



GIG SONGBOOK

ISSUE 2019.02

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Whiskey in the Jar

As [C] I was going over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting

As [C] I was going over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and [Am] then produced my rapier
Saying [F] "Stand and deliver for you [C] are my bold deceiver"

CHORUS:

With your [G] ring dum-a do dun-a da
[C] Whack fol the daddy oh [F] Whack fol the daddy oh
There's [C] whiskey [G] in the [G] jar [C]

He [C] counted out his money and it [Am] was a pretty penny
I [F] put it in my pocket and I [C] took it home to Jenny
She [C] sighed and she swore that [Am] never would she leave me
But the [F] devil take the women for they [C] never can be easy

Back to CHORUS

I [C] went in to my chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
For [C] Jenny drew my charges and then [Am] filled them up with water
And she [F] sent for Captain Farrell to be [C] ready for the slaughter

Back to CHORUS

It was [C] early in the morning be-[Am]fore I rose to travel
Up [F] crept a band of footmen and [C] likewise Captain Farrell
I [C] then produced my pistol for she [Am] stole away my rapier
But I [F] couldn't shoot the water so a [C] prisoner I was taken

Back to CHORUS

If [C] anyone can help me it's my [Am] brother in the army
If [F] I could learn his station be it [C] Cork or in Killarney
And [C] if he'd come and join me we'd go [Am] roving in Kilkenny
I [F] know he'd treat me fairer than me [C] darling sporting Jenny

Back to CHORUS

There's [C] some takes delight in the [Am] carriages and rollin'
And [F] some takes delight in the [C] Hurley or the Bollin'
But [C] I takes delight in the [Am] juice of the barley
And [F] courtin' pretty maids in the [C] mornin', oh so early

Back to CHORUS X 2

Your Teddy Bear

Intro: Two Bars of C

C **F** **C**
Oh baby let me be your loving teddy bear
F **C** **G7** **C** **C7**
Put a chain around my neck and lead me anywhere. Oh let me be your teddy bear

F **G7** **F** **G7**
I don't wanna be a tiger. 'Cause tigers play too rough
F **G7** **F** **G7** **C** **Stop**
I don't wanna be a lion. 'Cause lions ain't the kind you love enough

NC **C**
Just wanna be your teddy bear
F **C** **G7** **C**
Put a chain around my neck and lead me anywhere. Oh let me be your teddy bear

C **F** **C**
Oh baby let me be around you every night
F **C** **G7** **C** **C7**
Run your fingers through my hair and cuddle me real tight. Oh let me be your teddy bear

F **G7** **F** **G7**
I don't wanna be a tiger. 'Cause tigers play too rough
F **G7** **F** **G7** **C** **Stop**
I don't wanna be a lion. 'Cause lions ain't the kind you love enough

NC **C**
Just wanna be your teddy bear
F **C** **G7** **C**
Put a chain around my neck and lead me anywhere. Oh let me be your teddy bear
G7 **C** **G7** **C** **Stop**
Oh let me be your teddy bear..... Just wanna be your teddy bear
NC **C**
Just wanna be your teddy bear

King of the Road

C F G7 C
Trailers for sale or rent, rooms to let fifty cents

C F G7 C
Trailers for sale or rent, rooms to let fifty cents

C F G7 STOP
No phone, no pool, no petsI ain't got no cigarettes

C F G7 C
Ah, but two hours of pushin' broom buys an 8 by 12, 4-bit room

C7 F G7 C
I'm a man of means, by no means, King of the Road.

C F G7 C
Third box-car, midnight train, destination Bangor, Maine,

C F G7 STOP
Old worn-out suit and shoes, I don't pay no Union dues

C F
I smoke old stogies I have found

G7 C
Short, but not too big around

C7 F G7 C
I'm a man of means, by no means, King of the Road.

C F
I know every engineer on every train

G7 C
all of their children, and all of their names

C7 F
and every handout in every town

G7 (STABS)
And every lock that aint locked

G7 (STOP)
When no-one's around,I sing

C F G7 C
Trailers for sale or rent, rooms to let fifty cents

C F G7 STOP
No phone, no pool, no petsI ain't got no cigarettes

C F G7 C
Ah, but two hours of pushin' broom buys an 8 by 12, 4-bit room

C7 F G7 C
I'm a man of means, by no means, King of the Road.

G7 C G7 C G7 C STOP
King of the Road. King of the Road King of the R-o-a-d **Draw out slowly**

I'll Tell Me Ma

Note: [G*] is [G] with an added C on top string (using little finger)
Optional play [G] if preferred

INTRO *(First 4 Lines of the CHORUS)*

[G] I'll tell me ma when [G*] I get [G] home
The [D] boys won't leave the [G] girls alone
They pulled me hair and they [G*] stole me [G] comb
But [D] that's all right 'till [G] I go home

CHORUS

[G] I'll tell me ma when [G*] I get [G] home
The [D] boys won't leave the [G] girls alone
They pulled me hair and they [G*] stole me [G] comb
But [D] that's all right 'till [G] I go home
[G] She is handsome [C] she is pretty
[G] She's the Belle of [D] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D] tell me [G] who is she
[G] She is courtin' [C] one two three
[G] Please won't you [D] tell me [G] who is she

[G] Albert Mooney [G*] says he [G] loves her
[D] All the boys are [G] fightin' for her
They rap on her door and [G*] ring on the [G] bell
[D] Saying 'My true love, [G] are you well'
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D] fella with the [G] roving eye
[G] She is courtin' [C] one two three
[G] Please won't you [D] tell me [G] who is she

PLAY CHORUS

[G] Let the wind and the rain and the [G*] hail blow [G] high
And the [D] snow come fallin' [G] from the sky
She's as nice as [G*] apple [G] pie
She'll [D] get her own lad [G] by and by.
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D] Mooney [G] she loves still
[G] She is courtin' [C] one two three
[G] Please won't you [D] tell me [G] who is she

PLAY CHORUS TWICE No link between, End last chorus with lines in grey)

[G] She is courtin' [C] one two three
[G] Please won't you [D] tell me [G] who is she

Dirty Old Town

INTRO: Straight in with the singing

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G]beat
Springs a girl from the street at night
Dirty old [D] town, dirty old [Em] town

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [D] town, dirty old [Em] town

I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town, dirty old [Em] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town
Dirty old [D] town, dirty old [Em] town

END: Slows down on the last line

The Story of My Life

C G F
I'll tell about the night we met, and how my heart
G C F G C G
can't forget, the way, you smiled, at me.

C F C F
Someday I'm going to write, the story of my life.

C G F
I'll tell about the night we met, and how my heart
G C F G C G
can't forget, the way, you smiled, at me.

C F C F
I'd like the world to know, the story of my life.
C G F
the moment that your lips met mine, and that first
G C F G C C7
exciting time, I held, you close, to me.

CHORUS:

F C
The sorrow when our love was breakin' up.

F C
The memory of a broken heart.

F C Am
But later on, the joy of makin' up.

D7 G
Never, never, more to part.

C F C F
There's one thing left to do, before my story's through.

C G F G
I've got to take you for my wife, so the story of my life,

C F G C C7
can start, and end, with you. **BACK TO CHORUS:**

C F C F
There's one thing left to do, before my story's through.

C G F G
I've got to take you for my wife, so the story of my life,

C F C F C F C G C
can start, and end, can start, and end, can start, and end, with you.

Dream Lover

INTRO: Chords From First Two Lines

G **Em**
Every night I hope and pray, a dream lover will come my way
G **Em**
A girl to hold in my arms and know the magic of her charms
G **D7** **G** **C**
Because I want a girl to call my own
G **Em** **C** **D7** **G** **D7**
I want a dream lover so I won't have to dream alone.

G **Em**
Dream lover, where are you - with a love oh so true,
G **Em**
And a hand that I can hold, to feel you near when I grow old?
G **D7** **G** **C**
Because I want a girl to call my own
G **Em** **C** **D7** **G** **G7**
I want a dream lover so I won't have to dream alone.

C **G**
Some-day, I don't know how, I hope you'll hear my plea
A7 **D7**
Some-way, I don't know how, she'll bring her love to me

G **Em**
Dream lover, until then, I'll go to sleep and dream again
G **Em**
That's the only thing to do, until my lover's dreams come true
G **D7** **G** **C**
Because I want a girl to call my own
G **Em** **C** **D7** **G** **G7**
I want a dream lover so I won't have to dream alone.

C **G**
Some-day, I don't know how, I hope you'll hear my plea
A7 **D7**
Some-way, I don't know how, she'll bring her love to me

G **Em**
Dream lover, until then, I'll go to sleep and dream again
G **Em**
That's the only thing to do, until my lover's dreams come true
G **D7** **G** **C**
Because I want a girl to call my own
G **Em** **C** **D7** **G** **G7**
I want a dream lover so I won't have to dream alone.
G **Em** **C** **D7** **G** **G7**
I want a dream lover so I won't have to dream alone.
G **Em** **C** **D7** **G**
I want a dream lover so I won't have to dream alone.

Slow to Finish

Hey Good Lookin'

INTRO – Four Bars of C

[C]Hey, hey, good lookin', whatcha got cookin'

[D7]How's about cookin' [G7]somethin' up with [C]me

[C]Hey, sweet baby, Don't you think maybe

[D7]We could find us a [G7]brand new reci[C]pe [C7]

I got a [F]hot-rod Ford and a [C]two-dollar bill

And [F]I know a spot right [C]over the hill

[F]There's soda pop and the [C]dancin's free

So if you [D7]wanna have fun come [G7]along with me

[C]Hey, good lookin', whatcha got cookin'

[D7]How's about cookin' [G7]somethin' up with [C]me

[C]I'm free and ready, So we can go steady

[D7]How's about savin' [G7]all your time for [C]me

[C]No more lookin', I know I've been taken

[D7]How's about keepin' [G7]steady compa[C]ny

I'm gonna [F]throw my date-book [C]over the fence

And [F]find me one for [C]five or ten cents

I'll [F]keep it 'til it's [C]covered with age

'Cause I'm [D7]writin' your name down on [G7]every page

[C]Say, hey, good lookin', whatcha got cookin'

[D7]How's about cookin' [G7]somethin' up with [C]me

[D7]How's about cookin' [G7]somethin' up with [C]me [G7] [C]

Leaning on a Lamppost

C **G7** **F** **G7**
I'm leaning on a lamp; maybe you think, I look a tramp,
 C **D7** **G7**
Or you may think I'm hanging 'round to steal a car.
C **G7** **F** **G7**
But no, I'm not a crook, and if you think, that's what I look;
 C **D7** **G7**
I'll tell you why I'm here and what my motives are.

Slow first time through

XXXXX **(Tempo Change 2nd Time round)**

C
I'm leaning on a lamp-post, at the corner of the street,
 G7 **C**
In case a certain little lady comes by.
G7 **C** **D7** **G7**
Oh me, oh my, I hope the little lady comes by.

C
I don't know if she'll get away, she doesn't always get away,
 G7 **C**
But anyhow I know that she'll try.
G7 **C** **D7** **G7**
Oh me, oh my, I hope the little lady comes by.

G7 **C**
There's no other girl I would wait for, But this one I'd break any date for.
D7 **G7**
I won't have to ask what she's late for; She wouldn't leave me flat; she's not a girl
like that.
C
Oh, she's absolutely wonderful and marvellous and beautiful,
G7 **C7**
And anyone can understand why;
F **D7**
I'm leaning on a lamp-post at the corner of the street,
 C **G7** **C** **G7 / C**
In case a certain little lady passes by.

Diana

INTRO

C **Am** **F** **G7**
I'm so young and you're so old; this, my darling, I've been told.

C **Am** **F** **G7**
I'm so young and you're so old; this, my darling, I've been told.

C **Am** **F** **G7**
I don't care just what they say, cause forever I will pray

C **Am** **F** **G7**
You and I will be as free, as the birds up in the trees.

C **Am** **F** **G7** **C**
Oh please stay by me, Diana.

C **Am** **F** **G7**
Thrills I get when you hold me close, oh my darling, you're the most.

C **Am** **F** **G7**
I love you but do you love me? Oh Diana, can't you see?

C **Am** **F** **G7**
I love you with all my heart and I hope we will never part.

C **Am** **F** **G7** **C**
Oh please stay by me, Diana.

F **Fm** **C** **C7**
Oh my darling, oh my lover, tell me that there is no other,
F **Fm** **G7**
I love you with all my heart, Oh-oh oh-oh oh-oh oh-oh oh-oh oh-oh.

C **Am** **F** **G7**
Only you can you take my heart, only you can tear it apart,
C **Am** **F** **G7**
When you hold me in your loving arms, I can feel you giving all your charms,

C **Am** **F** **G7**
Hold me darling, hold me tight, squeeze me baby, with all your might,

C **Am** **F** **G7** **C** **Am**
Oh please stay by me, Diana.

F **G7** **C** **F** **G7** **C.....C///**
Oh please, Diana Oh please, Diana

END: Cha-cha-cha ending on C

Eight Days a Week

Intro: [C]//// [D7]//// [F]//// [C]/

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] (Stop) love you
[D7] Eight days a week is [F] not enough to [G7] show I care
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] (Stop) love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C]//// [D7]//// [F]//// [C]/

Matchstalk Men

*Now he [C] takes his brush and he waits out [F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs*

He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes he wore had all seen better [C] days. [G]

Now [C] they said his works of art were dull,
no [Am] room all round, the walls are full,
But [A] Lowry didn't [A7] care much any[Dm]way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out [F]side them factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]

Now [C] canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They [F] said tell us all about your ways and [C] all about those Salford days
Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out [F]side them factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]

Now [C] Lowrys hang upon the wall be-[Am]side the greatest of them all
And [A7] even the Mona Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]

And he left us [C] matchstalk men and matchstalk cats and [F] dogs,
He left us [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out [F]side them pearly gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]

And he left us [C] matchstalk men and matchstalk cats and [F] dogs,
He left us [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out [F]side them pearly gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]/ [C]

San Francisco Bay Blues

INTRO: [C] / [A7] / [D7] / [G7]

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner, gone so far a-[C]way [C7]
I [F] didn't mean to treat her so bad, she was the [C] best gal I ever, ever [A7] had
She [D7] said "Goodbye", she'd like to make me cry [G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind [E7]
[F] Ever get back to stayin', gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

INSTRUMENTAL: (UKES AND KAZOOS)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner, gone so far a-[C]way [C7]
I [F] didn't mean to treat her so bad, she was the [C] best gal I ever, ever [A7] had
She [D7] said "Goodbye", she'd like to make me cry [G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind [E7]
[F] Ever get back to stayin', gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

[C] Sittin' down [F] lookin' through my [C] back door
[C] Wonderin' which [F] way to [C] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a [Fm] freight train [C] because I'm feelin' [A7] blue
[D7] Ride all the way to the end of the line [G7] thinkin' only of you

[C] Meanwhile [F] in another [C] city
[C] Just about to [F] go in-[C]sane
[F] Well I heard my baby, Lord, the [E7] way she used to call my name
If I [F] ever get back to stayin', there's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]
Yeah I'm [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[C]↓[G7]↓[C]↓

Hello Mary Lou

[C]/[C]/[C]/[C]

CHORUS:

Hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

You [C] passed me by one sunny day, [F] flashed those big brown eyes my way

And [C] oooo I wanted you forever [G7] more [G7]

Now [C] I'm not one that gets around, I [F] swear my feet stuck to the ground

And [C] though I never [G7] did meet you be-[C]fore [F]/ [C]

CHORUS:

I said hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

I [C] saw your lips I heard your voice, be-[F]lieve me I just had no choice

Wild [C] horses couldn't make me stay a-[G7]way [G7]

I [C] thought about a moonlit night, my [F] arms around you good an' tight

That's [C] all I had to [G7] see for me to [C] say [F]/ [C]

CHORUS:

Hey, hey, hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]

Yes hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F]/ [C]↓[F]↓[C]↓

Wagon Wheel

[C]Heading on south to the [G]land of the pine
I'm [Am]thumbin' my way down to [F]North Caroline
[C]Staring up the road and I [G]pray to god I see [F]headlights

[C]Heading on south to the [G]land of the pine
I'm [Am]thumbin' my way down to [F]North Caroline
[C]Staring up the road and I [G]pray to god I see [F]headlights
I [C]made it down the coast in [G]seventeen hours
[Am]Pickin' me a bouquet of [F]dogwood flowers
And I'm [C]hoping for Raleigh and I can [G]see my baby to[F]night

Chorus

So [C]rock me mamma like a [G]wagon wheel
[Am]Rock me mamma any [F]way that you feel
[C]Hey[G]aaaay mamma [F]rock me
[C]Rock me mamma like the [G]wind and the rain
[Am]Rock me mamma like a [F]south-bound train
[C]Hey[G]aaaay mamma [F]rock me

[C]Runnin' from the cold [G]up in New England
I was [Am]born to be a fiddler in an [F]old time string band
My [C]baby plays guitar and [G]I pick the banjo [F]now
Oh the [C]north country winters keep a [G]gettin' me now
Lost my [Am]money playing poker so I [F]had to up and leave
But I [C]ain't going back to [G]livin' that old life [F]no more

Repeat Chorus

[C]Walkin' to the south [G]out of Roanoke
I caught a [Am]trucker out of Philly had a [F]nice long toke
But [C]he's a headin' west from the [G]Cumberland Gap to [F]Johnson City Tennessee
And I [C]gotta get a move on [G]fit for the sun
I hear my [Am]baby calling my name and I [F]know that she's the only one
If [C]I die in Raleigh at [G]least I will die [F]free

Chorus

So [C]rock me mamma like a [G]wagon wheel
[Am]Rock me mamma any [F]way that you feel
[C]Hey[G]aaaay mamma [F]rock me
[C]Rock me mamma like the [G]wind and the rain
[Am]Rock me mamma like a [F]south-bound train
[C]Hey[G]aaaay mamma [F]rock me
[C]Hey[G]aaaay mamma [F]rock me
Slow down to end
[C]Hey[G]aaaay mamma [F]rock me

Runaround Sue

Strum Each Chord Once

C **Am**
Here's my story, it's sad but true, It's about a girl that I once knew

F **G7**
She took my love, then ran around, with every single guy in town

C **Am**
Hey, hey, oooooooooohhhhh Hey, hey, oooooooooohhhhh

F **G7**
Hey, hey, oooooooooohhhhh Hey, hey,

C
Ah, I should have known it from the very start,

Am
This girl would leave me with a broken heart

F **G7**
Now listen people what I'm telling you, "I keep away from Runaround Sue"

C
I miss her lips and the smile on her face,

Am
The touch of her hand and her warm embrace

F **G7**
So if you don't want to cry like I do, Keep away from Runaround Sue.

C **Am**
Hey, hey, oooooooooohhhhh Hey, hey, oooooooooohhhhh

F **G7**
Hey, hey, oooooooooohhhhh Hey, hey,

F **C**
Ah, she likes to travel around, She'll love you, then she'll put you down

F **G7 (Stop)**
Now, people let me put you wise, She goes out with other guys

C
Here's the moral of the story from the guy who knows

Am
I fell in love and my love still grows,

F **G7**
Ask any fool that she ever knew, they'll say: Keep away from Runaround Sue

C **Am**
Hey, hey, oooooooooohhhhh Hey, hey, oooooooooohhhhh

F **G7**
Hey, hey, oooooooooohhhhh Hey, hey, ***Repeat and all end on final "Hey"***

Oh Boy

Intro: straight in to singing.

Stab Chords

[C] All of my love, all of my kissin',
You don't know what you've been a missin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

Stab Chords

[C] All of my life I've been a-waitin'
Tonight there'll be no hesitatin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

Chorus

[G7] Stars appear and a shadows a-fallin'
[C] You can hear my heart a-callin'
[F] little bit of lovin' makes a-everything right,
[G] I'm gonna see my baby toni [C] ght

Stab Chords

[C] All of my love, all of my kissin',
You don't know what you've been a missin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

Stab Chords

[C] All of my life I've been a-waitin'
Tonight there'll be no hesitatin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

[G7] Stars appear and a shadows a-fallin'
[C] You can hear my heart a-callin'
[F] little bit of lovin' makes a-everything right,
[G] I'm gonna see my baby toni [C] ght

Play Full Chords

[C] All of my love, all of my kissin',
You don't know what you've been a missin'
Oh [F] Boy, when you're with me, Oh [C] boy

The world can see that [G7] you were [F] meant for [C] me
[C] [G7] [C]

Bad Moon Rising

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight
well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [C] [G]

Sheila

[G] Sweet little [D] Sheila, you'll [C] know her if you [D] see her
[G] Blue [C] eyes and a [G] pony [D] tail
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nosey
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [D] girl [C] like-a little [D] Sheila
[G] Her [C] name drives [G] me in[D]sane
[G] Sweet little [D] girl, [C] that's my little [D] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
[D] Then little Sheila whispers in my ear
Oh [C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
[G] True [C] love will [G] never [D] die
[G] We're so doggone [D] happy just [C] bein' around [D] together
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [D] girl [C] like-a little [D] Sheila
[G] Her [C] name drives [G] me in[D]sane
[G] Sweet little [D] girl, [C] that's my little [D] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
[D] Then little Sheila whispers in my ear
Oh [C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
[G] True [C] love will [G] never [D] die
[G] We're so doggone [D] happy just [C] bein' around [D] together
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]
[G] Oh, this little [C] girl is [Gsus2]-[G] fine
[G] Yeah, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [G] fine [C] - [G]

Da Doo Ron Ron

Intro 1st two lines

C **F**
I met him on a Monday and my heart stood still

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F**
Somebody told me that his name was Bill

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F** **C** **G7**
Yes, my heart stood still, Yes his name was Bill

C **F** **G7** **C**
And when he walked me home, Da doo ron ron ron, da doo ron ron

C **F**
I knew what he was doin' when he caught my eye

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F**
He looked so quiet but my oh my

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F** **C** **G7**
Yeah, he caught my eye, Yes, oh my oh my

C **F** **G7** **C**
And when he walked me home Da doo ron on ron, da doo ron ron

C **F**
He picked me up at seven and he looked so fine

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F**
Someday soon, I'm gonna make him mine

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F** **C** **G7**
Yeah, he looked so fine, Yes, I'll make him mine

C **F** **G7** **C** } **X2**
And when he walked me home, Da doo ron ron ron, da doo ron ron

G7 **C**
Da doo ron ron ron, da doo ron ron

G7 **C**
Da doo ron ron ron, da doo ron ron – **SLOW TO END**

Side By Side

[C] But we'll [F] travel along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side.

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] (STOP) really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel along, [C] singing a [A7] song
[D7] Side [G7] by [C] side [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] (STOP) really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel along, [C] singing a [A7] song
[D7] Side [G7] by [C] side [A7]
[D7] Side... [G7] by... [C] side... [G7].... [C]

Teenager in Love

INTRO – Chords from first two lines

C **Am** **F** **G7**
Each time we have a quarrel, It almost breaks my heart
C **Am** **F** **G7**
'Cause I'm so afraid that we will have to part
C **Am** **F** **G7** **C** **Am** **F** **G**
Each night I ask the stars up above Why must I be a teenager in love?

C **Am** **F** **G7**
One day I feel so happy Next day I feel so sad
C **Am** **F** **G7**
I guess I'll learn to take the good with the bad
C **Am** **F** **G7** **C** **Am** **F** **G**
Each night I ask the stars up above Why must I be a teenager in love?

F **G7** **F** **G7**
I cried a tear for nobody but you
F **G7** **F** **G7**
I'll be a lonely one if you should say we're through

C **Am** **F** **G7**
Well if you want to make me cry That won't be so hard to do
C **Am** **F** **G7**
If you should say goodbye I'd still go on loving you
C **Am** **F** **G7** **C** **Am** **F** **G**
Each night I ask the stars up above Why must I be a teenager in love?

F **G7** **F** **G7**
I cried a tear for nobody but you
F **G7** **F** **G7**
I'll be a lonely one if you should say we're through

C **Am** **F** **G7**
Well if you want to make me cry That won't be so hard to do
C **Am** **F** **G7**
If you should say goodbye I'd still go on loving you

C **Am** **F** **G7**
Each night I ask the stars up above
C (STOP)
Why must I be a teenager in love? |

} **X3 PLAY CHORDS ON THE LAST LINE -DON'T STOP**

C **Am** **F** **G** **C** **G** **C**
Why must I be a teenager in love? In Love.

This Ole House

This (D) ole house once knew his children, This (G) ole house once knew a wife
This ole (A7) house was home and comfort, As we (D) fought the storms of life

This (D) ole house once knew his children, This ole (G) house once knew a wife
This ole (A7) house was home and comfort, As we (D) fought the storms of life
This old (D) house once rang with laughter, This old (G) house heard many shouts
Now she tre (A7) mbles in the darkness, When the lightnin' walks a (D) bout

(Ain't a-gonna (G) need this house no longer), (Ain't gonna (D) need this house no more)
Ain't got (A7) time to fix the shingles, Ain't got (D) time to fix the floor
Ain't got (G) time to oil the hinges, Nor to (D) mend no windowpane
Ain't a-gonna (A7) need this house no longer, She's a-gettin' ready to meet the (D) saints

This ole (D) house is gettin' shaky, This ole (G) house is gettin' old
This ole (A7) house lets in the rain, This ole (D) house lets in the cold
On my (D) knees I'm gettin' chilly, But I (G) feel no fear nor pain
'Cause I (A7) see an angel peekin', Through the broken window (D) pane

(Ain't a-gonna (G) need this house no longer), (Ain't gonna (D) need this house no more)
Ain't got (A7) time to fix the shingles, Ain't got (D) time to fix the floor
Ain't got (G) time to oil the hinges, Nor to (D) mend no windowpane
Ain't a-gonna (A7) need this house no longer, She's a-gettin' ready to meet the (D) saints

This ole (D) house is 'fraid of thunder, This ole (G) house is 'fraid of storms
This ole (A7) house just groans and trembles, When the (D) wind flings out its arms
This ole (D) house is gettin' feeble, This ole (G) house is needin' paint
Just like (A7) me it's tuckered out. But I'm a-gettin' ready to meet the (D) saints

(Ain't a-gonna (G) need this house no longer), (Ain't gonna (D) need this house no more)
Ain't got (A7) time to fix the shingles, Ain't got (D) time to fix the floor
Ain't got (G) time to oil the hinges, Nor to (D) mend no windowpane
Ain't a-gonna (A7) need this house no longer,
She's a-gettin' ready to meet the (D) saints (D) //(A7) (D)

Livin' Doll

[G7] and straight in.

[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll **[C7]** (1 strum & stop)

[N.C] Take a look at her **[F]** hair it's real
If you don't believe what I say just **[C]** feel
Gonna' lock her **[F]** up in a trunk so no big hunk can
[D7 one strum & Stop] steal her away from **[G7 one strum & Stop]** me

[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll **[C7]** (one strum and stop)

[N.C] Take a look at her **[F]** hair it's real
If you don't believe what I say just **[C]** feel
Gonna' lock her **[F]** up in a trunk so no big hunk can
[D7 one strum & Stop] steal her away from **[G7 one strum & Stop]** me

Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** d-o-l-l **[G7] [C]**

Putting On The Style

INTRO: 4 Bars of C

C **G7**
Sweet sixteen goes to church just to see the boys
C
Laughs and screams and giggles at every little noise.
C7 **F**
Turns her face a little, and turns her head awhile,
G7 **Stop** **C**
But everybody knows she's only putting on the style.

CHORUS

C **G7**
She's putting on the agony, putting on the style,
C
That's what all the young folks are doing all the while.
C7 **F**
And as I look around me I sometimes have to smile.
G7 **C**
seeing all the young folks putting on the style.

C **G7**
Young man in the hot-rod car, driving like he's mad
C
With a pair of yellow gloves he's borrowed from his dad
C7 **F**
He makes it roar so lively just to see his girlfriend smile
G7 **Stop** **C**
But she knows he's only putting on the style

CHORUS

C **G7**
Preacher in the pulpit, roars with all his might
C
"Sing Glory Hallelula!" Puts the folks all in a fright
C7 **F**
Now you might think he's Satan that's a-coming down the aisle
G7 **Stop** **C**
But it's only our poor preacher, boys, that's putting on his style

CHORUS x 2 – Last Line – extend the G7, down strum on each syllable of bold words

G7 **C** **G7** **C**
seeing all the young folks **PUT-TING ON THE** style

Hitchin' a Ride

G
1. A thumb goes up, a car goes by, it's nearly 1 am and here am I,
C - D7 G
hitchin' a ride, hitchin' a ride,
C - D7 G
gotta get me home by the mornin' light.

G
2. I've got no fare to ride a train, I'm nearly drownin' in the pourin' rain,
C - D7 G
hitchin' a ride, hitchin' a ride,
C - D7 G
gotta get me home to my baby's side.

C D7 G
Ride, ride, ride, hitchin' a ride,
C D7 G
ride, ride, ride, hitchin' a ride.

G
3. Long-distance call I got today, she sounded lonely, so I'm on my way,
C - D7 G
hitchin' a ride, hitchin' a ride,
C - D7 G
gotta get me home to keep her satisfied.

C D7 G
Ride, ride, ride, hitchin' a ride,
C D7 G
ride, ride, ride, hitchin' a ride

G
4. A thumb goes up, a car goes by, it's nearly 1 am and here am I,
C - D7 G
hitchin' a ride, hitchin' a ride,
C - D7 G
gotta get me home by the mornin' light

C D7 G C D7 G
Ride, ride, ride, hitchin' a ride, ride, ride, ride, hitchin' a ride.
C D7 G C D7 G D7 G
Ride, ride, ride, hitchin' a ride, ride, ride, ride, hitchin' a ride.

Rockin' All Over The World

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world [G] //// [D] // [G]

The Locomotion

[G] *Everybody's doin' a* **[Em]** *brand-new dance, now*

[G] *(Come on baby, [Em] do the Locomotion)*

[G] Everybody's doin' a **[Em]** brand-new dance, now

[G] (Come on baby, **[Em]** do the Locomotion)

[G] I know you'll get to like it if you **[Em]** give it a chance now

[G] (Come on baby, **[Em]** do the Locomotion)

[C] My little baby sister can **[Am]** do it with ease

[C] It's easier than learning your **[A7]** A-B-C's

So **[G]** come on, come on and **[D7]** do the Locomotion with **[G]** me

You gotta swing your hips, now **[C]** Come on, baby.

Jump **[G]** up Jump back Well, I **[D]** think you've got the knack. **[D7]**

[G] Now that you can do it, **[Em]** let's make a chain, now

[G] (Come on baby, **[Em]** do the Loco-motion)

[G] A chug-a chug-a motion like a **[Em]** railroad train, now.

[G] (Come on baby, **[Em]** do the Loco-motion)

[C] Do it nice and easy, now, **[Am]** don't lose control:

[C] A little bit of rhythm and a **[A7]** lot of soul.

So **[G]** come on, come on and **[D7]** do the Loco-motion with **[G]** me.

You gotta swing your hips, now **[C]** Come on, baby.

Jump **[G]** up Jump back Well, now, I **[D]** think you've got the knack. **[D7]**

[G] Move around the floor in a **[Em]** Locomotion.

[G] (Come on baby, **[Em]** do the Locomotion)

[G] Do it holding hands if **[Em]** you get the notion.

[G] (Come on baby**[Em]** do the Locomotion)

There's **[C]** never been a dance that's so **[Am]** easy to do.

It **[C]** even makes you happy when you're **[A7]** blue,

So **[G]** come on, come on and **[D7]** do the feeling Locomotion with **[G]** me

So **[G]** come on, come on and **[D7]** do the Locomotion with **[G]** me

So **[G]** come on, come on and **[D7]** do the Locomotion with **[G]** me **[D7]** / **[G]**

I'm The Urban Spaceman

Kazoo

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy
I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

With Kazoo

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D] sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't ex-[G]-ist.

[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't ex-[G]-ist [C] - [G]

Have Drink on Me

[G] In eighteen-eighty down a dusty road,
a-[C]long came a miner with a big fat load. [D] Hey, hey, everybody drink on [G] me.

[G] In eighteen-eighty down a dusty road,
a-[C]long came a miner with a big fat load. [D] Hey, hey, everybody drink on [G] me.

[G] He was caked in dirt from his head to his foot, his
[C] hair so black, that it looked like soot. [D] Hey, hey, everybody drink on [G] me.

[G] Well, he reined in his mule and hitched him to the rail, and he [C] said,
Old fella it's the end of the trail. [D] Hey, hey, everybody drink on [G] me

[G] Well, he ambled on down to the old saloon, he said, [C] I know
it's early and it ain't quite noon. But, [D] hey, hey, everybody drink on [G] me.

[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on
me.[D] Hey, hey, everybody drink on [G] me.

[G] Well, I just got a letter from down in Tennessee it [C] said
my Uncle died and left an oil-well to me. [D] Hey, hey, everybody drink on [G] me.

[G] I've been diggin' all my life and I nearly got to hell.but my [C] Uncle dug potatoes and
he struck an oil-well.[D] Hey, hey, everybody drink on [G] me.

[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on
me.[D] Hey, hey, everybody drink on [G] me.

[G] I've been diggin' all my life and I nearly got to hell.but my [C] Uncle dug potatoes and
he struck an oil-well.[D] Hey, hey, everybody drink on [G] me.

[G] Well, black gold, yellow gold, guess it's all the same -[C] take my tip and give up the
mining game. [D] Hey, hey, everybody drink on [G] me.

[G] Well, sell your shovel and your old Long Johns[C] you can make a fortune
writin' silly pop songs. [D] Hey, hey, everybody drink on [G] me. **One more time!**

[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on
me.[D] Hey, hey, everybody drink on [G] me. .[D] - [G]

Sloop John B

INTRO: [G] Da-Do-Do - Da-Do-Do - Da-Do-Do - Da-Do-Do

**[G] We come on the sloop John B My grandfather and me
Around Nassau town we did [D] roam
Drinking all [G] night got into a [C] fight [Am]
Well I [G] feel so broke up [D] I want to go [G] home
[G] Da-Do-Do - Da-Do-Do - Da-Do-Do**

***[G] So hoist up the John B's sail, see how the mainsail sets
Call for the captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
Well I [G] feel so broke up [D] I wanna go [G] home
[G] Da-Do-Do - Da-Do-Do - Da-Do-Do***

**[G] The first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone, why don't you leave me a [C] lone [Am]
Well I [G] feel so broke up [D] I wanna go [G] home
[G] Da-Do-Do - Da-Do-Do - Da-Do-Do**

***[G] So hoist up the John B's sail, see how the mainsail sets
Call for the captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
Well I [G] feel so broke up [D] I wanna go [G] home
[G] Da-Do-Do - Da-Do-Do - Da-Do-Do***

**[G] The poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home, why don't they let me go [C] home [Am]
This [G] is the worst trip [D] I've ever been [G] on
[G] Da-Do-Do - Da-Do-Do - Da-Do-Do**

Chorus:

***[G] So hoist up the John B's sail, see how the mainsail sets
Call for the captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
Well I [G] feel so broke up [D] I wanna go [G] home
[G] Da-Do-Do - Da-Do-Do - Da-Do-Do***

(Repeat Chorus)

Acapella:

***Last line of chorus 2nd time round: Home let me go home, (Let me go)
Home let me go home, (Let me go) Home let me go h-o-m-e***