[D7]** pardon, I never promised you a **[G]** rose garden.

[G] I could promise you things, like big diamond rings

[G] But you don't find roses growing on stalks of [Am] clover

So you'd better think it [D7] over

When it's [G] sweet talkin' you could make it come true

**[G)** I would give you the world right now on a silver **[Am]** platter

But what would it [D7] matter?

So [Am] smile for a while and [D7] let's be jolly

[Dm] Love shouldn't be so [E7] melancholy

[Am] Come along and share the good times while we [C] can. [D/]

### N.C I beg your [Am] pardon [D7]

I never promised you a [G] rose garden

Along with the [Am] sunshine [D7]

There's gotta be a little [G] rain sometimes.

When you **[C]** take you gotta live, so live and let live, or let **[Am]** go, oh oh oh oh l beg your **[D7]** pardon, I never promised you a **[G]** rose garden.

**[G]** I could sing you a tune and promise you the moon

[G] But if that's what it takes to hold you I'd just as soon [Am] let you go,

But there's one you I [D7] want you to know

[G] You better look before you leap, still waters run deep,

[G] And there won't always be someone there to [Am] pull you out,

And you know what I'm [D7] talking about.

So [Am] smile for a while and [D7] let's be jolly

[Dm] Love shouldn't be so [E7] melancholy

[Am] Come along and share the good times while we [C] can. [D/]

# N.C I beg your [Am] pardon [D7]

I never promised you a [G] rose garden

Along with the [Am] sunshine [D7]

There's gotta be a little [G] rain sometimes.

When you [C] take you gotta live, so live and let live, or let [Am] go, oh oh oh oh l beg your [D7] pardon, I never promised you a [G] rose garden [D] [G]

#### I'm a Believer

- [G] I thought love was [D] only true in [G] fairy tales.
- [G] I thought love was [D] only true in [G] fairy tales.
- [G] Meant for someone [D] else and not for [G] me. [G7]
- [C] Love was out to [G] get me;
- [C] That's the way it [G] seemed;
- [C] Disappointment [G] haunted all my [D] dreams. [STOP]

Then I saw her [G] face. [C] - [G]

Now [C] I'm a be [G] liever. [C] - [G]

[C] Not a [G] trace [C] - [G] of [C] doubt in my [G] mind. [C] - [G] I'm in [G-STOP] love; [C-STOP] I'm a be [G-STOP] liever, I couldn't [F-STOP] leave her if I [D] tried.

- **[G]** I thought love was **[D]** more or less a **[G]** givin' thing.
- [G] It seems the more I [D] gave the less I [G] got. [G7]
- [C] What's the use in [G] tryin'?
- [C] All you get is [G] pain.
- [C] When I needed [G] sunshine I got [D] rain.

Then I saw her [G] face. [C] - [G]

Now [C] I'm a be [G] liever. [C] - [G]

[C] Not a [G] trace [C] - [G] of [C] doubt in my [G] mind. [C] - [G] I'm in [G-STOP] love; [C-STOP] I'm a be [G-STOP] liever, I couldn't [F-STOP] leave her if I [D] tried.

- [G] I thought love was [D] only true in [G] fairy tales.
- [G] Meant for someone [D] else and not for [G] me. [G7]
- [C] Love was out to [G] get me;
- [C] That's the way it [G] seemed;
- [C] Disappointment [G] haunted all my [D] dreams. [STOP]

Then I saw her [G] face. [C] - [G]

Now [C] I'm a be [G] liever. [C] - [G]

[C] Not a [G] trace [C] - [G] of [C] doubt in my [G] mind. [C] - [G] I'm in [G-STOP] love; [C-STOP] I'm a be [G-STOP] liever, I couldn't [F-STOP] leave her if I [D] tried.

Then I saw her [G] face. [C] - [G]

Now [C] I'm a be [G] liever. [C] - [G]

[C] Not a [G] trace [C] - [G] of [C] doubt in my [G] mind [C] - [G]

I'm in [G-STOP] love; [C-STOP] I'm a be [G-STOP] liever,

I couldn't [F-STOP] leave her if I [D] tried. [G]

Now [C] I'm a be [G] liever. [C] - [G]

Now [C] I'm a be [G] liever. [C] - [G]

(G) I thought love was [D] only true in [G] fairy tales //

# Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini.

[C/] Pom-Pom [Am/] Pom-Pom [Dm] Pa-dum Pom-Pom Pom[G7] Pom [NC] She was a-[C]-fraid to come out of the [G7] locker Popa-dom She was as [G7] nervous as she could [C] be Popa-dom She was a-[C]-fraid to come out of the [F] locker Popa-dom She was a-[C]-fraid that some-[G7]-body would [C] see

[Ladies – spoken – N/C] Two, three, four, tell the people what she wore! [C/]

It was an **[G7]** itsy bitsy teenie weenie **[C]** yellow polka-dot bikini **[G7]** That she wore for the **[C]** first time today. An **[G7]** itsy bitsy teenie weenie **[C]** yellow polka-dot bikini **[G7]** So in the locker she wanted to **[C]** stay.

[Ladies – spoken – N/C] Two, three, four, stick around we'll tell you more!

[C/] Pom-Pom [Am/] Pom-Pom [Dm] Pa-dum Pom-Pom Pom[G7] Pom She was a-[C]-fraid to come out in the [G7] open *Popa-dom* And so a [G7] blanket around her she [C] wore. *Popa-dom* She was a-[C]-fraid to come out in the [F] open. *Popa-dom* And so she [C] sat bundled [G7] up on the [C] shore.

[Ladies – spoken – N/C] Two, three, four, tell the people what she wore! [C/]

It was an **[G7]** itsy bitsy teenie weenie **[C]** yellow polka-dot bikini **[G7]** That she wore for the **[C]** first time today. An **[G7]** itsy bitsy teenie weenie **[C]** yellow polka-dot bikini **[G7]** So in the blanket she wanted to **[C]** stay.

[Ladies - spoken - N/C] Two, three, four, stick around we'll tell you more!

[C/] Pom-Pom [Am/] Pom-Pom [Dm] Pa-dum Pom-Pom Pom[G7] Pom Now she's a-[C]-fraid to come out of the [G7] water. Popa-dom And I [G7] wonder what she's gonna [C] do. Popa-dom 'Cause she's a-[C]-fraid to come out of the [F] water. Popa-dom And now the [C] poor little [G7] girl's turning [C] blue.

[Ladies - spoken - N/C] Two, three, four, tell the people what she wore! [C/]

It was an [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini [G7] That she wore for the [C] first time today.

An [G7] itsy bitsy teenie weenie [C] yellow polka-dot bikini [G7] So in the water she wanted to [C] stay. (2-3) [NC] From the [C/] locker to the [G7] blanket,

From the [G7] blanket to the [C] shore,

From the [C] shore to the [G7] water
[G7/] Guess there isn't any more. (2-3) [C]

#### **Brand New Combined Harvester**

[C] I drove my tractor through your haystack last night (oo-ar oo-[G7]-ar) I threw me pitchfork at your dog to keep quiet (oo-ar oo-[C- ar) Now something's telling me that you'm avoiding me (oo-ar oo-[F]-ar) Come on now darling you've got [G7] something I need

Intro: 4 x C

Cuz [C] I got a brand new combine harvester an' I'll give you the key [C] Come on now let's get together in perfect harmony [C7] [F] I got twenty acres an' you got forty-three Now [C] I got a brand new combine harvester An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need (oo-ar oo-[G7]-ar) We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-[C]-ar) And you know I'll love you darlin' so give me your hand (oo-ar oo-[F]-ar) But what I want the most is all they [G7] acres of land

Cuz [C] I got a brand new combine harvester an' I'll give you the key [C] Come on now let's get together In perfect harmony [C7] [F] I got twenty acres an' you got forty-three Now [C] I got a brand new combine harvester An' [G7] I'll give you the [C] key

[C] For seven long years I've been alone in this place (oo-ar oo-[G7]-ar) Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-[C]-ar) Now if I cleaned it up would you change your mind (oo-ar oo-[F]-ar) I'll give up drinking scrumpy and that [G7] lager and lime

Cuz [C] I got a brand new combine harvester an' I'll give you the key [C] Come on now let's get together In perfect harmony [C7] [F] I got twenty acres an' you got forty-three Now [C] I got a brand new combine harvester An' [G7] I'll give you the [C] key

[C/] Weren't we a grand couple at that last wurzel dance [C] [G7] [C] [G7/] I wore brand new gaters and me cordouroy pants [G7] [C] [G7] [C/] In your new Sunday dress with your perfume smelling grand [F/] We had our photos took and [G7/] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key [C] Come on now let's get together In perfect harmony [C7] [F] I got twenty acres an' you got forty-three Now [C] I got a brand new combine harvester An' [G7] I'll give you the [C] key [C/]

# Travellin' Light.

[C] Well, I [F] just can't wait to [G7] be with my baby to [C] night.

[C] Got no bags or baggage to slow me down. [C7]
I'm [F] travelling so fast my feet ain't touching the [C] ground.
Travellin' [G7] light, travellin' [C] light.
Well, I [F] just can't wait to [G7] be with my baby to [C] night. [C7]

[F] No comb and no toothbrush, I [C] got nothing to haul.[F] I'm carrying only a [G7/] pocketful of dreams, (G7/) a heart full of love,(G7/) And they weigh nothing at all. [G7]

[C] Soon I'm gonna see the love light in her eyes. [C7]
I'll be a [F] hoot and holler away from parad [C] ise
Travellin' [G7] light, travellin' [C] light.
Well, I [F] just can't wait to [G7] be with my baby to [C] night. [C7]

[F] No comb and no toothbrush, I [C] got nothing to haul.[F] I'm carrying only a [G7/] pocketful of dreams, (G7/) a heart full of love, (G7/) And they weigh nothing at all. [G7]

[[C] Soon I'm gonna see the love light in her eyes. [C7]
I'll be a [F] hoot and holler away from parad [C] ise
Travellin' [G7] light, travellin' [C] light.
Well, I [F] just can't wait to [G7] be with my baby to [C] night.
Mmm [F] Mmm. Mmm [G7] Mmm. Mmm [C] Mmm.
Mmm [F] Mmm. Mmm [G7] Mmm. Mmm [C] Mmm.
Mmm [F] Mmm. Mmm [G7] Mmm. Mmm [C] Mmm.

# **Baby Face**

# [C]///[C]///[C]///[C]///

[C] Baby face, You've got the cutest little [G7] baby face
There's not another who could take your place
Hmm, [C] Baby face, [D7] my poor heart is jumping
[G7] You sure have started something
[C] Baby face I'm up in Heaven When I'm [E7] in your firm em [Am] brace
I didn't [F] need a [F#dim] shove
'cause I [C] fell in [A7] love with your [D7] cute little [G7] baby [C] face

[C] Baby face, You've got the cutest little [G7] baby face
There's not another who could take your place
Hmm, [C] Baby face, [D7-STOP] my poor heart is [D7] jumping
[G7-STOP] You sure have started some [G7] thing
[C] Baby face, I'm up in Heaven
When I'm [E7] in your firm em [Am] brace I didn't [F] need a [F#dim] shove 'cause I [C] fell in [A7] love with your [D7] cute little [G7] baby [C] face

[C] Baby face, You've got the cutest little [G7] baby face
There's not another who could take your place
Hmm, [C] Baby face, [D7-STOP] my poor heart is [D7] jumping
[G7-STOP] You sure have started some [G7] thing
Hmm, [C] baby face, I'm up in Heaven
When I'm [E7] in your firm em [Am] brace, I didn't [F] need a [F#dim] shove
'cause I [C] fell in [A7] love with your [D7] cute little [G7] baby [C] face

I didn't [F] need a [F#dim] shove 'cause I [C] fell in [A7] love with your [D7] cute little [G7] baby [C] face [G7] - [C]

# Alexander's Ragtime Band

[C] Come on and hear, come on and hear Alex-[G7]-ander's Ragtime [C] Band

Come on and [C] hear, come on and hear Alex-[G7]-ander's Ragtime [C] Band [C7] Come on and [F] hear, come on and hear, it's the best band in the land They can [C] play a bugle call like you never heard before So natural that you would want to go to war [D7] That is the bestest band what [G7] am, my honey lamb

Come on a-[C]-long, come on along let me [G7] take you by the [C] hand [C7] Up to the [F] man, up to the man who's the leader of the band And if you [C] care to hear the [C7] Swanee River [F] played in [D7] ragtime Come on and [C] hear, come on and hear Alex-[G7]-ander's Ragtime Band. [C]

#### Kazoo

Come on a-[C]-long, come on along let me [G7] take you by the [C] hand [C7] Up to the [F] man, up to the man who's the leader of the band And if you [C] care to hear the [C7] Swanee River [F] played in [D7] ragtime Come on and [C] hear, come on and hear Alex-[G7]-ander's Ragtime Band. [C]

Come on and [C] hear, come on and hear Alex-[G7]-ander's Ragtime [C] Band [C7] Come on and [F] hear, come on and hear, it's the best band in the land They can [C] play a bugle call like you never heard before So natural that you want to go to war [D7] That is the bestest band what [G7] am, my honey lamb

Come on a-[C]-long, come on along let me [G7] take you by the [C] hand [C7] Up to the [F] man, up to the man who's the leader of the band And if you [C] care to hear the [C7] Swanee River [F] played in [D7] ragtime Come on and [C] hear, come on and hear Alex-[G7]-ander's Ragtime [C] Band Come on and [C] hear, come on and hear Alex-[G7]-a-n-d-e-r's R-a-g-t-i-m-e [C] Band [G7] [C]

#### **Nowhere Man**

- [D] He's a real [A7] nowhere man
- [G] Sitting in his [D] nowhere land
- [G] Making all his [Gm] nowhere plans for [D] nobody [A7]



- [G] Sitting in his [D] nowhere land
- [G] Making all his [Gm] nowhere plans for [D] nobody [A7]
- [D] Doesn't have a [A7] point of view
- **[G]** Knows not where he's **[D]** going to

[Em] Isn't he a [Gm] bit like you and [D] me

Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em] world is [A7] at your command

- [D] He's as blind as [A7] he can be
- [G] Just sees what he [D] wants to see

[Em] Nowhere man can [Gm] you see me at [D] all

Nowhere [F#m] man don't [G] worry

Take your [F#m] time don't [G] hurry

Leave it [F#m] all 'till [Em] somebody else [A7] lends you a hand

- [D] Doesn't have a [A7] point of view
- [G] Knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D] me

Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

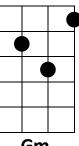
Nowhere [F#m] man the [Em] world is [A7] at your command

- [D] He's a real [A7] nowhere man
- [G] Sitting in his [D] nowhere land

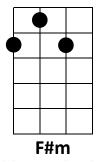
[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody Slowing Down



Gm



### You're Sixteen

#### Intro

[C] You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [G7]

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine.

You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] oooh what a girl,

[F] Eyes that sparkle and [C] shine.

You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [C7]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

[G7-Stop] Oooh when we kissed, we could not [G7] stop!

You [C] walked out of my dreams, [E7] into my arms

[F] now your my angel [C] devine.

You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] oooh what a girl,

[F] Eyes that sparkle and [C] shine.

You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [C7]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

[G7-Stop] Oooh when we kissed, we could not [G7] stop!

You [C] walked out of my dreams, [E7] into my arms

[F] now your my angel [C] devine.

You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] oooh what a girl,

[F] Eyes that sparkle and [C] shine.

You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [A7]

You're sixt[D7]een, you're [G7] beautiful and you're [C] mine. [G7] [C]

#### **Wonderful World**

- (G) And I know that if you (C) love me, too What a (D) wonderful (C) world this would (G) be
- (G) Don't know much about his-(Em)-tory (C) Don't know much bio-(D)-logy
- (G) Don't know much about a scie-(Em)-nce book
- (C) Don't know much about the (D) French I took
- (G) But I do know that (C) I love you (G) And I know that if you (C) love me, too What a (D) wonderful (C) world this would (G) be (G) / / / / (G) / / / /
- (G) Don't know much about geo-(Em)-graphy (C) Don't know much trigo-(D)-nometry
- (G) Don't know much about alg-(Em)-ebra (C) Don't know what a (D) slide rule is for
- (G) But I do know one and (C) one is two (G) And if this one could (C) be with you What a (D) wonderful (C) world this would (G) be (G7)
- Now, **(D)** I don't claim to **(G)** be an A student **(D)** But I'm trying to **(G)** be For **(A7)** maybe by being an **(D)** A student, baby **(A7)** I can win your **(D7)** love for me
- (G) La la la la his-(Em)-tory (C) Mmm Mmm bio-(D)-logy
- (G) Whoa Whoa Whoa scie-(Em)-nce book
- (C) Mmm Mmm (D) French I took
- (G) But I do know that (C) I love you (G) And I know that if you (C) love me, too What a (D) wonderful (C) world this would (G) be
- Now, **(D)** I don't claim to **(G)** be an A student **(D)** But I'm trying to **(G)** be For **(A7)** maybe by being an **(D)** A student, baby **(A7)** I can win your love for **(D7)** me
- (G) Don't know much about his-(Em)-tory (C) Don't know much bio-(D)-logy
- (G) Don't know much about a scie-(Em)-nce book
- (C) Don't know much about the (D) French I took
- (G) But I do know that (C) I love you (G) And I know that if you (C) love me, too
- What a **(D)** wonderful **(C)** world this would **(G)** be
- What a **(D)** wonderful **(C)** world this would **(G)** be What a **(D)** wonderful **(C)** world this would **(G)** be **(G/) (G/)**

#### **Iko Iko**

### Intro

- [G] My grandma and your grandma were sittin' by the [D] fire

  My grandma told your grandma: "I'm gonna set your flag on [G] fire"
- [G] My grandma and your grandma were sittin' by the [D] fire
  My grandma told your grandma: "I'm gonna set your flag on [G] fire"
  [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
  Jockamo feeno ai nané Jockamo fee na[G]né
- [G] Look at my king all dressed in red, Iko iko un[D]day
  I betcha five dollars he'll kill you dead, Jockamo fee na[G]né
  [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
  Jockamo feeno ai nané, Jockamo fee na[G]né
- [G] My flag boy and your flag boy, were sittin' by the [D] fire
  My flag boy told your flag boy: "I'm gonna set your tail on [G] fire!"
  [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
  Jockamo feeno ai nané Jockamo fee na[G]né
- [G] See that guy all dressed in green? Iko iko un[D]day
  He's not a man, he's a lovin' machine, Jockamo fee na[G]né
  [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
  Jockamo feeno ai nané Jockamo fee na[G]né
- [D] Jockamo fee na[G]né
- [D] Jockamo fee na[G]né

### **Karma Chameleon**

[G] Loving would be easy if your [D] colours were like my [Em] dream Red gold and [Am] green Red gold and [G] green [D]

Is there [G] loving in your [D] eyes all the [G] way

If I listen to your [D] lies would you [G] say [G7]

I'm a [C] man without con- [D]-viction I'm a [C] man who doesn't [D] know

How to [C] sell a contra- [D]-diction You come and [C] go

You come and [Em] go [D] Stop

[G] Karma karma karma karma [D] karma chamele- [Em]-on
You come and [Am] go You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every [G] day
And you used to be so [D] sweet I heard you [G] say [G7]
That my [C] love was an ad-[D]-diction When we [C] cling our love is [D] strong
When you [C] go you're gone for [D] ever You string [C] along
You string a [Em] long [D] Stop

- [G] Karma karma karma karma [D] karma chamele- [Em]-on
  You come and [Am] go You come and [G] go [D]
  [G] Loving would be easy if your [D] colours were like my [Em] dream
  Red gold and [Am] green Red gold and [G] green [D]
- [C] Everyday is like sur [Bm] vival [C] You're my lover not my [Em] rival [C] Everyday is like sur [Bm] vival [C] you're my lover not my [Em] riv- [D]-al
- [G] Karma karma karma karma [D] karma chamele- [Em]-on
  You come and [Am] go You come and [G] go [D]
  [G] Loving would be easy if your [D] colours were like my [Em] dream
  Red gold and [Am] green Red gold and [G] green [D]
  [G] Loving would be easy if your [D] colours were like my [Em] dream
  Red gold and [Am] green Red gold and [G] green [D] [G]

# Raindrops Keep Falling on My Head

[C] Raindrops keep falling on my [Cmaj7] head and

[C7] just like the guy whose feet are [F] too big for his [Em7] bed

[A7] Nothing seems to [Em7] fit, [A7] those

[Dm] raindrops are falling on my head they keep falling [G7]

[C] Raindrops keep falling on my [Cmaj7] head and

[C7] just like the guy whose feet are [F] too big for his [Em7] bed

[A7] Nothing seems to [Em7] fit, [A7] those

[Dm] raindrops are falling on my head they keep falling [G7]

So I just [C] did me some talking to the [Cmaj7] sun, and I

[C7] said I didn't like the [F] way he got things [Em7] done

[A7] Sleepin' on the [Em7] job, [A7] those

[Dm] raindrops are falling on my head they keep falling [G7]

## [Speed up]

But there's one [C] thing I [Cmaj7] know, the

[F] blues they send to [G7] meet me won't de-[Em7]-feat me It won't be long till [A7] happiness steps [Dm] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but

[C7] that doesn't mean my eyes will [F] soon be turning [Em7] red

[A7] Cryin's not for [Em7] me [A7] 'cause

[Dm] I'm never gonna stop the rain by complaining

[G7] Because I'm [C] free [Dm]... nothing's [G7] worrying [C] me

[Dm]... Nothing's [G7] worrying [C] me

[Dm]... Nothing's [G7] worrying [C] me

# **Rhinestone Cowboy**

### C//// C//// C//// C////

I've been [C] walking these streets so long Singing the same old song I know every crack on these dirty sidewalks of [G] Broadway Where [F] hustle is the name of the game And nice guys get washed away like the snow and the [C] rain

There's been a [G] load of compromising On the [F] road to my hori-[C]-zon
But [F] I'm gonna be where the [D] lights are shining on [G] me
Like a rhinestone [C] cowboy Riding out on a horse in a star spangled rode [G] o
Rhinestone [C] cowboy getting cards and letters from people
I don't even [G] know Offers coming over the [F] phone 2 3 4 1 2 3 4 [G] 2 3 4
[G] 2 3 4

Well, I really **[C]** don't mind the rain And a smile can hide the pain But you're down when you're riding a train That's taking the **[G]** long way But I **[F]** dream of the things I'll do With a subway token and a dollar Tucked inside my shoe **[C]** 

There's been a [G] load of compromising On the [F] road to my hori-[C]-zon But [F] I'm gonna be where the [D] lights are shining on [G] me Like a rhinestone [C] cowboy Riding out on a horse in a star spangled rode [G] o Rhinestone [C] cowboy getting cards and letters from people I don't even [G] know Offers coming over the [F] phone 2 3 4 1 2 3 4 [C] 2 3 4 [C] 2 3 4

There's been a [G] load of compromising On the [F] road to my hori-[C]-zon But [F] I'm gonna be where the [D] lights are shining on [G] me Like a rhinestone [C] cowboy Riding out on a horse in a star spangled rode [G] o Rhinestone [C] cowboy getting cards and letters from people I don't even [G] know Offers coming over the [F] phone 2 3 4 [C/]

### **Snowbird**

[C] Beneath it's snowy [Em] mantle cold and [Dm] clean
The [G7] unborn grass lies waiting for its coat to turn to [C] green

[C] Beneath it's snowy [Em] mantle cold and [Dm] clean
The [G7] unborn grass lies waiting for its coat to turn to [C] green
The snowbird sings the [Em] song he always [Dm] sings
And [G7] speaks to me of flowers that will bloom again in [C] spring

When I was young my [Em] heart was young then [Dm] too
And any [G7] thing that it would tell me that's the thing that I would [C] do
But now I feel such [Em] emptiness with [Dm] in
For the [G7] thing that I want most in life's the thing that I can't [C] win

Spread your [Em] tiny wings and fly [Dm] away

And [G7] take the snow back with you where it came from on that [C] day

The one I love forever is [Dm] untrue

And [G7] if I could you know that I would fly away with [C] you

The breeze along the **[Em]** river seems to **[Dm]** say

That he'll **[G7]** only break my heart again should I decide to **[C]** stay

So little snowbird take me with you when you **[Dm]** go

To that **[G7]** land of gentle breezes where the peaceful waters **[C]** flow

Spread your [Em] tiny wings and fly [Dm] away

And [G7] take the snow back with you where it came from on that [C] day

The one I love forever is [Dm] untrue

And [G7] if I could you know that I would fly away with [C] you

Yeah [G7] if I could you know that I would fly away with [C] you

Yeah [G7] if I could you know that I would f..l..y.. away with [C] you Yeah [G7] [C]

# **Something Stupid**

And [Am] then I go and [D7] spoil it all by [Cmaj7] saying Something [D7] stupid like I [G] love you

[G] I know I stand in [Em7] line until you [Gmaj7] think
You have the [G] time to spend an [Am] evening with [D7] me [Cmaj7] [D7]
And [Am] if we go some [D7] place to dance

I [Cmaj7] know that there's a [D7] chance You won't be [Gmaj7] leaving with me [Em7] [Gmaj7] And [G] afterwards we [Dm] drop into a [G7] quiet little place And have a [Cmaj7] drink or two [Cm]

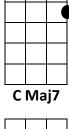
And [Am] then I go and [D7] spoil it all by [Cmaj7] saying Something [D7] stupid like I [G] love you

I can [G7] see it in your [Dm] eyes that you de-[G7]-spise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Cmaj7] right be [D7] fore [Am]

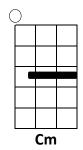
[G] I practise every [Em7] day to find some [Gmaj7] clever lines
To [G] say to make the [Am] meaning come [D7] true [Cmaj7] [D7]
But [Am] then I think I'll [D7] wait until the [Cmaj7] evening gets [D7] late
And I'm a [Gmaj7] lone with you [Em7] [Gmaj7]

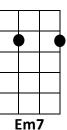
The [G] time is right your [Dm] perfume fills my [G7] head The stars get red and oh the [Cmaj7] night's so blue [Cm] And [Am] then I go and [D7] spoil it all by [Cmaj7] saying Something [D7] stupid like I [G] love you

The [G] time is right your [Dm] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Cm]
And [Am] then I go and [D7] spoil it all by [Cmaj7] saying
Something [D7] stupid like I [G] love you [Cm]
I [G] love you [Cm] I [G] love you [Cm] I [G] love you [Cm] [G]



G Maj7





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## **Goodnight Irene**

[D7] I'll see you in my [G] dreams

[G] Irene good-[D7]-night, Irene good [G] night

[G]Goodnight I-[G7]-rene, Good [C] night Irene, I'll [D7] see you in my [G] dreams.

Last [G] Saturday night I got [D7] married

Me and my wife settled [G] down

[G] Now me and my [G7] wife have [C] parted [Am]

I'm [D7] gonna take another stroll down [G] town [D7]

[G] Irene good-[D7]-night Irene, Irene good-[G]-night

[G]Goodnight I-[G7]-rene, Good [C] night Irene, I'll [D7] see you in my [G] dreams.

[G] Sometimes I live in the [D7] country

Sometimes I live in the [G] town

[G] Sometimes I [G7] take a great [C] notion [Am]

To **[D7]** jump in the river and **[G]** drown **[D7]** 

[G] Irene good-[D7]-night Irene, Irene good-[G]-night

[G]Goodnight I-[G7]-rene, Good [C] night Irene, I'll [D7] see you in my [G] dreams.

You [G] caused me to weep, you [D7] caused me to moan

Caused me to leave my [G] home

[G] But the very last [G7] words I [C] heard her [Am] say

Were [D7] please sing me one last [G] song.

[G] Irene good-[D7]-night Irene, Irene good-[G]-night

[G]Goodnight I-[G7]-rene, Good [C] night Irene, I'll [D7] see you in my [G] dreams.

[G] I love Irene, God [D7] knows I do

[D7] Love her till the seas run [G] dry

[G] If Irene [G7] turns her [C] back on me

I'm [D7] gonna take morphine and [G] die [D7]

[G] Irene good-[D7]-night Irene, Irene good-[G]-night

[G]Goodnight I-[G7]-rene, Good [C] night Irene, I'll [D7] see you in my [G] dreams.

[G] Stop ramblin', stop [D7] gamblin'

[D7] Stop stayin' out late at [G] night

[G] Go home to your [G7] wife and your [C] family [Am]

Stay [D7] by the fireside [G] bright [D7]

[G] Irene good-[D7]-night Irene, Irene good-[G]-night

[G]Goodnight I-[G7]-rene, Good [C] night Irene, I'll [D7] see you in my [G] dreams.

I'll [D7] see you in my [G] dreams.

#### **Waterloo Sunset**

Dirty old [C] river must you keep [G] rolling Rolling in-[F]-to the night

Dirty old **[C]** river must you keep **[G]** rolling Rolling in-**[F]**-to the night People so **[C]** busy make me feel **[Em7]** dizzy Taxi lights **[F]** shine so bright But I **[Dm]** don't **[A+]** need no **[F]** friends **[G7]**As long as I **[C]** gaze on Waterloo **[Em7]** sunset I am in **[F]** paradise

[F] [A] [D] Every day I [D7] look at the world from my [G] window [C][F] [A] [D] The chilly chilliest [D7] evening time [G] Waterloo sunset's fine (Waterloo sunset's fine) [G7]

Terry meets [C] Julie Waterloo [G] Station every [F] Friday night

But I am so [C] lazy don't want to [Em7] wander I stay at [F] home at night

But I [Dm] don't [A+] feel a-[F]-fraid [G7]

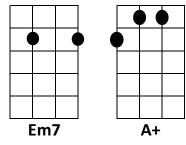
As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[F] [A] [D] Every day I [D7] look at the world from my [G] window [C][F] [A] [D] The chilly chilliest [D7] evening time [G] Waterloo sunset's fine [G7](Waterloo sunset's fine)

Millions of **[C]** people swarming like **[G]** flies round Waterloo **[F]** underground Terry and **[C]** Julie cross over the **[Em7]** river Where they feel **[F]** safe & sound

And they [Dm] don't [A+] need no [F] friends [G7]

As long as they **[C]** gaze on Waterloo **[Em7]** sunset They are in **[F]** paradise **[C] [G] [F] [G]** Waterloo sunset's fine, Waterloo sunset's fine **[C]** 



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# When I'm Cleaning Windows

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you would be If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

Now **[G]** I go cleaning windows to **[A7]** earn an honest bob **[D]** For a nosey parker it's an interesting **[G]** job



[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you would be If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In **[B7]** my profession I work hard **[E7]** but I'll never stop I'll **[A7]** climb this blinking ladder 'til I **[D]** get right to the **[D7]** top

The **[G]** blushing bride she **[G7]** looks divine, the **[C]** bridegroom he is **[A7]** doing fine I'd **[G]** rather have his **[E7]** job than mine **[Gdim]** when I'm cleaning **[G]** windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

Py [G] jamas lying [G7] side by side [C] ladies nighties [A7] I have spied I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows

She **[G]** pulls her hair all **[G7]** down behind **[C]** then pulls down her **[A7]** never mind And **[G]** after that pulls **[E7]** down the blind **[Gdim]** when I'm cleaning **[G]** windows

In [B7] my profession I work hard [E7] but I'll never stop I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An **[G]** old maid walks a**[G7]**round the floor, she's **[C]** so fed up one **[A7]** day I'm sure She'll **[G]** drag me in and **[E7]** lock the door **[Gdim]** when I'm cleaning **[G]** windows

An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows [Gdim] [G]

#### The Boxer

#### C//// C//// C//// C////

[C] I am just a poor boy though my story's seldom [Am] told I have [G] squandered my resistance For a [G7] pocket full of mumbles such are [C] promises All lies and [Am] jests still a [G] man hears what he [F] wants to hear And disregards the [C] rest hmm[G7]mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy In the [G] company of strangers
In the [G7] quiet of the railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G7] for the places [F] only they would [C] know
Lie la [Am] lie Lie la [Em] lie lie lie lie lie lie lie [C] lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie [C] lie

[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de-[Am]-clare there were [G] times when I was [F] so lonesome
I took some comfort [C] there lie la [G7] lie lie lie lie [C]
Lie la [Am] lie Lie la [Em] lie lie lie lie lie lie lie [C] lie

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone Going [G] home where the [G7] New York City winters aren't[C] Bleeding me [Em] bleeding me [Am] going [G] home [C]

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders of [G7] ev'ry glove that laid him down
Or [C] cut him till he cried out in his anger and his [Am] shame
I am [G] leaving I am [F] leaving but the fighter still re-[C]-mains m-[G7]-m [F] [C]
Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie [C]

#### **World of Our Own**

[C] And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Close the **[C]** door light the **[C7]** light We're **[F]** staying home to-**[C]**-night Far a-**[Em]**-way from the **[Am]** bustle and the **[F]** bright city **[G7]** lights Let them **[C]** all fade a-**[E7]**-way just **[F]** leave us a-**[C]**-lone And we'll **[Em]** live in a **[F]** world **[G7]** of our **[C]** own **[F] [C]** 

We'll [G] build a [C] world of our [F] own That [G7] no-one else can [C] share All our [Am] sorrows we'll [D7] leave far be-[G]-hind us [G7] there And I [C] know you will [E7] find there'll [F] be peace of [C] mind When we [Em] live in a [F] world [G7] of our [C] own And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much Lonely [Em] nights without [Am] sleeping While I [F] longed for your [G7] touch Now your [C] lips can er-[E7]-ase the [F] heartache I've [C] known Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own That [G7] no-one else can [C] share All our [Am] sorrows we'll [D7] leave far be-[G]-hind us [G7] there And I [C] know you will [E7] find there'll [F] be peace of [C] mind When we [Em] live in a [F] world [G7] of our [C] own

#### **Hum this:**

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much Lonely [Em] nights without [Am] sleeping While I [F] longed for your [G7] touch Now your [C] lips can er-[E7]-ase the [F] heartache I've [C] known Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own That [G7] no-one else can [C] share All our [Am] sorrows we'll [D7] leave far be-[G]-hind us [G7] there And I [C] know you will [E7] find there'll [F] be peace of [C] mind When we [Em] live in a [F] world [G7] of our [C] own When we [Em] live in a [F] world [G7] of our [C] own [F] [C]

### Blame it on the Ukulele

Intro: [D] [D] [D] [D]

[D] I was on my own feeling sad and [A7] blue

When I met a friend who knew just what to [D] do

On her little uke [D7] she began to [G] play

And [D] then I knew I'd [A7] buy a uke that [D] day [D/]

[NC] Blame it on the uku-[A7]-lele with its magic [D] spell

Blame it on the uku-[A7]-lele that she played so [D] well [D7]

Oh it all began with [G] just one little chord

But soon it was a [D] sound we all adored

Blame it on the uku-[A7]-lele.....the sound of [D] love

(Boys): Is it a gui-[A7]-tar (Girls): No no a ukulele

(Boys): Or a mando-[D]-lin (Girls): No no a ukulele

(Boys): So was it the [A7] sound (Girls): Yeah yeah the ukulele

(AII): [D] The [G] sound of [D] love

[D] Now I'm glad to say I have a fami-[A7]-ly

Soprano tenor bass.....ev'ry uku-[D]-lele

All my friends play uke [D7] and I'm never [G] blue

So [D] join our band and [A7] you can play one [D] too [D/]

[NC] Come and play the uku-[A7]-lele with its magic [D] spell

Come and play the uku-[A7]-lele makes you feel so [D] well [D7]

Oh it all began with [G] just one little chord

But soon it was a [D] sound we all adored

Blame it on the uku-[A7]-lele.....the sound of [D] love

(Boys): Is it a gui-[A7]-tar (Girls): No no a ukulele

(Boys): Or a mando-[D]-lin (Girls): No no a ukulele

(Boys): So was it the [A7] sound (Girls): Yeah yeah the ukulele

(AII): [D] The [G] sound of [D] love [D/] Cha Cha Cha

# **All My Loving**

(C) All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true. (C/)

Close your (**Dm**) eyes and I'll (**G**) kiss you, (**C**)Tomorrow I'll (**Am**) miss you (**F**) Remember I'll (**Dm**) always be (**Bb**) true. (**G**) And then (**Dm**) while I'm (**G**) away, I'll write (**C**) home every (**Am**) day And I'll (**F**) send all my (**G**) loving to (**C**) you. (**C**/)

I'll pre-(Dm)-tend that I'm (G) kissing
The (C) lips I am (Am) missing,
And (F) hope that my (Dm) dreams will come (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you. (C/)

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true. (C/)

Close your (**Dm**) eyes and I'll (**G**) kiss you, (**C**)Tomorrow I'll (**Am**) miss you (**F**) Remember I'll (**Dm**) always be (**Bb**) true. (**G**) And then (**Dm**) while I'm (**G**) away, I'll write (**C**) home every (**Am**) day And I'll (**F**) send all my (**G**) loving to (**C**) you. (**C**/)

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true.
All my (Am) loving...
Aaaallll my (C) loving, OOoooo
All my (Am) loving, I will send to (C) you. (C)

#### I Should Have Known Better

Intro: [C] [G] [C] [G] [C] [G] [C] I.... [G].....[C]..... [G] Should have known [C] better with a [G] girl like [C] you [G] That I would [C] love every-[G]-thing that you [Am] do And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C] [G] Woa oh woa oh [C] I...[G]..[C] [G] Never rea-[C]-lised what a [G] kiss could [C] be [G] This could [C] only [G] happen to [Am] me. Can't you [F] see? Can't you [E7] see? [Am] That when I [F] tell you that I [C] love you, [E7] Oh...... [Am] You're gonna [F] say you love me [C] too..oo.oo..oo..oo.oo [C7] Oh... [F] And when I [G] ask you to be [C] mi...i..i.. [Am]..ine [F] You're gonna [G] say you love me [C] too... oo [G] [C] [G] So..o..o..o [C] I..[G]..[C] [G] Should have rea-[C]-lised a lot of [G] things be-[C]-fore [G] If this is [C] love you gotta [G] give me [Am] more Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G] [[C] I.... [G].....[C]..... [G] Should have known [C] better with a [G] girl like [C] you [G] That I would [C] love every-[G]-thing that you [Am] do And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C] [G] Woa oh woa oh [C] I...[G]..[C] [G] Never rea-[C]-lised what a [G] kiss could [C] be [G] This could [C] only [G] happen to [Am] me. Can't you [F] see? Can't you [E7] see? [Am] That when I [F] tell you that I [C] love you, [E7] Oh..... [Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo [C7] Oh... [F] And when I [G] ask you to be [C] mi...i..i.. [Am]..ine [F] You're gonna [G] say you love me [C] too. [G] [C] You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C].

You [G] love me [C] too [G] [C].

You [G] love me [C] too [G] [C]. [G] [C]. [G] [C].

# What a Day for a Daydream Intro First line

- [C] What a day for a [A7] daydream [Dm] What a day for a [G7] day dreamin' boy
- [C] And I'm lost in a [A7] daydream [Dm] Dreaming 'bout my [G7] bundle of joy
- [F] And even if [D7] time ain't really [C] on my [A7] side
- [F] It's one of those [D7] days for taking a [C] walk out[A7]side
- [F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
- [D7] And fall on my face on somebody's [G7] new-mown lawn
- [C] I've been having a [A7] sweet dream [Dm] I've been dreaming since I [G7] woke up today
- [C] It starred me and my [A7] sweet thing
- [Dm] Cause she's the one makes me [G7] feel this way
- [F] And even if [D7] time is passing me [C] by a [A7] lot
- [F] I couldn't care [D7] less about the [C] dues you say I [A7] got
- [F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
- [D7] A pie in the face for being a [G7] sleepin' bull doag

#### Whistle or Hum:

- [C] I've been having a [A7] sweet dream [Dm] I've been dreaming since I [G7] woke up today
- [C] It starred me and my [A7] sweet thing
- [Dm] Cause she's the one makes me [G7] feel this way
- [F] And you can be [D7] sure that if you're [C] feeling [A7] right
- [F] A daydream will [D7] last along [C] into the [A7] night
- [F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
- [D7] Or you may be daydreaming for a [G7] thousand years
- [C] What a day for a [A7] daydream [Dm] Custom made for a [G7] daydreamin' boy
- [C] And I'm lost in a [A7] daydream [Dm] Dreaming 'bout my [G7] bundle of joy Whistle or Hum outro:]
- [F] And even if [D7] time is passing me [C] by a [A7] lot
- [F] I couldn't care [D7] less about the [C] dues you say I [A7] got
- [F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
- [D7] A pie in the face for being a [G7] sleepin' bull doag [C/]