



UKULELE CLUB SONGBOOK

Volume 1

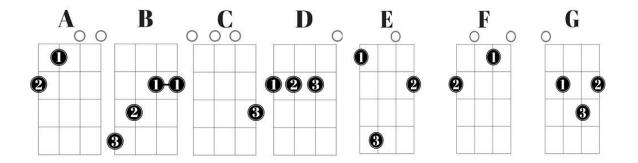
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Information: LRA Website - longbarnra.co.uk

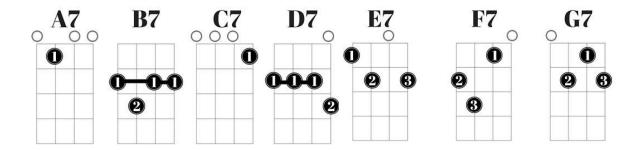
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Chart of (Basic) Chords

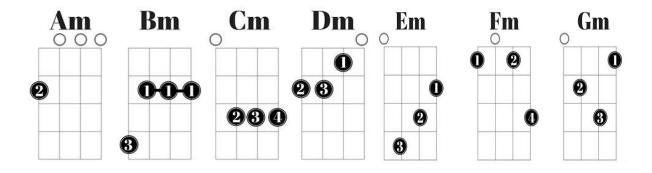
Major Chords



7TH Chords



Minor Chords



LRA UKULELE CLUB SONGBOOK

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(LRA) UKULELE CLUB SONG

(To the tune of "Singing in the Rain")

Intro F X 4

F

I'm strumming here tonight I'm singing here tonight What a glorious feeling

C

It's such a delight

I'm singing out loud As part of the crowd I'm sure of the tune

F

And I'm feeling proud

It's easy I've found With friends all around My ukes in my hand

C

And I'm loving the sound

I got the chords right My heart feels so light After singing and

F

Strumming here tonight

Jambalaya

Intro F X 4

Goodbye, Joe, me gotta go, me oh my oh. Me gotta go, pole the pirogue down the bayou. My Yvonne, the sweetest one, me oh my oh. Son of a gun, gonna have big fun on the bayou. Chorus C Jambalaya and a crawfish pie and fillet gumbo 'Cause tonight I'm gonna see my ma cher amio. Pick guitar, fill fruit jar and be gayo, Son of a gun, gonna have big fun on the bayou. Thibodaux, Fontaineaux, the place is buzzin', kinfolk come to see Yvonne by the dozen. Dress in style and go hog wild, and be gayo. Son of a gun, gonna have big fun on the bayou. Chorus Jambalaya and a crawfish pie and fillet gumbo 'Cause tonight I'm gonna see my ma cher amio. Pick guitar, fill fruit jar and be gayo,

Son of a gun, gonna have big fun on the bayou. Repeat chorus F lift F to finish

Achy Breaky Heart

Intro F x 4

Strum: **Down** Up **Down** Up, **Down** Up **Down** Up

[F] Well you can tell the world you never was my girl You can burn my clothes up when I'm [C] gone You can tell your friends just what a fool I've been And laugh and joke about me on the [F] phone

[F] You can tell my arms go back to the farm Or you can tell my feet to hit the **[C]** floor You can tell my lips to tell my fingertips They won't be reaching out for you no **[F]** more

But **[F]** don't tell my heart, my achy breaky heart I just don't think he'll under**[C]**stand And if you tell my heart, my achy breaky heart He might blow up and kill this **[F]** man

[F] You can tell your ma I moved to Arkansas Or you can tell your dog to bite my **[C]** leg Or tell your brother Cliff whose fist can tell my lip He never really liked me any **[F]** way

[F] Or tell your Aunt Louise, tell her anything you please Myself already knows I'm not **[C]** ok Or you can tell my eyes to watch out for my mind It might be walkin' out on me to**[F]** day

But **[F]** don't tell my heart, my achy breaky heart I just don't think he'll under**[C]**stand And if you tell my heart, my achy breaky heart He might blow up and kill this **[F]** man

But **[F]** don't tell my heart, my achy breaky heart I just don't think he'll under**[C]**stand And if you tell my heart, my achy breaky heart He might blow up and kill this **[F]** man

[F] lift [F]

G7 So darling, save the last dance for me **G7** You can dance every dance with the guy who gives you the eye, let him hold you tight **C7** You can smile every smile for the man who held your hand, 'neath the pale moonlight But don't forget who's taking you home and in whose arms you're gonna be So darling, save the last dance for me C G7 Oh I know that the music is fine like sparkling wine, go and have your fun Laugh and sing but while we're apart don't give your heart to anyone But don't forget who's taking you home and in whose arms you're gonna be So darling, save the last dance for me **G7** Baby don't you know I love you so? Can't you feel it when we touch? I will never never let you go. Cause I love you oh so much G7 You can dance, go and carry on till the night is gone and it's time to go **C7** If he asks if you're all alone can he take you home you must tell him no But don't forget who's taking you home and in whose arms you're gonna be **G7** So darling, save the last dance for me So darling, save the last dance for me **C///**

Save the Last Dance for Me

So darling, save the last dance for me

END: Cha-cha-cha ending on C

Putting On The Style INTRO: 4 Bars of C C **G7** Sweet sixteen goes to church just to see the boys Laughs and screams and giggles at every little noise. Turns her face a little, and turns her head awhile, **G7** G7 (Stop) But everybody knows she's only putting on the style. **CHORUS G7** C She's putting on the agony, putting on the style, That's what all the young folks are doing all the while. And as I look around me I sometimes have to smile. seeing all the young folks putting on the style. C **G7** Young man in the hot-rod car, driving like he's mad With a pair of yellow gloves he's borrowed from his dad He makes it roar so lively just to see his girlfriend smile G7 (Stop) But she knows he's only putting on the style **CHORUS** C **G7** Preacher in the pulpit, roars with all his might "Sing Glory Hallelula!" Puts the folks all in a fright C7 Now you might think he's Satan that's a-coming down the aisle **G7** G7 (Stop) But it's only our poor preacher, boys, that's putting on his style

CHORUS x 2 – Last Line – extend the G7, down strum on each syllable of bold words

seeing all the young folks **PUT-TING ON THE** style.

G7 C

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G7

INTRO G7 C Am I'm so young and you're so old; this, my darling, I've been told. C Am I'm so young and you're so old; this, my darling, I've been told. F Am I don't care just what they say, cause forever I will pray Am F You and I will be as free, as the birds up in the trees. C Am **G7** Oh please stay by me, Diana. F **G7** Am Thrills I get when you hold me close, oh my darling, you're the most. Am I love you but do you love me? Oh Diana, can't you see? Am I love you with all my heart and I hope we will never part. C Am **G7** Oh please stay by me, Diana. F Fm **C7** Oh my darling, oh my lover, tell me that there is no other, I love you with all my heart, Oh-oh oh-oh oh-oh oh-oh oh-oh. **G7** C Am Only you can you take my heart, only you can tear it apart, **G7** Am When you hold me in your loving arms, I can feel you giving all your charms, C Hold me darling, hold me tight, squeeze me baby, with all your might, C Am F **G7** Am Oh please stay by me, Diana. C.....C/// **G7**

END: Cha-cha-cha ending on C

Oh please, Diana

Oh please, Diana

Diana

Teddy Bear

Intro:	Two Bars	of C					
F	by let me be chain around			C nywhere. O	G7 h let me be y	our teddy	C C7 bear
F	wanna be a	G7	F e tigers play F e lions ain't th	G7	C ove enough	Stop	
F	C anna be you chain around	•		C nywhere. O	G7 h let me be y	our teddy	C bear
F	by let me be our fingers th			C le me real ti	; ght. Oh let m	G7 e be your	C C7
F	wanna be a	G7	F e tigers play F e lions ain't th	G7	C ove enough	Stop	
F Put a	G7	my neck ar C teddy bear		G7	G7 h let me be y C S t r teddy bear		C bear
Just w	anna be you	r teddy bear	ſ				

Da Doo Ron Ron Intro 1st two lines I met him on a Monday and my heart stood still Da doo ron ron, da doo ron ron **G7** C I met him on a Monday and my heart stood still Da doo ron ron, da doo ron ron **G7** Somebody told me that his name was Bill Da doo ron ron, da doo ron ron Yes, my heart stood still, Yes his name was Bill And when he walked me home, Da doo ron ron, da doo ron ron C G7 I knew what he was doin' when he caught my eye Da doo ron ron, da doo ron ron He looked so quiet but my oh my Da doo ron ron, da doo ron ron Yeah, he caught my eye, Yes, oh my oh my And when he walked me home Da doo ron on ron, da doo ron ron C **G7** He picked me up at seven and he looked so fine Da doo ron ron, da doo ron ron **G7** Someday soon, I'm gonna make him mine Da doo ron ron, da doo ron ron Yeah, he looked so fine, Yes, I'll make him mine And when he walked me home, Da doo ron ron, da doo ron ron Yeah, he looked so fine, Yes, I'll make him mine And when he walked me home, Da doo ron ron, da doo ron ron **G7** Da doo ron ron, da doo ron ron

Da doo ron ron, da doo ron ron - SLOW TO END

Crystal Chandeliers

Intro G7 and in. Oh, the Crystal chandeliers light up the paintings on your wall The marble statuettes are standing stately in the hall But will the timely crowd that has you laughing loud help you dry your tears When the new wears off of your crystal chandeliers Never did fit in too well with the folks you knew When it's plain to see that the likes of me don't fit with the likes of you. So you traded me for the gaiety of the well to do And you turned away from the love I offered you C

Oh the crystal chandeliers light up the paintings on your wall

The marble statuettes are standing stately in the hall

But will the timely crowd that has you laughing loud help you dry your tears

When the new wears off of your crystal chandeliers

I see your picture in the news most every day

You're the chosen girl of the social world so the stories say

But a paper smile it only lasts a while then it fades away

And the love we knew will come home to you some day.

Oh the crystal chandeliers light up the paintings on your wall

The marble statuettes are standing stately in the hall

But will the timely crowd that has you laughing loud help you dry your tears

When the new wears off of your crystal chandeliers

When the new wears off of your crystal chandeliers

1111 1111 1111 11 When the new wears off of your crystal chandeliers

Sweet Caroline

2 x down strokes of C and straight in

C F C Where it began, I can't begin to know it Bu C F Was it the spring, and spring became a	
C G Who'd have believe you'd come along? C Am G Hands, touching hands Reaching of	F G7 out, touching me, touching you
Chorus C F Sweet Caroline, good times never seemed so C F G I've been inclined, to believe they never would	
F Em G7 But now I C F Look at the night, and it don't seem so lonel C F And when I hurt, hurting runs off my shoulde C Am G F One, touching one Reaching out,	C G G7 rs How can I hurt when holding you G7
C F Sweet Caroline, good times never seemed so C F G	
I've been inclined, to believe they never would C F Sweet Caroline, good times never seemed so C F G	G G7
I've been inclined, to believe they never would C F Sweet Caroline, good times never seemed so C F G I've been inclined, to believe they never would	G G7 good
C F Sweet Caroline, good times never seemed so C F G	G G7 good C G7 C
I've been inclined, to believe they never would Sweet Caroline, good times never seemed so C F G I've been inclined, to believe they never would	good C G7 C

Runaround Sue

Strum Each Chord Once

C Am Here's my story, it's sad but true, It's about a girl that I once knew G7 She took my love, then ran around, with every single guy in town Am Hey, hey, ooooooooohhhhh Hey, hey, ooooooooohhhhh G7 Hey, hey, ooooooooohhhhh Hey, hey, Ah, I should have known it from the very start, Am This girl would leave me with a broken heart Now listen people what I'm telling you, "I keep away from Runaround Sue" C I miss her lips and the smile on her face, The touch of her hand and her warm embrace So if you don't want to cry like I do, Keep away from Runaround Sue. Hey, hey, ooooooooohhhhh Hey, hey, ooooooooohhhhh Hey, hey, ooooooooohhhhh Hey, hey, Ah, she likes to travel around, She'll love you, then she'll put you down G7 (Stop) Now, people let me put you wise, She goes out with other guys Here's the moral of the story from the guy who knows I fell in love and my love still grows, **G7** Ask any fool that she ever knew, they'll say: Keep away from Runaround Sue C Αm Hey, hey, ooooooooohhhhh Hey, hey, ooooooooohhhhh Hey, hey, Repeat and all end on final "Hey" Hey, hey, ooooooooohhhhh

King of the Road
C F G7 C
Trailers for sale or rent, rooms to let fifty cents
C F G7 C Trailers for sale or rent, rooms to let fifty cents C F G7 STOP
No phone, no pool, no petsI ain't got no cigarettes C F G7 C
Ah, but two hours of pushin' broom buys an 8 by 12, 4-bit room C7 F G7 C I'm a man of means, by no means, King of the Road.
C F G7 C Third box-car, midnight train, destination Bangor, Maine, C F G7 STOP Old worn-out suit and shoes, I don't pay no Union dues
I smoke old stogies I have found G7 C
Short, but not too big around C7 F G7 C
I'm a man of means, by no means, King of the Road.
C F
I know every engineer on every train C C
all of their children, and all of their names C7 F
and every handout in every town G7 (STABS)
And every lock that aint locked G7 (STOP)
When no-one's around, I sing
C F G7 C Trailers for sale or rent, rooms to let fifty cents C F G7 STOP No phone, no pool, no petsI ain't got no cigarettes
C F G7 C Ah, but two hours of pushin' broom buys an 8 by 12, 4-bit room C7 F G7 C
I'm a man of means, by no means, King of the Road. G7 C G7 C STOP King of the Road. King of the Road. King of the Road. King of the Road.

Que Sera Sera

In 3/4 time - WALTZ

C) When I was just a little girl
I asked my mother "What will I (G)be?
Will I be pretty? Will I be rich?
Here's what she said to (C)me

(C) When I was just a little girl I asked my mother "What will I (G)be? Will I be pretty? Will I be rich? Here's what she said to (C)me

"Que **(F)**sera, sera. Whatever will **(C)**be will be The future's not **(G)**ours to see... que sera **(C)**sera."

When I was **(C)**just a child in school, I asked my teacher "What should I **(G)**try? Should I paint pictures? Should I sing songs? This was her wise **(C)**reply

"Que **(F)**sera, sera. Whatever will **(C)**be will be The future's not **(G)**ours to see... que sera **(C)**sera."

When I grew **(C)**up and fell in love, I asked my sweetheart, "What lies a**(G)**head? Will we have rainbows day after day?" Here's what my sweetheart **(C)**said

"Que **(F)**sera, sera. Whatever will **(C)**be will be The future's not **(G)**ours to see... que sera **(C)**sera."

Now I have **(C)**children of my own, They ask their mother "What will I**(G)** be? Will I be handsome? Will I be rich?" I tell them **(G)**tender**(C)**ly

"Que **(F)**sera, sera. Whatever will **(C)**be will be The future's not **(G)**ours to see... que sera **(C)**sera." **(G)** que sera **(C)**sera

(G) que sera (C)sera

Teenager in Love

INTRO – Chords from first two lines

C A 'Cause I'm so	Am e have a quarre m F o afraid that we Am F ask the stars u	G7 will have to p G7 C	eaks my hear part Am	F G	e?
C A I guess I'll lea	n F el so happy No m F arn to take the Am F ask the stars u	G7 good with the G7 C	bad Am	F G eenager in lov	e?
F G7	F for nobody bu F y one if you sh		G7 e through		
C If you should C	Am ant to make m Am I say goodbye Am F ask the stars u	F I'd still go d G7 C	G7 on loving you Am	F G	e?
F G7	F for nobody bu F y one if you sh		G7 e through		
C	Am ant to make m Am say goodbye	F	G7	d to do	
Each night I C (STOP)	Am F ask the stars u be a teenager i			B PLAY CHOI INE -DON'T S	RDS ON THE LAST STOP
	Am F be a teenager i	G (n love? In Lo	C G C		

Waltzing Matilda

_	G e watched	C and waite	F ed 'til his billy	C v boiled Who'l	l come a-waltzin	G7 ng Matilda wi	C th me	
C Once a jolly	G y swagma	C n camped	F by a billabo	C ng Under the	G7 shade of a cooli		3 7	c
С	F		С		Who'll come a-	waltzing Ma		•
C	G	_	C	F	g Matilda with m C Who'll come a-	G	37 tilda with i	C me
С	G	;	С	F C	jumped the swa		G 7	
С		G	С	F	C g You'll come a- G7		G7	С
C	G	-	С	F	Matilda with mo		G7	С
And he san	ig as he sl	hoved that	jumbuck in	his tucker-bag	You'll come a-	waltzing Mat	tilda with r G7	ne
С	G	squatter,	С	F	ored Down cam C pag? You'll con		rs, one, tv G7	С
C Waltzing M C Where's tha	G		С	F	G7 ng Matilda with n C pag? You'll com		G7 Matilda w	C vith me
C		Ğ	C	F	Cabong You'll new C g You'll come a	ver take me	G7	С
С	F atilda, wal		С		G7 Matilda with mo	e	9 7	C
		•	you pass by	y that billabon	g You'll come a			
C Waltzing M	_	ltzing Mati G	C lda You'll co C	ome a waltzing F	G7 Matilda with mo		3 7	С
C	-	G7	C	y that billabon	g You'll come a			_

Wild Rover C **G7** I've been a Wild Rover for many a year and I spent all my money on whisky and beer C **G7** I've been a Wild Rover for many a year and I spent all my money on whisky and beer But now I'm returning with gold in great store And I never will play the Wild Rover no more Chorus XXX C And it's no say never, no, nay, never, no more G - G7 Will I play the Wild Rover, no, never, no, more **G7** I went down to an ale-house that I used to frequent and told the landlady, my money was spent I asked her for credit but she answered me Nay! Such custom as yours I can get any day Chorus XXX And it's no say never, no, nay, never, no more G - G7 Will I play the Wild Rover, no, never, no, more Then out of my pocket I pulled sovereigns bright and the landlady's eyes opened wide with C delight She said "We have whisky and wines of the best, what I told you before, it was only in jest" Chorus XXX And it's no say never, no, nay, never, no more G - G7 Will I play the Wild Rover, no, never, no, more I'll go home to my parents, confess what I've done, and ask them to pardon their prodigal son And if they forgive me as often before, then I swear I will play the Wild Rover no more. Chorus

G XXX C F

And it's no say never, no, nay, never, no more
C F G - G7 C

Will I play the Wild Rover, no, never, no, more
C F no, nay, never, no more
C F G - G7 C

Will I play the Wild Pover no never no more

Will I play the Wild Rover, no, never, no, more

Act Naturally

We'll [C] make a film about a man that's sad and [F] lonely And [G] all I gotta do is act natural-[C]-ly

[C] They're gonna put me in the [F] movies
[C] They're gonna make a big star out of [G] me
We'll [C] make a film about a man that's sad and [F] lonely
And [G] all I gotta do is act natural-[C]-ly

Well, I'll **[G]** bet you I'm gonna be a **[C]** big star Might **[G]** win an Oscar you can never **[C]** tell The **[G]** movies gonna make me a **[C]** big star 'Cause **[D]** I can play the part so **[G]** well

Well I [C] hope you come and see me in the [F] movies [C] Then I'll know that you will plainly [G] see The [C] biggest fool that ever hit the [F] big time And [G] all I gotta do is act natural-[C]ly

We'll [C] make the scene about a man that's sad and [F] lonely And [C] beggin down upon his bended [G] knee I'll [C] play the part but I won't need re-[F]hearsin' [G] All I gotta to do is act natural-[C]ly

Well, I'll [G] bet you I'm gonna be a [C] big star Might [G] win an Oscar you can never [C] tell The [G] movies gonna make me a [C] big star 'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies [C] Then I'll know that you will plainly [G] see The [C] biggest fool that ever hit the [F] big time And [G] all I gotta do is act natural-[C]ly [C] [G] [C]

All I Have To Do Is Dream

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[C] Dre[Am]am [F] dream dream [G7] dream [C]Dre[Am]am [F] dream dream [G7] dream
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[C] Dre[Am]am [F] dream dream [G7] dream [C]Dre[Am]am [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When[C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When[C]ever I [Am] want you [F] All I have to [G7] do is
[C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine [Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so [F] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine [Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so [F] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre[Am]am [F] dream dream [G7] dream.

[C] Dre[Am]am [F] dream dream [G7] dream.

[C] Dre[Am]am [F] dream dream [G7] dream. Slow to the end [C]

Bad Moon Rising

Intro

[G] I see the [D7] bad [C] moon a[G]rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see the [D7] bad [C] moon a[G]rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin'

[G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight
well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing

[G] I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing

[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonightwell it's [G] bound to take your life[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight

well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to [G] gether

[G] Hope you are [D7] quite pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather

[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life

[D7]There's a [C] bad moon on the [G] rise

[C] Don't go around tonight

well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise [C] [G

Black Velvet Band In a neat little town they call Belfast apprenticed to trade I was bound And many an hour of sweet happiness I spent in that neat little town In a neat little town they call Belfast apprenticed to trade I was bound And many an hour of sweet happiness I spent in that neat little town Till bad misfortune came over me and caused me to stray from the land Far away from me friends and relations I followed the Black Velvet Band **Chorus** Her eyes they shone like the diamonds. I thought her the queen of the land And her hair hung over her shoulders Tied up with a Black Velvet Band C G Well I went out strolling one evening not meaning to go very far When I met with a fickle-some damsel she was plying her trade in a bar When a watch she took from a customer and slipped it right into me hand And the law it came and arrested me bad luck to your Black Velvet Band <u>Chorus</u> This mornin' before judge and jury at trial I had to appear And the judge he says "me young fellow" the case against you is quite clear And seven long years is your sentence you're going to Van Daemons Land Far away from your friends and relations betrayed by the Black Velvet Band **Chorus**

C
So come all ye jolly young fellows I'll have you take warnin' from me
C
Am
F
G
C
Whenever you're into the liquor me lads beware of the pretty colleen
C
F
G
For they'll fill you with strong drink, me lads, till you are unable to stand
C
Am
F
G
C
And the very next thing you know me lads you've landed in Van Daemon's Land

<u>Chorus</u>

Bye Bye Love

[F] Bye bye [C] love [F] bye bye [C] happiness[F] Hello [C] loneliness, I think I'm a-[G7]gonna [C] cry

CHORUS:

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness, I think I'm a-[G7]gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness, I feel like [G7] I could [C] die
Bye [C] bye my [G7] love good-[C]bye [C] STOP

There goes my [G7] baby, with someone [C] new [C] She sure looks [G7] happy, I sure am [C] blue [C] She was my [F] baby, 'til he stepped [G7] in [G7] Goodbye to romance, that might have [C] been [C7]

CHORUS

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness, I think I'm a-[G7]gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness, I feel like [G7] I could [C] die
Bye [C] bye my [G7] love good-[C]bye [C] STOP

I'm through with [G7] romance, I'm through with [C] love [C] I'm through with [G7] countin', the stars a-[C]bove [C] And here's the [F] reason, that I'm so [G7] free [G7] My lovin' baby, is through with [C] me [C7]

CHORUS

F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness, I think I'm a-[G7]gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness, I feel like [G7] I could [C] die
Bye [C] bye my [G7] love good-[C]bye [C]
Bye [C] bye my [G7] love good-[C]bye
Bye [C] bye my [G7] love good-[C]bye [C] Cha Cha Cha

Dirty Old Town

INTRO: Straight in with the singing

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town [D7/]

Clouds are **[G]** drifting across the moon

Cats are **[C]** prowling on their **[G]**beat

Springs a girl from the street at night

Dirty old **[D]** town, dirty old **[Em]** town **[D7/]**

I heard a [G] siren from the docks

Saw a [C] train set the night on [G] fire

I smelled the spring on the smoky wind

Dirty old [D] town, dirty old [Em] town [D7/]

I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town, dirty old [Em] town [D7/]

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town
Dirty old [D] town, dirty old [Em] town

END: Slows down on the last line

G Em
Every night I hope and pray, a dream lover will come my way
G Em
A girl to hold in my arms and know the magic of her charms G D7 G C
Because I want a girl to call my own G Em C D7 G D7
I want a dream lover so I won't have to dream alone.
G Em Dream lover, where are you - with a love oh so true, G Em And a hand that I can hold, to feel you near when I grow old?
G D7 G C
Because I want a girl to call my own G Em C D7 G G7 I want a dream lover so I won't have to dream alone.
C Some-day, I don't know how, I hope you'll hear my plea A7 D7 Some-way, I don't know how, she'll bring her love to me
G Em Dream lover, until then, I'll go to sleep and dream again G Em That's the only thing to do, until my lover's dreams come true G D7 G C Because I want a girl to call my own G Em C D7 G G7 I want a dream lover so I won't have to dream alone.
C Some-day, I don't know how, I hope you'll hear my plea A7 D7 Some-way, I don't know how, she'll bring her love to me
G Em Dream lover, until then, I'll go to sleep and dream again G Em That's the only thing to do, until my lover's dreams come true G D7 G C
Because I want a girl to call my own G Em C D7 G I want a dream lover so I won't have to dream alone. G Em C D7 G I want a dream lover so I won't have to dream alone. G Em C D7 G
I want a dream lover so I won't have to dream alone. Slow to Finish

Eight Days a Week

Intro: [C]//// [D7]//// [F]//// [C]/

- [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
- [C] Hope you need my [D7] love babe [F] just like I need [C] you
- [Am] Hold me [F] love me [Am] hold me [D7] love me
- [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [C] Love you every [D7] day girl [F] always on my [C] mind
- [C] One thing I can [D7] say girl [F] love you all the [C] time
- [Am] Hold me [F] love me [Am] hold me [D7] love me
- [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [G] Eight days a week I [Am] (Stop) love you
- [D7] Eight days a week is [F] not enough to [G7] show I care
- [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
- [C] Hope you need my [D7] love babe [F] just like I need [C] you
- [Am] Hold me [F] love me [Am] hold me [D7] love me
- [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [G] Eight days a week I [Am] (Stop) love you
- [D7] Eight days a week is [F] not enough to [G7] show I care
- [C] Love you every [D7] day girl [F] always on my [C] mind
- [C] One thing I can [D7] say girl [F] love you all the [C] time
- [Am] Hold me [F] love me [Am] hold me [D7] love me
- [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [F] Eight days a [C] week [F] eight days a
- [C] week/// [D7]//// [F]//// [C]/

Hey Good Lookin'

INTRO - Four Bars of C

[C]Hey, hey, good lookin', whatcha got cookin'[D7]How's about cookin' [G7]somethin' up with [C]me[C]Hey, sweet baby, Don't you think maybe[D7]We could find us a [G7]brand new reci[C]pe [C7]

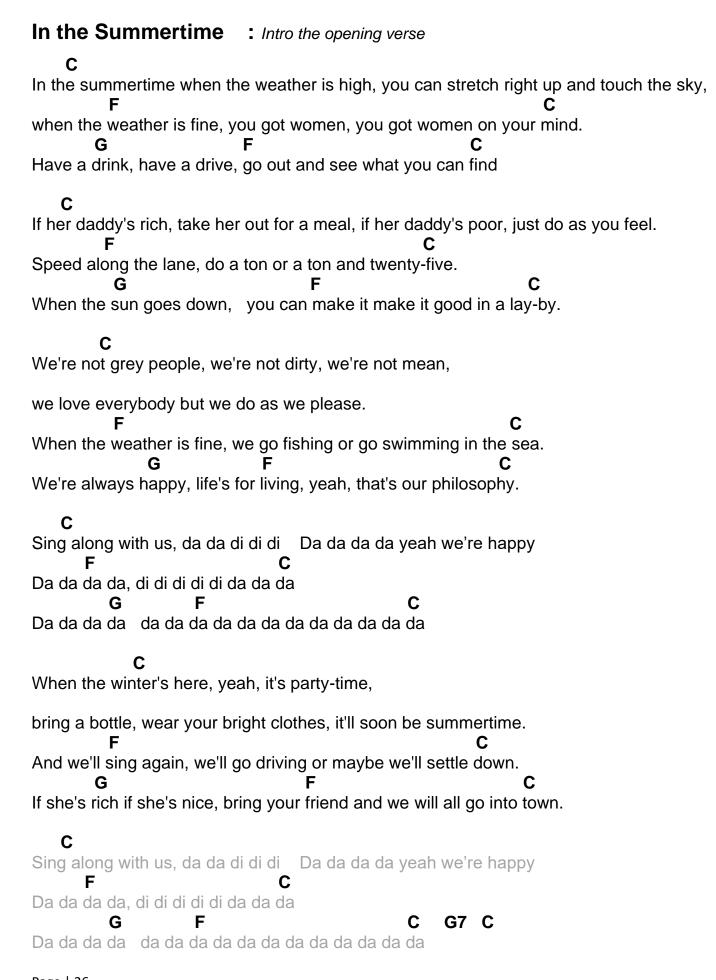
I got a [F]hot-rod Ford and a [C]two-dollar bill
And [F]I know a spot right [C]over the hill
[F]There's soda pop and the [C]dancin's free
So if you [D7]wanna have fun come [G7]along with me

[C]Hey, good lookin', whatcha got cookin'[D7]How's about cookin' [G7]somethin' up with [C]me

[C]I'm free and ready, So we can go steady[D7]How's about savin' [G7]all your time for [C]me[C]No more lookin', I know I've been tooken[D7]How's about keepin' [G7]steady compa[C]ny

I'm gonna [F]throw my date-book [C]over the fence
And [F] find me one for [C]five or ten cents
I'll [F]keep it 'til it's [C]covered with age
'Cause I'm [D7]writin' your name down on [G7]every page

[C]Say, hey, good lookin', whatcha got cookin'[D7]How's about cookin' [G7]somethin' up with [C]me[D7]How's about cookin' [G7]somethin' up with [C]me [G7] [C]



It Doesn't Matter Anymore

[G] There you go and baby, here am I
Well you [D] left me here so I could, sit and cry
Well [G] golly gee what have you done to me?
Well I [D] guess it doesn't [D7] matter any [G]more [G]

[G] There you go and baby, here am I
Well you [D] left me here so I could, sit and cry
Well [G] golly gee what have you done to me?
Well I [D] guess it doesn't [D7] matter any [G]more [G]

[G] Do you remember baby, last September How you [D] held me tight each and, every night? Well [G] whoopsy-daisy, how you drove me crazy But I [D] guess it doesn't [D7] matter any [G]more [G]

[Em] There's no use in me a-cryin'
I've [G] done everything and now I'm, sick of trying
I've [A7] thrown away my nights
And [A7] wasted all my days over [D] you [C] G D

Now [G] you go your way and, I'll go mine
[D] Now and forever 'till the, end of time
I'll find [G] somebody new, baby we'll say we're through
And [D] you won't [D7] matter any-[G]more [G]

[Em] There's no use in me a-cryin'
I've [G] done everything and now I'm, sick of trying
I've [A7] thrown away my nights
And [A7] wasted all my days over [D] you [C] G D

Now [G] you go your way and, I'll go mine
[D] Now and forever 'till the, end of time
I'll find [G] somebody new, baby we'll say we're through
And [D] you won't [D7] matter any-[G]more
And [D] you won't [D7] matter any-[G]more [G] D7 G

Morningtown Ride

- [G] Rockin', rollin', [G7] ridin' [C] out along the [G] bay.
- [C] All bound for [G] Morning-[Em] town.
- [D7] Many miles aw-[G]-ay [D7]
- [G]Rockin', rollin', [G7] ridin' [C]out along the [G] bay.
- [C] All bound for [G] Morning-[Em] town.
- [D7] Many miles aw-[G]-ay [D7]
- [G]Train whistle [G7] blowin' [C] makes a sleepy [G] noise.
- [C] Underneath their [G] blankets go [Am] all the girls and [D7] boys.
- [G] Rockin', rollin', [G7] ridin' [C] out along the [G] bay.
- [C] All bound for [G] Morning-[Em]-town.
- [D7] Many miles aw-[G]-ay [D7]
- [G] Driver at the [G7] engine, [C] fireman rings the [G] bell.
- [C] Sandman swings the [G] lantern to [Am] show that all is [D7] well.
- [G] Rockin', rollin', [G7] ridin' [C] out along the [G] bay.
- [C] All bound for [G] Morning-[Em]-town.
- [D7] Many miles aw-[G]-ay [D7]
- [G] Maybe it is [G7] raining [C] where our train will [G] ride.
- [C] All the little [G] travellers are [Am] warm and snug [D7] inside.
- G] Rockin', rollin', [G7] ridin' [C] out along the [G] bay.
- [C] All bound for [G] Morning-[Em]-town.
- [D7] Many miles aw-[G]-ay [D7]
- [G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day.
- [C] Somewhere there is [G] Morningtown [Am] many miles [D7] away.
- G] Rockin', rollin', [G7] ridin' [C] out along the [G] bay.
- [C] All bound for [G] Morning-[Em]-town.
- [D7] Many miles aw-[G]-ay [D7]
- [G] Rockin', rollin', [G7] ridin' [C] out along the [G] bay.
- [C] All bound for [G] Morning-[Em]-town.
- [D7] Many miles aw-[G]-ay [D7] (Finish single strum on the G)

Ob-La-Di, Ob-La-Da

[C] Desmond says to Molly girl I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

[C] Desmond had a barrow in the [G7] market place
Molly is the singer in a [C] band
[C] Desmond says to Molly girl I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G7] jeweller's store Buys a twenty carat golden [C] ring Takes it back to Molly waiting [F] at the door And as he [C] gives it to her [G7] she begins to [C] sing

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[F] In a couple of years they have built a home sweet **[C]** home **[F]** With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place
Desmond lets the children lend a [C] hand
Molly stays at home and does her [F] pretty face
And in the [C] evening she still [G7] sings it with the [C] band

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place
Molly lets the children lend a [C] hand
Desmond stays at home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Obladi oblada life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [Am] on

And if you [F] want some more, sing obla [G7] di bla [C] da

Stab Chords

[C] All of my love, all of my kissin',You don't know what you've been a missin'Oh [F] Boy, when you're with me, Oh [C] boyThe world can see that [G7] you were [F] meant for [C] me

Stab Chords

[C] All of my life I've been a-waitin'
Tonight there'll be no hesitatin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

Chorus

[G7] Stars appear and a shadows a-fallin'

[C] You can hear my heart a-callin'

[F] little bit of lovin' makes a-everything right,

[G] I'm gonna see my baby toni [C] ght

Stab Chords

[C] All of my love, all of my kissin', You don't know what you've been a missin' Oh [F] Boy, when you're with me, Oh [C] boy The world can see that [G7] you were [F] meant for [C] me

Stab Chords

[C] All of my life I've been a-waitin'
Tonight there'll be no hesitatin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

[G7] Stars appear and a shadows a-fallin'

[C] You can hear my heart a-callin'

[F] little bit of lovin' makes a-everything right,

[G] I'm gonna see my baby toni [C] ght

Play Full Chords

C] All of my love, all of my kissin', You don't know what you've been a missin' Oh **[F]** Boy, when you're with me, Oh **[C]** boy

Rave On Rave on, it's a crazy feeling and I know it's got me reelin' F - C - G When you say "I love you" Rave on C A-well the little things you say and do. Makes me want to be with you Rave on, it's a crazy feeling and I know it's got me reelin' F - C - G When you say "I love you" Rave on C The way you dance and hold me tight. The way you kiss and say goodnight. Rave on, it's a crazy feeling and I know it's got me reelin' F - C - C7 When you say "I love you" Rave on F Well rave on, it's a crazy feeling and I know it's got me reelin' G C I'm so glad that you're revealing your love for me Rave on, rave on tell me, tell me not to be lonely. Tell me you love me only, rave on to me. F C Well rave on, it's a crazy feeling and I know it's got me reelin' C I'm so glad that you're revealing your love for me Rave on, rave on tell me, tell me not to be lonely. Tell me you love me only, rave on to me. C

rave on to me

rave on to me

F

F C

C

Singing the Blues

Well I [C] never felt more like [F] singin' the blues 'Cos [C] I never thought that [G7] I'd ever lose your [F] love dear [G7] why'd you do me this [C] way [G7]

Verse 1

Well I [C] never felt more like [F] singin' the blues 'Cos [C] I never thought that [F] I'd ever [G7] lose your [F] love dear [G7] why'd you do me this [C] way [G7]

Verse 2

Well I [C] never felt more like [F] cryin' all night 'Cos [C] everythin's wrong and [F] nothin' ain't [G7] right with [F] out you [G7] you got me singin' the [C] blues [C7]

CHORUS

The **[F]** moon and stars no **[C]** longer shine. The **[F]** dream is gone I **[C]** thought was mine There's **[F]** nothin' left for **[C]** me to do But **[C]** cry-y-y over you **[G] [G7]**

Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G7]stay with [F] out you
You got me [G7] singin' the [C] blues [C7]

Well I [C] never felt more like [F] singin' the blues 'Cos [C] I never thought that [F] I'd ever[G7] lose your [F] love dear [G7] why'd you do me this [C] way [G7]

Well I [C] never felt more like [F] cryin' all night 'Cos [C] everythin's wrong and [F]nothin' ain't[G7] right with [F] out you [G7] you got me singin' the [C] blues [C7]

CHORUS

The **[F]** moon and stars no **[C]** longer shine. The **[F]** dream is gone I **[C]** thought was mine There's **[F]** nothin' left for **[C]** me to do But **[C]** cry-y-y over you **[G] [G7]**

Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [G7] I couldn't stay with [F] out you
You got me [G7] singin' the [C] blues [G7]
You got me [G7] singin' the [C] blues [G7] [C] [G7] [C]

Sloop John B

INTRO: [G] Da-Do-Do - Da-Do-Do - Da-Do-Do

[G] We come on the sloop John B My grandfather and me Around Nassau town we did [D] roam
Drinking all [G] night got into a [C] fight [Am]
Well I [G] feel so broke up [D] I want to go [G] home
[G] Da-Do-Do - Da-Do-Do

[G] So hoist up the John B's sail, see how the mainsail sets Call for the captain ashore and let me go [D] home I wanna go [G] home, I wanna go [C] home [Am] Well I [G] feel so broke up [D] I wanna go [G] home [G] Da-Do-Do - Da-Do-Do - Da-Do-Do

[G] The first mate he got drunk and broke in the Captain's trunk The constable had to come and take him a [D] way Sheriff John [G] Stone, why don't you leave me a [C] lone [Am] Well I [G] feel so broke up [D] I wanna go [G] home [G] Da-Do-Do - Da-Do-Do - Da-Do-Do

[G] So hoist up the John B's sail, see how the mainsail sets Call for the captain ashore and let me go [D] home I wanna go [G] home, I wanna go [C] home [Am] Well I [G] feel so broke up [D] I wanna go [G] home [G] Da-Do-Do - Da-Do-Do

[G] The poor cook he caught the fits and threw away all my grits And then he took and he ate up all of my [D] corn Let me go [G] home, why don't they let me go [C] home [Am] This [G] is the worst trip [D] I've ever been [G] on [G] Da-Do-Do - Da-Do-Do

Chorus:

[G] So hoist up the John B's sail, see how the mainsail sets Call for the captain ashore and let me go [D] home I wanna go [G] home, I wanna go [C] home [Am] Well I [G] feel so broke up [D] I wanna go [G] home [G] Da-Do-Do - Da-Do-Do

(Repeat Chorus)

Acapella:

Last line of chorus 2nd time round: Home let me go home, (Let me go) Home let me go home, (Let me go) Home let me go h-o-m-e

Things

C Watchin' love	C7 rs holdin' hands a	F nd laughin'(laughir	C n') thinkin' 'bou	G t the things we use	C d to do
C	C7	F	С	G Ily avenue (avenue) G It the things we used	C stop
G Things, (like a F Things, like lo		C stop ah, yeah.) What al that we don't do r	oout the night of G aow. Thinkin' 'b	we cried? Dout the things we ι	G
to) C When I'm not C	c all I nave to cling C7 thinkin' of just hov G kin' 'bout the things	F v much I love you C		e the friends I'm tal	kin' to (taikin
G Things, (like a F	G things (like a walk a sailboat rideyea C overs vow. Things,	C stop ah, yeah.) What al	oout the night		C used to do
I still can hea	r that jukebox soft I see each day bel C C's not a single sou	G ongs to you (belo	F	und,	
Thinkin' 'bout	me thinkin' 'bout th G things (like a walk	things we used C in the park.) Thir	to do.	s in the dark.)	
F Things, like lo	a sailboat rideyea C overs vow. Things, es are the friends	that we don't do r	G now. Thinkin' 'b	we cried? Dout the things we ι	C used to do
Yeh heartach	es are the friends	_	-		

Under the Boardwalk

[C] On a [C] blanket with my baby [G7] is where I'll [C] be

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

Under the [Am] boardwalk out of the sun,
Under the [G] boardwalk we'll be having some fun,
Under the [Am] boardwalk people walkin' above
Under the [G] boardwalk we'll be fallin' in love
Under the [Am] boardwalk boardwalk [Am]// [G]/

From the [C] park you hear the happy sound of a carou [G7] sel You can almost taste the hot dogs and French fries they [C] sell [C7] Under the [F] boardwalk down by the [C] sea..yeah On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

Under the [Am] boardwalk out of the sun,
Under the [G] boardwalk we'll be having some fun,
Under the [Am] boardwalk people walkin' above
Under the [G] boardwalk we'll be fallin' in love
Under the [Am] boardwalk boardwalk STOP

Upon the Roof

When (C) this old world starts (Am) getting me down

(F) And people are (Dm) just too (G7) much for me to (C) face

When (C) this old world starts (Am) getting me down

(F) And people are (Dm) just too (G7) much for me to (C) face

I (C) climb way up to the (Am) top of the stairs

And **(F)** all my cares just **(G7)** drift right into **(C)** space

(F) On the roof, it's peaceful as can be

And (C) there the world (Am) below can't bother (F) me (G7)

So when (C) I come home feelin' (Am) tired and beat

I (F) go up where the (Dm) air is fresh and (C) sweet

I (C) get away from the (Am) hustling crowd

And (F) all that rat-race noise (G7) down in the (C) street

(F) On the roof, the only place I know (C) Where you just have to (Am) wish to make it (F) so (G7)

When (C) this old world starts (Am) getting me down

(F) And people are (Dm) just too (G7) much for me to (C) face (G7)

I (C) climb way up to the (Am) top of the stairs

And (F) all my cares just (G7) drift right into (C) space

(F) On the roof, it's peaceful as can be **(C)**

And (C) there the world (Am) below can't bother (F) me (G7)

At **(F)** night the stars put on a show for free

And, (C) darling, you can (Am) share it all with me (F) (G7)

I keep a-tellin' you

(C) Right smack dab in the (Am) middle of town

I've (F) found a para-(G)-dise that's trouble (C) proof (G7)

And (C) if this world starts (Am) getting you down

There's (F) room enough for (G) two, up on the (C) roof

(Am) Up on the roof (C), (Am) Up on the roof (C), (Am) Up on the roof (C)

Wagon Wheel

[C]Heading on south to the [G]land of the pine I'm [Am]thumbin' my way down to [F]North Caroline [C]Staring up the road and I [G]pray to god I see [F]headlights

[C]Heading on south to the [G]land of the pine
I'm [Am]thumbin' my way down to [F]North Caroline
[C]Staring up the road and I [G]pray to god I see [F]headlights
I [C]made it down the coast in [G]seventeen hours
[Am]Pickin' me a bouquet of [F]dogwood flowers
And I'm [C]hoping for Raleigh and I can [G]see my baby to [F]night

Chorus

So [C]rock me mamma like the [G]wagon wheel [Am]Rock me mamma any [F]way that you feel [C]Hey[G]aaaay mamma [F]rock me [C]Rock me mamma like the [G]wind and the rain [Am]Rock me mamma like a [F]south-bound train [C]Hey[G]aaaay mamma [F]rock me

[C]Runnin' from the cold up in [G]New England
I was [Am]born to be a fiddler in an [F]old time string band
My [C]baby plays guitar and I [G]pick the banjo [F]now
Oh the [C]north country winters keep a [G]gettin' me now
Lostl my [Am]money playing poker so I [F]had to up and leave
But I [C]aint going back to [G]livin' that old life no [F]more

Repeat Chorus

[C]Walkin' to the south out of [G]Roanoke
I caught a [Am]trucker out of Philly had a [F]nice long toke
But [C]he's a headin' west from the [G]Cumberland Gap to [F/stop) Johnson City
Tennessee

And I [C]gotta get a move on [G]fit for the sun I hear my [Am]baby calling my name and I [F]know that she's the only one If I [C]die in Raleigh at [G]least I will die [F]free

Chorus

So [C]rock me mamma like the [G]wagon wheel

[Am]Rock me mamma any [F]way that you feel

[C]Hey[G]aaaay mamma [F]rock me

[C]Rock me mamma like the [G]wind and the rain

[Am]Rock me mamma like a [F]south-bound train

[C]Hey[G]aaaay mamma [F]rock me

[C]Hey[G]aaaay mamma [F]rock me

[C]Hey[G]aaaay mamma [F]rock me [C] Slow down to end

Whisky in the Jar

As **[C]** I was going over the **[Am]** Cork and Kerry mountains I **[F]** met with Captain Farrell and his **[C]** money he was counting

As **[C]** I was going over the **[Am]** Cork and Kerry mountains I **[F]** met with Captain Farrell and his **[C]** money he was counting I **[C]** first produced my pistol and **[Am]** then produced my rapier Saying **[F]** "Stand and deliver for you **[C]** are my bold deceiver"

CHORUS:

With your [G] ring dum-a do dun-a da
[C] Whack fol the daddy oh [F] Whack fol the daddy oh
There's [C] whisky [G] in the [G] jar [C]

He [C] counted out his money and it [Am] was a pretty penny I [F] put it in my pocket and I [C] took it home to Jenny She [C] sighed and she swore that [Am] never would she leave me But the [F] devil take the women for they [C] never can be easy

Back to CHORUS

I [C] went in to my chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
For [C] Jenny drew my charges and then [Am] filled them up with water
And she [F] sent for Captain Farrell to be [C] ready for the slaughter

Back to CHORUS

It was **[C]** early in the morning be-**[Am]** fore I rose to travel Up **[F]** crept a band of footmen and **[C]** likewise Captain Farrell I **[C]** then produced my pistol for she **[Am]** stole away my rapier But I **[F]** couldn't shoot the water so a **[C]** prisoner I was taken

Back to CHORUS

If [C] anyone can help me it's my [Am] brother in the army
If [F] I could learn his station be it [C] Cork or in Killarney
And [C] if he'd come and join me we'd go [Am] roving in Kilkenny
I [F] know he'd treat me fairer than me [C] darling sporting Jenny

Back to CHORUS

There's [C] some takes delight in the [Am] carriages and rollin' And [F] some takes delight in the [C] Hurley or the Bollin' But [C] I takes delight in the [Am] juice of the barley And [F] courtin' pretty maids in the [C] mornin', oh so early

Back to CHORUS X 2

C G7 F G7 I'm leaning on a lamp; maybe you think, I look a tramp, C D7 G7 Or you may think I'm hanging 'round to steal a car. C G7 F G7 But no, I'm not a crook, and if you think, that's what I look; C D7 G7 I'll tell you why I'm here and what my motives are.

Slow first time through XXXXX *(Tempo Change 2nd Time round)*

C

I'm leaning on a lamp-post, at the corner of the street,

67 (

In case a certain little lady comes by.

G7 C D7

Oh me, oh my, I hope the little lady comes by.

C

I don't know if she'll get away, she doesn't always get away,

G7 C

But anyhow I know that she'll try.

G7 C D7

G7

G7

Oh me, oh my, I hope the little lady comes by.

G7 C

There's no other girl I would wait for, But this one I'd break any date for.

D7 G7

I won't have to ask what she's late for; She wouldn't leave me flat; she's not a girl like that.

C

Oh, she's absolutely wonderful and marvellous and beautiful,

G7 C7

And anyone can understand why;

F D7

I'm leaning on a lamp-post at the corner of the street,

C G7 C

In case a certain little lady passes by.

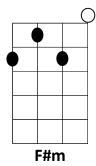
BACK TO XXXXX* THEN TO FINISH

Arms of Mary

- (C) Oh and I wish I was (G) Lying in the arms of (C) Mary. (G)
- (C) The lights shine (G) down the valley (C) The wind blows (F) up the alley
- (C) Oh well I wish I was (G) Lying in the arms of (C) Mary.
- (C) She took the (G) pains of boyhood (C) and turned them (F) into feel good,
- (C) Oh and I wish I was (G) Lying in the arms of (C) Mary.

Chorus:

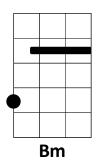
(C) Mary was the (Em) girl who taught me all I (Am) had to know she put me (F) right on my first mist (G) ake Summer wasn't (Em) gone when I learned all I (Am) had to know She really (F) gave all a boy could (G) take. (G7)



- (C) So now when (G) I get lonely (C) Still looking for the (F) one and only
- (C) That's when I wish I was (G) Lying in the arms of (C) Mary.

Chorus:

(C) Mary was the (Em) girl who taught me all I (Am) had to know she put me (F) right on my first mist (G) ake Summer wasn't (Em) gone when I learned all I (Am) had to know She really (F) gave all a boy could (G) take. (A7)



- (D) The lights shine (A) down the valley (D) The wind blows (G) up the alley
- (D) Oh well I wish I was (A) Lying in the arms of (D) Mary.
- (D) She took the (A) pains of boyhood (D) and turned them (G) into feel good
- (D) Oh and I wish I was (A) Lying in the arms of (D) Mary.

Chorus:

- (D) Mary was the (F#m) girl who taught me all I (Bm) had to know she put me (G) right on my first mist (A) ake Summer wasn't (F#m) gone when I learned all I (Bm) had to know She really (G) gave all a boy could (A) take. (A7)
- (D) The lights shine (A) down the valley (D) The wind blows (G) up the alley
- (D) Oh well I wish I was (A) Lying in the arms of (D) Mary.
- (D) She took the (A) pains of boyhood (D) and turned them (G) into feel good
- (D) Oh and I wish I was (A) Lying in the arms of (D) Mary.
- (A) Lying in the arms of (D) Mary.
- (A) Lying in the arms of (D) Mary. (A) (D)

Jolene

Jo-[Am] lene, Jo-[C] lene, Jo-[G] lene, Jo-[Am] lene I'm [G] begging of you please don't take my [Am] man

Chorus

Jo-[Am] lene, Jo-[C] lene, Jo-[G] lene, Jo-[Am] lene I'm [G] begging of you please don't take my [Am] man Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am] lene [G] Please don't take him [Em] just because you [Am] can

Your [Am] beauty is be [C] yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em] pete with you [Am] Jolene

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em] calls your name [Am] Jolene
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know [Em] what he means to me Jo-[Am]lene

Chorus

Jo-[Am] lene, Jo-[C] lene, Jo-[G] lene, Jo-[Am] lene I'm [G] begging of you please don't take my [Am] man Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am] lene [G] Please don't take him [Em] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em] one for me Jo-[Am]lene
I [Am] had to have this [C] talk with you
My [G] happiness de [Am] pends on you
And what[G] ever, you de [Em] cide to do Jo[Am] lene

Chorus

Jo-[Am] lene, Jo [C] lene, Jo [G] lene, Jo [Am] lene I'm [G] begging of you [Em] please don't take [Am] my man Jo [Am] lene, Jo [C] lene, Jo [G] lene, Jo [Am] lene [G] Please don't take him [Em] even though you [Am] can

Peaceful Easy Feeling

- [G] And I wanna [C] sleep with you in the [G] desert to-[C]night
- [G] With a billion [C] stars all a-[D7]round
- [G] I like the [C] way your sparkling [G] earrings [C] lay
- [G] Against your [C] skin so [D7] brown [D7]
- [G] And I wanna [C] sleep with you in the [G] desert to-[C]night
- [G] With a billion [C] stars all a-[D7]round [D7]

CHORUS:

'Cause I got a [C] peaceful, easy [G] feeling [G]

[C] And I know you won't let me [Am] down [D7]

'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground

- [G] And I found [C] out a long [G] time a-[C]go
- [G] What a woman can [C] do to your [D7] soul [D7]
- [G] Oh, but [C] she can't take you [G] any [C] way
- [G] You don't already [C] know how to [D7] go [D7]

CHORUS:

And I got a [C] peaceful, easy [G] feeling [G]

[C] And I know you won't let me [Am] down [D7]

'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground

- [G] I get this [C] feeling I may [G] know [C] you
- [G] As a [C] lover and a [D7] friend [D7]
- [G] This voice keeps [C] whispering [G] in my other [C] ear

Tells me [G] I may never [C] see you a-[D7]gain [D7]

CHORUS:

'Cause I get a [C] peaceful, easy [G] feeling [G]

[C] And I know you won't let me [Am] down [D7]

'Cause I'm [G] al-[Am]ready [C] standing [D7]

I'm [G] al-[Am]ready [C] standing [D7]

Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground

[Am] / [C] oo-ooh [D7] oo-ooh/[G]↓ ooh

Down on the Corner

- [C] Early in the evenin' [G] just about supper [C] time
- [C] Over by the courthouse they're [G] starting to un-[C]wind
- [C] Early in the evenin' [G] just about supper [C] time
- [C] Over by the courthouse they're [G] starting to un-[C]wind
- [F] Four kids on the corner [C] trying to bring you up
- [C] Willy picks a tune out and he [G] blows it on the [C] harp

CHORUS:

- [F] Down on the [C] corner, [G] out in the [C] street Willy and the [F] poorboys are [C] playin' Bring a [G] nickel, tap your [C] feet
- [C] Rooster hits the washboard and [G] people just got to [C] smile
- [C] Blinky thumps the gut bass and [G] solos for a-[C]while
- [F] Poorboy twangs the rhythm out [C] on his kalamazoo
- [C] Willy goes into a dance and [G] doubles on [C] kazoo

CHORUS:

- [F] Down on the [C] corner, [G] out in the [C] street Willy and the [F] poorboys are [C] playin' Bring a [G] nickel, tap your [C] feet
- [C] You don't need a penny [G] just to hang a-[C]round
 But [C] if you've got a nickel, won't you [G] lay your money [C] down
 [F] Over on the corner [C] there's a happy noise
 [C] People come from all around to [G] to watch the magic [C] boy

CHORUS:

[F] Down on the [C] corner, [G] out in the [C] street Willy and the [F] poorboys are [C] playin' Bring a [G] nickel, tap your [C] feet

CHORUS:

- [F] Down on the [C] corner, [G] out in the [C] street Willy and the [F] poorboys are [C] playin' Bring a [G] nickel, tap your [C] feet
- [F] Down on the [C] corner, [G] out in the [C] street Willy and the [F] poorboys are [C] playin' Bring a [G] nickel, tap your [C] feet [G] / [C]

Octopus's Garden

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade [G]

[C] I'd like to be [Am] under the seaIn an [F] octopus's garden in the [G] shade [G][C] He'd let us in [Am] knows where we've beenIn his [F] octopus's garden in the [G] shade [G]

[Am] I'd ask my friends, to come and see
[F] An octopus's [G] gar-[G] den [G] with [G] me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade [C]

[C] We would be warm [Am] below the stormIn our [F] little hideaway beneath the [G] waves [G][C] Resting our head [Am] on the sea bedIn an [F] octopus's garden near a [G] cave [G]

[Am] We would sing, and dance around[F] Because we know we [G] can't [G] be [G] found [G][C] I'd like to be [Am] under the seaIn an [F] octopus's [G] garden in the [C] shade [C]

[C] We would shout [Am] and swim aboutThe [F] coral that lies beneath the [G] waves [G][C] Oh, what joy, for [Am] every girl and boy[F] Knowing they're happy and they're [G] safe [G]

[Am] We would be, so happy you and me [F] No one there to tell us what to [G] do

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [C] you [G] / [C]

Three Little Birds

Don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A]

Don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A] Singin' don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A]

Rise up this [A] mornin', smiled with the [E7] risin' sun [E7] Three little [A] birds, pitch by my [D] doorstep [D] Singin' [A] sweet songs, of melodies [E7] pure and true [E7] Sayin' [D] this is my message to [A] you-ou-ou [A]

Singin' don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A] Singin' don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A]

Rise up this [A] mornin', smiled with the [E7] risin' sun [E7] Three little [A] birds, pitch by my [D] doorstep [D] Singin' [A] sweet songs, of melodies [E7] pure and true [E7] Sayin' [D] this is my message to [A] you-ou-ou [A]

Singin' don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A] Singin' don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A]

Singin' don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A] Singin' don't [A] worry, about a thing [A] 'Cause [D] every little thing, gonna be all [A] right [A]

Lord of the Dance

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He!

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He!

I [C] danced in the morning when the world was begun

I [G] danced in the Moon & the Stars & the Sun

I [C] came down from Heaven & I danced on the Earth

At [F] Bethle-[G7]hem I [C] had my birth

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He!

I [C] danced for the scribe & the pharisee
But they [G] would not dance & they wouldn't follow me
I [C] danced for fishermen, for James & John
They [F] came with [G7] me & the [C] Dance went on

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He!

I [C] danced on the Sabbath, cured the lame

[G] Holy people said it was a shame!

They [C] whipped, they stripped, they hung me high

[F] Left me [G7] there on the [C] hill to die!

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He!

I [C] danced on a Friday when the sky turned black

[G] Hard to dance with the devil on your back

They [C] buried my body, they thought I was gone

But [F] I am the [G7] Dance & the [C] dance goes on!

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He!

They [C] cut me down, I leapt up high
[G] I am the Life that will never, never die!
I'll [C] live in you, if you live in Me
[F] I am the [G7] Lord of the [C] Dance, said He!

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He!

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He! And I [C] lead you all, wherever you may be And I [G7] lead you all in the [C] Dance, said He! And I [G7] lead you all in the [C/] Dance, [C/] said [C/] He!

Colours

Intro G x 2

[G] Yellow is the colour of my true love's hair In the [C] morning when we [G] rise [G] In the [C] morning when we [G] rise [G] That's the [D] time, that's the [C] time I love the [G] best

[G] Blue's the colour of the sky, aye aye
In the [C] morning when we [G] rise [G]
In the [C] morning when we [G] rise [G]
That's the [D] time, that's the [C] time I love the [G] best

[G] Green's the colour of the sparklin' corn
In the [C] morning when we [G] rise [G]
In the [C] morning when we [G] rise [G]
That's the [D] time, that's the [C] time I love the [G] best

[G] Mellow is the feelin' that I get
When I [C] see her, mm-[G]hmmm [G]
When I [C] see her, uh-[G]huh [G]
That's the [D] time, that's the [C] time I love the [G] best

[G] Freedom is a word I rarely use
Without [C] thinkin', mm-[G]hmmm [G]
Without [C] thinkin', mm-[G]hmmm [G]
Of the [D] time, of the [C] time when I've been [G] loved

G] Freedom is a word I rarely use Without **[C]** thinkin', **[C/]** mm-**[G/]**hmmm

Leaving of Liverpool C I am bound for Cali - forn – ia A place that I know right well F Farewell the Prince's Landing Stage, River Mersey - fare thee well I am bound for Cali - forn – ia A place that I know right well Chorus **G7** So fare thee well my own true love; When I return united we shall be. It's not the leaving of Liverpool that grieves me, But my darling when I think of thee C **C7** F I am bound for Cali – for - nia By way of stormy Cape Horn, And I'm bound to write you a letter love When I am homeward bound. Chorus **C7** G7 I have signed on a yankee clipper ship Davy Crockett is her name The captain's name it is Bur - gess And they say she's a floating shame Chorus **C7** I have shipped with Burgess once before And I reckon I know him well: If a man's a sailor he's alright If not, then he's sure in hell. Chorus **C7** Farewell to Lower Frederick's Street Ensign Terrace and Park Lane; For I think it will be a long, long time Before I see you again. Chorus **C7**

Oh the sun is on the harbour love And I wish I could remain,

For I think it will be a long, long time Before I see you again.

So fare thee well my own true love; When I return united we shall be.

It's not the leaving of Liverpool that grieves me, But my darling when I think of thee

It's not the leaving of Liverpool that grieves me, But my darling when I think of thee **Slowing**

Delilah

C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] I saw the light on the night that I passed by her [E7] window [Am] I saw the flickering shadows of love on her [E7] blind [A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

- [C] My, my, my, De-[G]-lilah
- [G] Why, why, why, De-[C]-lilah
- [C] I could [C7] see that [F] girl was no good for [Dm] me
- [C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting [Am] I crossed the street to her house and she opened the [E7] door [A] She [A7] stood there [Dm] laughing (Ha Ha Ha Ha) [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

- [C] My, my, my, De-[G]-lilah
- [G] Why, why, why, De-[C]-lilah
- [C] So be-[C7]-fore they [F] come to break down the [Dm] door
- [C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] At break of day when that man drove away I was [E7] waiting [Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing (Ha Ha Ha Ha) [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

- [C] My, my, my, De-[G]-lilah
- [G] Why, why, why, De-[C]-lilah
- [C] So be-[C7]-fore they [F] come to break down the [Dm] door
- [C] Forgive me, Delilah, I [G] just couldn't take any [C] more
- [Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm]

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [E7/] [Am/]

Only You					
C Came back only y	Am vesterday		G F urther away,	want you ne	G ear me 2-3-4
C G Looking from a wide C G Came back only y F All I needed was in F G And all I ever kneeded	Am vesterday G the love you	I'm moving f C u gave, All I	G F urther away <i>F</i>	C , want you n \m	ear me
C Came back only y	Am vesterday		G Further away	, want you ne	G ear me 2-3-4
C Sometimes when C G Listen to the word F All I needed was to the G And all I ever kneeded	Is that you G the love you	Am say it's gettii C u gave, All I	G ng harder to /	F stay, when I \m	C G
C Came back only y	Am vesterday		G F urther away	want you ne	G ear me 2-3-4
C G This is gonna take C G Wonder if you'll u F All I needed was f F G And all I ever kne	Amnderstand, G the love you	it's just the C u gave, All I	G touch of you	nine, can't tal F Ir hand. Behi Am	C G
C Looking from a w	Am indow abov Am	e it's like a s	F story of love G F	can you hea	

Came back only yesterday I'm moving further away, want you near me

Only Sixteen

- **C)** She was only sixteen, **(F)** only sixteen. **(G)** and I loved her **(C)** so. But she was too young to **(F)** fall in love and **(G)** I was too young to **(C)** know.
- (C) She was only sixteen, (F) only sixteen. (G) and I loved her (C) so. But she was too young to (F) fall in love and (G) I was too young to (C) know.
- (C) We'd laugh and we'd sing and (F) do little things,(G) that made my heart (C) glow.

But she was too young to (F) fall in love and (G) I was too young to (C) know. (C7)

CHORUS:

- (F) Why did I (G7) give my (C) heart so fast? It (F) never will (G7) happen (C) again.
- But (F) I was a mere (C) lad of sixteen, (D) I've aged a year since (G) then.
- (C) She was only sixteen, (F) only sixteen, (G) with eyes that would (C) glow. But she was too young to (F) fall in love and (G) I was too young to (C) know. (C7)

CHORUS:

- (F) Why did I (G7) give my (C) heart so fast? It (F) never will (G7) happen (C) again.
- But (F) I was a mere (C) lad of sixteen, (D) I've aged a year since (G) then.
- (C) She was only sixteen, (F) only sixteen, (G) with eyes that would (C) glow. But she was too young to (F) fall in love and (G) I was too young to (C) know. (C7)

OUTRO:

- (C) But she was too young to (F) fall in love and (G) I was too young to (C) know.
- (C) But she was too young to (F) fall in love and (G) I was too young to (C) know.
- (C) But she was too young to (F) fall in love and (G) I was too young to (C/) know.

Just Want to Dance the Night Away

- [F] Here comes my [C7] happiness a-[F]-gain, [C7]
- [F] Here comes my [C7] happiness a-[F]-gain, [C7]
- [F] Here comes my [C7] happiness a-[F]-gain, [C7]
- [F] Right back to [C7] where it should have [F] been. [C7]
- [F] 'Cause now she's [C7] gone and I am [F] free, [C7]
- [F] And she can't [C7] do a thing to [F] me. [C7]
- [F] I just wanna [C7] dance the night a-[F]-way [C7]
- [F] With Seno-[C7]-ritas who can [F] sway. [C7]
- [F] Right now to-[C7]-morrow's looking [F] bright, [C7]
- [F] Just like the [C7] sunny morning [F] light. [C7]
- And [F] if you should [C7] see her, [F] please let her [C7] know That I'm [F] well [C7] as you can [F] tell. [C7] And [F] if she should [C7] tell you, that [F] she wants me [C7] back, Tell her [F] "No" [C7] I gotta [F] go. [C7]
- [F] I just wanna [C7] dance the night a-[F]-way [C7]
- [F] With Seno-[C7]-ritas who can [F] sway. [C7]
- [F] Right now to-[C7]-morrow's looking [F] bright, [C7]
- [F] Just like the [C7] sunny morning [F] light. [C7]
- And [F] if you should [C7] see her, [F] please let her [C7] know That I'm [F] well [C7] as you can [F] tell. [C7] And [F] if she should [C7] tell you, that [F] she wants me [C7] back, Tell her [F] "No" [C7] I gotta [F] go. [C7]
- [F] I just wanna [C7] dance the night a-[F]-way [C7]
- [F] With Seno-[C7]-ritas who can [F] sway. [C7]
- [F] Right now to-[C7]-morrow's looking [F] bright, [C7]
- [F] Just like the [C7] sunny morning [F] light. [C7]
- F] I just wanna [C7] dance the night a-[F]-way [C7]
- [F] With Seno-[C7]-ritas who can [F] sway. [C7]
- [F] Right now to-[C7]-morrow's looking [F] bright, [C7]
- [F] Just like the [C7] sunny morning [F] light. [C7]
- [F] //// [C7] //// [F] //// [C7] //// [F] //// [C7] //// [F] ////

Ride On

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Intro Chords to the first verse

Am True you ride the finest horse, I've ever seen standing sixteen one or two with eyes wild and green you ride the horse so well hands light to the touch I could never go with you no matter how I wanted to Am Ride on, see you Am I could never go with you no matter how I wanted to Am Ride on, see you I could never go with you no matter how I wanted to when you ride into the night without a trace behind Am run your claw along my gut, one last time Am I turned to face an empty space, where you used to lie and look for the spark that lights the night through a teardrop in my eye F Am Ride on, see you **Am** I could never go with you no matter how I wanted to Am Ride on, see you Am I could never go with you no matter how I wanted to Am F Ride on, see you Am I could never go with you no matter how I wanted to Am Ride on, see you Am I could never go with you no matter how I wanted to I could never go with you no matter how I wanted to G G Am Am I could never go with you no matter how I wanted to

The Cowboy Rides Away

- (G) I knew the stakes were high right from the (C) start
- (D) When she dealt the cards I bet my (G) heart (D)
- (G) I knew the stakes were high right from the (C) start
- (D) When she dealt the cards I bet my (G) heart (D)
- Now (G) I just found a game that I can't (C) play
- (D) This is where the cowboy rides (G) away.
- (G) And my heart is sinking like the setting (C) sun
- (D) Setting all the things I wish I'd (G) done (D)
- It's (G) time to say goodbye to yester-(C)-day
- (D) This is where the cowboy rides a-(G)-way.
- **(G)** We've been in and out of love and inbet-**(C)**-ween
- (D) And now we've played the final showdown (G) scene (D)
- As the **(G)** credits roll a sad song starts to **(C)** play
- (D) This is where the cowboy rides (G) away.
- **(G)** And my heart is sinking like the setting **(C)** sun
- (D) Setting all the things I wish I'd (G) done (D)
- It's (G) time to say goodbye to yester-(C)-day
- **(D)** This is where the cowboy rides a-**(G)-**way.
- (G) And my heart is sinking like the setting (C) sun
- (D) Setting all the things I wish I'd (G) done (D)
- It's (G) time to say goodbye to yester-(C)-day
- (D) This is where the cowboy rides a-(G)-way.
- Oh the last goodbye's the hardest one to **(C)** say
- (D) This is where the cowboy rides a-(G)-way.
- Oh the last goodbye's the hardest one to **(C)** say
- (D) This is where the cowboy rides a-(G)-way. (G) (D) (G)

Walk Right Back

Intro: twice round on the G G I want you to tell me why you walked out on me **D7** I'm so lonesome every day I want you to know that since you walked out on me G Nothing seems to be the same old way G Think about the love that burns within my heart for you The good times we had before you went away from me Walk right back to me this minute Bring your love to me don't send it **D7** I'm so lonesome every day G Think about the love that burns within my heart for you The good times we had before you went away from me Walk right back to me this minute G Bring your love to me don't send it I'm so lonesome every day **D7** I'm so lonesome every day **D7** D7 - G G

I'm so lonesome every day

Think It Over

C G7 F C G7 You think it over yes think it over A lonely heart grows cold and old
C7 Think it over what you just said Think it over in your pretty little head C
Are you sure that I'm not the one Is your love real or only fun G7 F C G7
You think it over yes think it over A lonely heart grows cold and old
C Think it over and let me know Think it over but don't be slow F C Just remember all birds and bees Go by twos through life's mysteries G7 F C G7
You think it over yes think it over A lonely heart grows cold and old
C Think it over and let me know Think it over but don't be slow F C Just remember all birds and bees Go by twos through life's mysteries G7 F C You think it over yes think it over A lonely heart grows cold and old
Tod tilling it over you tilling it over 7 tieriery froute growe cold and old
C C7 Think it over and think of me C C C C C C C C C C C C C C C C C C
A happy day when you and I Think as one and kiss the blues goodbye G7 F C G7
You think it over yes think it over A lonely heart grows cold and old C G7 C A lonely heart grows cold and old

When Will I Be Loved
G C G C I've been made blue I've been lied to G C G D7 When will I be loved
G C G C I've been made blue I've been lied to G C G D7 When will I be loved
G C G C I've been turned down I've been pushed round G C G G7 When will I be loved
C D7 C G When I meet a new girl that I want for mine C D7 C D7 She always breaks my heart in two it happens every time
G C G C I've been cheated been mistreated G C G G7 When will I be loved
C D7 C G When I meet a new girl that I want for mine C D7 C D7 She always breaks my heart in two it happens every time
G C G C I've been cheated been mistreated G C G When will I be loved G C G When will I be loved C G C G When will I be loved

San Francisco Bay Blues

INTRO: [C] / [A7] / [D7] / [G7]

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7] The [F] ocean liner, gone so far a-[C]way [C7] I [F] didn't mean to treat her so bad, she was the [C] best gal I ever, ever [A7] had She [D7] said "Goodbye", she'd like to make me cry [G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind [E7]
[F] Ever get back to stayin', gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

INSTRUMENTAL: (UKES AND KAZOOS)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner, gone so far a-[C]way [C7]
I [F] didn't mean to treat her so bad, she was the [C] best gal I ever, ever [A7] had
She [D7] said "Goodbye", she'd like to make me cry [G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind [E7]
[F] Ever get back to stayin', gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

- [C] Sittin' down [F] lookin' through my [C] back door
- [C] Wonderin' which [F] way to [C] go
- [F] Woman I'm so crazy about, she don't love me no [C] more
- [F] Think I'll catch me a [Fm] freight train [C] because I'm feelin' [A7] blue
- [D7] Ride all the way to the end of the line [G7] thinkin' only of you
- [C] Meanwhile [F] in another [C] city
- [C] Just about to [F] go in-[C]sane
- [F] Well I heard my baby, Lord, the [E7] way she used to call my name
- If I [F] ever get back to stayin', there's gonna [C] be another brand new [A7] day
- [D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey
- [D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]

Yeah I'm [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[C]↓[G7]↓[C]↓

Baby Jane Intro C X 2

[C]Baby Jane, don't leave me [G]hanging on the line,

I [Am]knew you when you had [F]no [Am]one to [F]talk [G]to.

[C]Now you're moving in [G]high society,

[Am]don't forget I know [F]secr[Am]ets ab[F]out [G]you.

[F]I used to think you were [G]on my side

[F]but now I'm no longer [G]sure.

[F]I wish I knew [Am]what I know now, [G]before.

[Am]When I give my [G]heart again, I [F]know, it's gonna [Am]last [G]forever. [Am]No one tell me [G]where or when, I [F]know, it's gonna [Am]last [G]forever.

[C]Baby Jane, don't it [G]make you feel sad,

[Am]just when I thought that [F]we [Am]were [F]winning[G].

[C]You and I were so [G]close in every way,

[Am] Don't time fly when you're [F]loving [Am]and [F]laughing[G].

[F]I've said goodbye [G]so many times,

[F]The situation ain't all that [G]new.

[F]Optimism's my [Am]best defense, I'll get [G]through without you.

[Am]When I give my [G]heart again, I [F]know, it's gonna [Am]last [G]forever. [Am]No one tell me [G]where or when, I [F]know, it's gonna [Am]last [G]forever. [Am]I won't be that [G]dumb again, I [F]know, it's gonna [Am]last [G]forever. [Am]When I fall in [G]love again, I [F]know, it's gonna [Am]last [G]forever.

[C]Baby Jane, I've said [G]all I want to say,

[Am]Go your own way, don't [F]think [Am]twice [F]about [G]me.

[C] Cause I've got ideas and [G]plans of my own,

[Am]So long darlin', I'll [F]miss [Am]you, [F]believe [G]me.

[F]The lesson learned was [G]so hard to swallow,

[F]but I know that I'll surv[G]ive,

[F]I'm gonna take a good [Am]look at myself and [G]cry.

[Am]When I give my [G]heart again, I [F]know, it's gonna [Am]last [G]forever. [Am]No one tell me [G]where or when, I [F]know, it's gonna [Am]last [G]forever. [Am]When I fall in [G]love again, I [F]know, it's gonna [Am]last [G]forever. [Am]I won't be that [G]dumb again, I [F]know, it's gotta [Am]last [G]forever. [C]

Hello Mary Lou

Intro C x 4

CHORUS:

Hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

You [C] passed me by one sunny day, [F] flashed those big brown eyes my way

And [C] oooo I wanted you forever [G7] more [G7]

Now [C] I'm not one that gets around, I [F] swear my feet stuck to the ground

And [C] though I never [G7] did meet you be-[C]fore [F]/ [C]

CHORUS:

I said hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

I [C] saw your lips I heard your voice, be-[F]lieve me I just had no choice

Wild [C] horses couldn't make me stay a-[G7]way [G7]

I [C] thought about a moonlit night, my [F] arms around you good an' tight

That's [C] all I had to [G7] see for me to [C] say [F]/ [C]

CHORUS:

Hey, hey, hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

Yes hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C] \downarrow [C] \downarrow

Over the Hills and Far Away

Twice round on [G]

[G] Here's forty shillings [C] on the drum For [G] those who volunt [D] eer to come, To [G] 'list and fight the [C] foe today [G] Over the Hills and [D] far away

[G] O'er the hills and [C] o'er the main Through [G] Flanders, Portug [D] al and Spain King [G] George commands and [C] we obey [G] Over the hills and [D] far away

[G] When duty calls me [C] I must go To [G] stand and face [D] another foe But [G] part of me will [C] always stray [G] Over the hills and far away

[G] O'er the hills and [C] o'er the main Through [G] Flanders, Portug [D] al and Spain King [G] George commands and [C] we obey [G] Over the hills and [D] far away

[G] If I should fall to [C] rise no more
As [G] many comrades [D] did before
Then [G] ask the fifes and [C] drums to play
[G] Over the hills and [D] far away

[G] O'er the hills and [C] o'er the main Through [G] Flanders, Portug [D] al and Spain King [G] George commands and [C] we obey [G] Over the hills and [D] far away

Then [G] fall in lads [C] behind the drum With [G] colours blazing [D] like the sun [G] Along the road to [C] come what may [G] Over the hills and [D] far away

[G] O'er the hills and [C] o'er the main Through [G] Flanders, Portug [D] al and Spain King [G] George commands and [C] we obey [G] Over the hills and [D] far away Repeat Chorus and end on [G]

Then I Kissed Her

- [G] And all the stars were [D] shining bright and then I [G] kissed her
- [G] Well I walked up to her and I [D] asked her if she wanted to [G] dance She looked awful nice, and so I [D] hoped she might take a [G] chance
- [C] When we danced I [G] held her tight,
- [C] and then I walked her [G] home that night
- [G] And all the stars were [D] shining bright and then I [G] kissed her
- [G] Each time I saw her I [D] couldn't wait to see her [G] again
 I wanted to let her [D] know that I was more than a [G] friend
 [C] I didn't know just [G] what to do, [C] so I whispered [G] "I love you"
 And she said that she [D] loved me too, and then I [G] kissed her
- [C] I kissed her in a [C6] way that I'd [Am7] never kissed a [C6] girl be-[C]-fore [A7] I kissed her in a way that I hoped she'd like for ever-[D7]-more
- [G] I knew that she was mine so I [D] gave her all the love that I [G] had
- [G] Then one day soon she'll take me [D] home to meet her Mom and her [G] Dad
- [C] And then I'll ask her to [G] be my bride, [C] always be right [G] by my side
- [G] I felt so happy that I [D] almost cried, and then I [G] kissed her
- [C] I kissed her in a [C6] way that I'd [Am7] never kissed a [C6] girl bef-[C]-ore [A7] I kissed her in a way that I hoped she'd like for ever-[D7]-more
- [G] I knew that she was mine so I [D] gave her all the love that I [G] had
- [G] Then one day soon she'll take me [D] home to meet her Mom and her [G] Dad
- [C] And then I'll ask her to [G] be my bride, [C] always be right [G] by my side
- [G] I felt so happy that I [D] almost cried, and then I [G] kissed her [D]

And then I [G] kissed her [D] And then I [G] kissed her [G] Cha-Cha-Cha

You Ain't Going Nowhere

INTRO

- [G] Whoo-ee [Am] ride me high [C] Tomorrow's the day my [G] bride's gonna come
- [G] Oh, oh, are [Am] we gonna fly [C] Down in the easy [G] chair
- [G] Clouds so swift [Am] rain won't lift
- [C] Gate won't close [G] railings froze
- [G] Get your mind off [Am] wintertime
- [C] You ain't goin' no-[G]where
- [G] Whoo-ee [Am] ride me high
- [C] Tomorrow's the day my [G] bride's gonna come
- [G] Oh, oh, are [Am] we gonna fly
- [C] Down in the easy [G] chair
- [G] I don't care how many [Am] letters they sent
- [C] Morning came and [G] morning went
- [G] Pick up your money and [Am] pack up your tent
- [C] You ain't goin' no-[G]where
- G] Whoo-ee [Am] ride me high
- [C] Tomorrow's the day my [G] bride's gonna come
- [G] Oh, oh, are [Am] we gonna fly
- [C] Down in the easy [G] chair
- [G] Buy me a flute and a [Am] gun that shoots
- [C] Tail gates and [G] substitutes
- [G] Strap yourself to the [Am] tree with roots
- [C] You ain't goin' no-[G]where
- G] Whoo-ee [Am] ride me high
- [C] Tomorrow's the day my [G] bride's gonna come
- [G] Oh, oh, are [Am] we gonna fly
- [C] Down in the easy [G] chair
- [G] Genghis Khan he [Am] could not keep
- [C] All his kings sup-[G]plied with sleep
- [G] We'll climb that hill no [Am] matter how steep
- [C] When we get up to [G] it
- [G] Whoo-ee [Am] ride me high
- [C] Tomorrow's the day my [G] bride's gonna come
- [G] Oh, oh, are [Am] we gonna fly
- [C] Down in the easy [G] chair Repeat Chorus and slow down

Saturday Night at the Movies

[C] When you're hugging with your baby in [G] last row in the balco [C] ny

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show
[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

Chorus:

[C] Saturday [F] night at the moviesWho cares what [C] picture you see[C] When you're hugging with your baby in [G] last row in the balco [C] ny

[C] Well there's technicolor and cinemascope
Just out of Holly [C7] wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good
[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

Chorus:

[C] Saturday [F] night at the moviesWho cares what [C] picture you see[C] When you're hugging with your baby in [G] last row in the balco [C] ny

Chorus:

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco [C] ny
[C] When you're hugging with your baby in [G] last row in the balco [C] ny [G]-[C]

Song Sung Blue

[C] Song sung blue, everybody [G] knows one.[G7] Song sung blue, every garden [C] grows one.

[C] Song sung blue, everybody [G] knows one.
[G7] Song sung blue, every garden [C] grows one.
[C7] Me and you are subject to, the [F] blues now and then, But [G] when you take the blues and make a song, You sing them [C] out again, sing them [G7] out again,

[C] Song sung blue, weepin' like a [G] willow,
[G7] Song sung blue, sleepin' on my [C] pillow.
[C7] Funny thing, but you can sing it with a [F] cry in your voice,
[G] And before you know it start to feelin' good
You simply [C] got no choice. [G7]

[C] Song sung blue, everybody [G] knows one. [G7] Song sung blue, every garden [C] grows one.

[C7] Me and you are subject to, the **[F]** blues now and then, But **[G]** when you take the blues and make a song, You sing them **[C]** out again

[C] Song sung blue, weepin' like a [G] willow,
[G7] Song sung blue, sleepin' on my [C] pillow.
[C7] Funny thing, but you can sing it with a [F] cry in your voice,
[G] And before you know it start to feelin' good
You simply [C] got no choice. [G7]

[C] Song sung blue, weepin' like a [G] willow,
[G7] Song sung blue, sleepin' on my [C] pillow.
[C7] Funny thing, but you can sing it with a [F] cry in your voice,
[G] And before you know it start to feelin' good you simply [C] got no choice.... [G] [C]

Red Red Wine

Intro D X 2

[D]Red,red [G]wine[C] [D] go to my [G]head[C] [D] Make me for[G]get that I[C] [D] still need her so [C]

[D]Red,red [G]wine [C] [D] it's up to [G]you [C] [D] All I can [G]do, I've [C]done [D] but memories won't [G]go [C] [D] No, memories won't [G]go [C] [D]

I'd have [D]sworn that with [G]time thoughts of [C]you would leave my [G]head I was [D]wrong and I [G]find just one [C]thing makes me for[D]get

Red,red [G]wine [C] [D] stay close to [G]me [C] [D] Don't let me [G]be alone[C] [D] it's tearing apart [C] my [D]blue, blue [G]heart

I'd have [D]sworn that with [G]time thoughts of [C]you would leave my [G]head I was [D]wrong and I [G]find just one [C]thing makes me for[D]get

Red,red [G]wine [C] [D] stay close to [G]me [C] [D] Don't let me [G]be [C]alone [D] it's tearing apart [C] my [D]blue, blue [G]heart

[G] [C] [D] [G]

Blue Moon of	f Kentuck	хy	Intro: G	and straigl	ht in
G Blue moon, blue G Blue moon keep G D Blue moon keep	G7 on shining b G	oright you gor	C		Cm baby tonight
G		C	;		
I said blue moon	of Kentucky	keep on shir	ning.		
G Shine on the one G	that's gone	_	olue		
I said blue moon	of Kentucky	keep on shir	ning.		
G Shine on the one	that's gone	and left me b	G olue		
	9				
Bridge C		G			
Well it was on on C Whisper from on G	G	D		ght	
Blue moon of Ker	ntucky keep D	on shining	G		
Shine on the one	that's gone	and left me	blue		
G I said blue moon	of Kentucky	keep on shir	ning.		
Shine on the one	that's gone	and left me b	ט olue :		
I said blue moon	of Kentucky	keep on shir			
Shine on the one	that's gone	and left me b	G olue		
Bridge C		G			
Well it was on on ${\bf C}$	e moonlight G	night Stars s	shining bri	ght	
Whisper from on G	high Love	said goodbye	9		
Blue moon of Ker	ntucky keep D	on shining	G		
Shine on the one G	that's gone	and left me	blue G D -	G	
Shine on the one	that's gone	and left me	_	-	

[C] It takes a worried man to sing a worried song
It [F] takes a worried man to sing a worried [C] song
It takes a worried man to sing a worried song
I'm worried [G7] now, but I won't be worried [C] long

I went down the river and I lay down to sleep I [F] went down the river and I lay down to [C] sleep I went down the river and I lay down to sleep When I woke [G7] up, had shackles on my [C] feet

It takes a worried man to sing a worried song
It [F] takes a worried man to sing a worried [C] song
It takes a worried man to sing a worried song
I'm worried [G7] now, but I won't be worried [C] long

I asked the judge, what might be my fine
I [F] asked the judge, what might be my [C] fine
I asked the judge, what might be my fine
Twenty one [G7] years on the Rocky Mountain [C] Line

It takes a worried man to sing a worried song
It [F] takes a worried man to sing a worried [C] song
It takes a worried man to sing a worried song
I'm worried [G7] now, but I won't be worried [C] long

The train that I ride, is sixteen coaches long
The [F] train that I ride, is sixteen coaches [C] long
The train that I ride, is sixteen coaches long
The girl I [G7] love is on that train and [C] gone

It takes a worried man to sing a worried song
It [F] takes a worried man to sing a worried [C] song
It takes a worried man to sing a worried song
I'm worried [G7] now, but I won't be worried [C] long

It takes a worried man to sing a worried song
It [F] takes a worried man to sing a worried [C] song
It takes a worried man to sing a worried song
I'm worried [G7] now, but I won't be worried [C] long [G7] - [C]

Have Drink on Me

- **[G]** In eighteen-eighty down a dusty road, a-**[C]** long came a miner with a big fat load. **[D]** Hey, hey, everybody drink on **[G]** me.
- [G] In eighteen-eighty down a dusty road, a-[C]long came a miner with a big fat load. [D] Hey, hey, everybody drink on [G] me.
- [G] He was caked in dirt from his head to his foot, his
- [C] hair so black, that it looked like soot. [D] Hey, hey, everybody drink on [G] me.
- **[G]** Well, he reined in his mule and hitched him to the rail, and he **[C]** said, Old fella it's the end of the trail. **[D]** Hey, hey, everybody drink on **[G]** me
- **[G]** Well, he ambled on down to the old saloon, he said, **[C]** I know it's early and it ain't quite noon. But, **[D]** hey, hey, everybody drink on **[G]** me.
- [G] Have a drink, have a drink on me, [Em] everybody have a drink on me. [D] Hey, hey, everybody drink on [G] me.
- **[G]** Have a drink, have a drink on me, **[Em]** everybody have a drink on me.**[D]** Hey, hey, everybody drink on **[G]** me.
- **[G]** Well, I just got a letter from down in Tennessee it **[C]** said my Uncle died and left an oil-well to me. **[D]** Hey, hey, everybody drink on **[G]** me.
- [G] I've been diggin' all my life and I nearly got to hell.but my [C] Uncle dug potatoes and he struck an oil-well.[D] Hey, hey, everybody drink on [G] me.
- [G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me. [D] Hey, hey, everybody drink on [G] me.
- [G] Have a drink, have a drink on me, [Em] everybody have a drink on me.[D] Hey, hey, everybody drink on [G] me.
- [G] I've been diggin' all my life and I nearly got to hell.but my [C] Uncle dug potatoes and he struck an oil-well.[D] Hey, hey, everybody drink on [G] me.
- **[G]** Well, black gold, yellow gold, guess it's all the same **-C]** take my tip and give up the mining game. **[D]** Hey, hey, everybody drink on **[G]** me.
- [G] Well, sell your shovel and your old Long Johns[C] you can make a fortune writin' silly pop songs. [D] Hey, hey, everybody drink on [G] me. *One more time!*
- [G] Have a drink, have a drink on me, [Em] everybody have a drink on me. [D] Hey, hey, everybody drink on [G] me.
- [G] Have a drink, have a drink on me, [Em] everybody have a drink on me.[D] Hey, hey, everybody drink on [G] me. .[D] [G]

SWAY

[Intro]

[Dm]When marimba rhythms[A]start to play [A7]Dance with me{Dm] make me sway Like a lazy ocean [A] hugs the shore [A7] Hold me close, [Dm] sway me more

[N/C] When marimba rhythms [A] start to play [A7] Dance with me [Dm] make me sway

Like a lazy ocean [A] hugs the shore [A7] Hold me close, [Dm] sway me more

[N/C] Like a flower bending [A] in the breeze [A7] Bend with me, [Dm] sway with ease

When we dance you have a [A] way with me [A7] Stay with me, [Dm] sway with me

[Chorus]

[N/C] Other dancers may [C] be on the floor But my eyes will [F] see only you Only you have the [A] magic technique When we sway, I go [Bb] weak [A]

[N/C] I can hear the sounds of [A] violins [A7] Long before [Dm] it begins

Make me thrill as only [A] you know how [A7] Sway me smooth, [Dm] sway me now

[Chorus]

[N/C] I can hear the sounds of [A] violins [A7] Long before, [[Dm] it begins

Make me thrill as only [A] you know how [A7] Sway me smooth, [Dm] sway me now

[Outro]

[A] You know how, [A7] Sway me smooth, [Dm] sway me now [A] You know how, [A7] Sway me smooth, [Dm] sway me now [End with a cha cha cha]