D’UKES OF LONGBARN

UKULELE CLUB SONGBOOK

Information: LRA Website - longbarnra.co.uk

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Chart of (Basic) Chords

Major Chords

A
B
C
D
E
F
G

7TH Chords

A7
B7
C7
D7
E7
F7
G7

Minor Chords

Am
Bm
Cm
Dm
Em
Fm
Gm
# LRA UKULELE CLUB SONGBOOK

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(LRA) UKULELE CLUB SONG
(To the tune of “Singing in the Rain”)

F
I’m strumming here tonight
I’m singing here tonight
What a glorious feeling
   C
It’s such a delight

I’m singing out loud
As part of the crowd
I’m sure of the tune
   F
And I’m feeling proud

It’s easy I’ve found
With friends all around
My ukes in my hand
   C
And I’m loving the sound

I got the chords right
My heart feels so light
After singing and
   F
Strumming here tonight
Singing in the Rain

F
I'm singing in the rain
Just singing in the rain
What a glorious feeling
C
I'm happy again

I'm laughing at clouds
So dark up above
'Cause the sun's in my heart
F
And I'm ready for love

Let the stormy clouds chase
Everyone from the place
Come on with the rain
C
I've a smile on my face

I'll walk down the lane
With a happy refrain
'Cause I'm singing
F
Just singing in the rain.

F lift F
Jambalaya

**Chorus**

F

Jambalaya and a crawfish pie and fillet gumbo

C

'Cause tonight I'm gonna see my ma cher amio.

F

Pick guitar, fill fruit jar and be gayo,

C

Son of a gun, gonna have big fun on the bayou.

F

Thibodaux, Fontaineaux, the place is buzzin',

C

kinfolk come to see Yvonne by the dozen.

F

Dress in style and go hog wild, and be gayo.

C

Son of a gun, gonna have big fun on the bayou.

**CHORUS X 2**

F  lift  F
Achy Breaky Heart

Strum: DOWN Up Down Up, DOWN Up Down Up

[F] Well you can tell the world you never was my girl
You can burn my clothes up when I’m [C] gone
You can tell your friends just what a fool I’ve been
And laugh and joke about me on the [F] phone

[F] You can tell my arms .... go back to the farm
Or you can tell my feet to hit the [C] floor
You can tell my lips to tell my fingertips
They won’t be reaching out for you no [F] more

Chorus:
But [F] don’t tell my heart, my achy breaky heart
I just don’t think he’ll under[C]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F] man

[F] You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my [C] leg
Or tell your brother Cliff whose fist can tell my lip
He never really liked me any[F] way

[F] Or tell your Aunt Louise, tell her anything you please
Myself already knows I’m not [C] ok
Or you can tell my eyes to watch out for my mind
It might be walkin’ out on me to[F] day

Chorus x2

[F] lift [F]
Save the Last Dance for Me

C
You can dance every dance with the guy who gives you the eye, let him hold you tight
G7
You can smile every smile for the man who held your hand, 'neath the pale moonlight
C C7
But don't forget who's taking you home and in whose arms you're gonna be
G7 C
So darling, save the last dance for me

C
Oh I know that the music is fine like sparkling wine, go and have your fun
G7
Laugh and sing but while we're apart don't give your heart to anyone
C C7
But don't forget who's taking you home and in whose arms you're gonna be
G7 C
So darling, save the last dance for me

C G7
Baby don't you know I love you so? Can't you feel it when we touch?
C G7
I will never never let you go. Cause I love you oh so much

C G7
You can dance, go and carry on till the night is gone and it's time to go
C C7
If he asks if you're all alone can he take you home you must tell him no
F C
But don't forget who's taking you home and in whose arms you're gonna be
G7 F C
So darling, save the last dance for me 2x
Putting On The Style

C
Sweet sixteen goes to church just to see the boys

G7
Laughs and screams and giggles at every little noise.

C
Turns her face a little, and turns her head awhile,

G7
But everybody knows she’s only putting on the style.

CHORUS
C
She’s putting on the agony, putting on the style,

G7
That’s what all the young folks are doing all the while.

C
And as I look around me I sometimes have to smile.

G7
seeing all the young folks putting on the style.

C
Young man in the hot-rod car, driving like he’s mad

G7
With a pair of yellow gloves he’s borrowed from his dad

C
He makes it roar so lively just to see his girlfriend smile

G7
But she knows he’s only putting on the style

CHORUS
C
Preacher in the pulpit, roars with all his might

G7
“Sing Glory Halleluia!” Puts the folks all in a fright

C
Now you might think he’s Satan that’s a-coming down the aisle

G7
But it’s only our poor preacher, boys, that’s putting on his style

CHORUS
End C lift C
I'm so young and you're so old; this, my darling, I've been told.
I don't care just what they say, cause forever I will pray
You and I will be as free, as the birds up in the trees.
Oh please stay by me, Diana.

Threats I get when you hold me close, oh my darling, you're the most.
I love you but do you love me? Oh Diana, can't you see?
I love you with all my heart and I hope we will never part.
Oh please stay by me, Diana.

Oh my darling, oh my lover, tell me that there is no other,
I love you with all my heart, Oh-oh oh-oh oh-oh oh-oh oh-oh.

Only you can you take my heart, only you can tear it apart,
When you hold me in your loving arms, I can feel you giving all your charms,
Hold me darling, hold me tight, squeeze me baby, with all your might,
Oh please stay by me, Diana.

Oh please, Diana     Oh please, Diana
Your Teddy Bear

Intro:  G7 // C / G7/

C F C
Oh baby let me be your loving teddy bear
F C G7 C
Put a chain around my neck and lead me anywhere. Oh let me be your teddy bear

F G7 F G7
I don't wanna be a tiger. ‘Cause tigers play too rough
F G7 F G7 C
I don't wanna be a lion. ‘Cause lions ain't the kind you love enough

C
Just wanna be your teddy bear
F C G7 C
Put a chain around my neck and lead me anywhere. Oh let me be your teddy bear

C F C
Oh baby let me be around you every night
F C G7 C
Run your fingers through my hair and cuddle me real tight. Oh let me be your teddy bear

F G7 F G7
I don't wanna be a tiger. ‘Cause tigers play too rough
F G7 F G7 C
I don't wanna be a lion. ‘Cause lions ain't the kind you love enough

C
Just wanna be your teddy bear
F C G7 C
Put a chain around my neck and lead me anywhere. Oh let me be your teddy bear

Oh let me be your teddy bear…….. Just wanna be your teddy bear
Da Doo Ron Ron

C                F
I met him on a Monday and my heart stood still
G7               C
Da doo ron ron ron, da doo ron ron
C                F
Somebody told me that his name was Bill
G7               C
Da doo ron ron ron, da doo ron ron

C                F                C                G7
Yes, my heart stood still, Yes his name was Bill
C                F                G7               C
And when he walked me home, Da doo ron ron ron, da doo ron ron

C                F
I knew what he was doin' when he caught my eye
G7               C
Da doo ron ron ron, da doo ron ron
C                F
He looked so quiet but my oh my
G7               C
Da doo ron ron ron, da doo ron ron

C                F                C                G7
Yeah, he caught my eye, Yes, oh my oh my
C                F                G7               C
And when he walked me home Da doo ron on ron, da doo ron ron

C                F
He picked me up at seven and he looked so fine
G7               C
Da doo ron ron ron, da doo ron ron
C                F
Someday soon, I'm gonna make him mine
G7               C
Da doo ron ron ron, da doo ron ron

C                F                C                G7
Yeah, he looked so fine, Yes, I'll make him mine
C                F                G7               C
And when he walked me home, Da doo ron ron ron, da doo ron ron

*Repeat last two lines to finish*
Crystal Chandeliers

G7
Oh, the G7
C crystal chandeliers light up the paintings on your wall C
The marble statuettes are standing stately in the hall
F
But will the timely crowd that has you laughing loud help you dry your tears C G7 C
When the new wears off of your crystal chandeliers

G7
Never did fit in too well with folks you knew C
When it's plain to see that the likes of me don't fit with you F
So you traded me for the gaiety of the well to do C G7 C
And you turned away from the love I offered you
C G7
Oh, the crystal chandeliers light up the paintings on your wall C
The marble statuettes are standing stately in the hall F
But will the timely crowd that has you laughing loud help you dry your tears C G7 C
When the new wears off of your crystal chandeliers

G7
I see your picture in the news most everyday C
You're the chosen girl of the social world so the stories say F
But a paper smile only lasts awhile then it fades away C G7 C
And the love we knew will come home to you some day
C G7
Oh, the crystal chandeliers light up the paintings on your wall C
The marble statuettes are standing stately in the hall F
But will the timely crowd that has you laughing loud help you dry your tears C G7 C
When the new wears off of your crystal chandeliers

G7
Oh when the new wears off of your crystal chandeliers
Rockin’ All Over The World

C   C7
Oh here we are and here we are and here we go
F
All aboard and we're hittin' the road
C
Here we go
G7   C   G7
Rockin' all over the world

C   C7
Well gidy up gidy up and get away
F
We're goin' crazy and we're goin' today
C
Here we go
G7   C   G7
Rockin' all over the world

[Chorus]
C   C7
And I like it, I like it, I like it, I like it
F
I li-li-li-like it, li-li-li-like it
C
Here we go
G7   C   G7
Rockin' all over the world

C   C7
We’re gonna tell your mama what you’re gonna do
F
So come on out with your dancing shoes
C
Here we go
G7   C   G7
Rockin' all over the world

SING CHORUS TWICE TO FINISH    G7   C
Sweet Caroline

C   F
Where it began, I can't begin to know it
C   G   G7
But then I know it's going strong
C   F
Was it the spring, and spring became a summer?
C   G
Who'd have believe you'd come along?

C   Am
Hands, touching hands
G   F   G7
Reaching out, touching me, touching you

Chorus
C   F   G   G7
Sweet Caroline, good times never seemed so good
C   F   G
I've been inclined, to believe they never would

F   Em   G7
But now I
C   F
Look at the night, and it don't seem so lonely
C   G   G7
We fill it up with only two

C   F
And when I hurt, hurting runs off my shoulders
C   G   G7
How can I hurt when holding you?

C   Am
One, touching one
G   F   G   G7
Reaching out, touching me, touching you

Sing chorus 4 times and finish on C chord
Runaround Sue

**Spoken**
C Am
Here's my story, it's sad but true, It's about a girl that I once knew
F G7
She took my love, then ran around, with every single guy in town

**Chorus**
C
Hey, hey, ooooooohhhhh
Am
Hey, hey, oooooooohhhhh
F
Hey, hey, oooooooohhhhh
G7
Hey, hey,

C Am
Ah, I should have known it from the very start, This girl would leave me with a broken heart
F G7
Now listen people what I'm telling you, "I keep away from Runaround Sue"

C Am
I miss her lips and the smile on her face, The touch of her hand and her warm embrace
F G7
So if you don't want to cry like I do, Keep away from Runaround Sue.

**CHORUS**
F C
Ah, she likes to travel around, She'll love you, then she'll put you down
F G7
Now, people let me put you wise, She goes out with other guys

C
Here's the moral of the story from the guy who knows
Am F
I fell in love and my love still grows, Ask any fool that she ever knew
G7
they'll say: Keep away from Runaround Sue

**CHORUS**
Blowin’ In The Wind

C F G C F C
How many roads must a man walk down, Before you call him a man?
C F G C F G
Yes, ’n’ how many seas must a white dove sail before she can sleep in the sand?
C F G C F C
How many times must the cannonballs fly before they’re forever banned?

C F G C F
The answer, my friend, is blowin’ in the wind
F G C
The answer is blowin’ in the wind

C F G C F C
How many years can a mountain exist before it is washed to the sea?
C F G C F G
How many years can some people exist before they’re allowed to be free?
C F G C F C
How many times can a man turn his head and pretend that he just doesn’t see?

C F G C F
The answer, my friend, is blowin’ in the wind
F G C
The answer is blowin’ in the wind

C F G C F C
How many times must a man look up before he can see the sky?
C F G C F G
How many ears must one man have before he can hear people cry?
C F G C F C
And how many deaths will it take till he knows that too many people have died?

C F G C F
The answer, my friend, is blowin’ in the wind
F G C
The answer is blowin’ in the wind
Hokey Cokey

C
You put your left arm in,
Your left arm out
G7
In out. In out. You shake it all about
You do the Hokey Cokey and you turn around
F G7 C
And that's what it's all a---bout

CHORUS
C
Oh do the Hokey Cokey
G7
Oh do the Hokey Cokey
C
Oh do the Hokey Cokey
C F G7 C
Knees bend. Arms stretch. Rah rah rah
C
You put your right arm in,
Your right arm out
G7
In out. In out. You shake it all about
You do the Hokey Cokey and you turn around
F G7 C
And that's what it's all a---bout

CHORUS
C
You put your whole self in,
Your whole self out
G7
In out. In out. You shake it all about
You do the Hokey Cokey and you turn around
F G7 C
And that's what it's all a---bout

CHORUS
King of the Road
Roger Miller

Trailers for sale or rent, rooms to let fifty cents
No phone, no pool, no pets ... I ain't got no cigarettes
Ah, but two hours of pushin' broom buys an 8 by 12, 4-bit room
I'm a man of means, by no means, King of the Road.

Third box-car, midnight train, destination Bangor, Maine,
Old worn-out suit and shoes, I don't pay no Union dues
I smoke old stogies I have found
Short, but not too big around
I'm a man of means, by no means, King of the Road.

I know every engineer on every train
all of their children, and all of their names
and every handout in every town
And every lock that aint locked
When no-one's around, I sing

Trailers for sale or rent, rooms to let fifty cents
No phone, no pool, no pets ... I ain't got no cigarettes
Ah, but two hours of pushin' broom buys an 8 by 12, 4-bit room
I'm a man of means, by no means, King of the Road.
Lily The Pink

Chorus

C  G
We’ll drink a drink a drink to Lily the Pink the pink the pink
C
The saviour of the of the human race
G  G7  C
For she invented medicinal compound most efficacious in every case

Verse 1

C  G  C
Mr Flears had sticky out ears and they made him awful shy
G  G7  C
So they gave him medicinal compound and now he’s learning how to fly

Verse 2

C  G  C
Brother Tony was said to be boney he would never eat his meals
G  G7  C
So they gave him medicinal compound and now they move him around on wheels

Chorus

Verse 3

C  G  C
Old Ebeneezer thought he was Julius Caesar and so they put him in a home
G  G7  C
Where they gave him medicinal compound and now he’s Emperor of Rome

Verse 4

C  G  C
Johnny Hammer had a terrible stammer he could hardly say a word
G  G7  C
And so they gave him medicinal compound now he’s seen but never heard

Chorus

Verse 5

C  G  C
Auntie Millie ran willy nilly when her legs they did recede
G  G7  C
And so they rubbed on medicinal compound and now they call her Millipede

Verse 6

C  G  C
Jennifer Eccles had lovely big freckles but the boys all called her names
G  G7  C
But she changed with medicinal compound and now he joins in all the games

Verse 7

C  G  C
Lily the Pink she turned to drink she filled up with paraffin inside
G  G7  C
And despite her medicinal compound sadly Pickled Lily died

Verse 8 (slow)

C  G  C
Up to Heaven her soul ascended all the Church bells they did ring
G  G7  C
She took with her medicinal compound hark the Herald angels sing Chorus
Que Sera Sera

(C) When I was (C) just a little girl
I asked my mother "What will I (G) be?
Will I be (G) pretty? Will I be rich?
Here’s what she said to (C) me

“Que (F) sera, sera. Whatever will (C) be will be
The future’s not (G) ours to see… que sera (C) sera.”

When I was (C) just a child in school,
I asked my teacher "What should I (G) try?
Should I paint pictures? Should I sing songs?
This was her wise (C) reply

“Que (F) sera, sera. Whatever will (C) be will be
The future’s not (G) ours to see… que sera (C) sera.”

When I grew (C) up and fell in love,
I asked my sweetheart, "What lies a(G) head?
Will we have rainbows day after day?"
Here’s what my sweetheart (C) said

“Que (F) sera, sera. Whatever will (C) be will be
The future’s not (G) ours to see… que sera (C) sera.”

Now I have (C) children of my own,
They ask their mother "What will I (G) be?
Will I be handsome? Will I be rich?"
I tell them (G) tender (C) ly

“Que (F) sera, sera. Whatever will (C) be will be
The future’s not (G) ours to see… que sera (C) sera.”

(G) que sera (C) sera
(G) que sera (C) sera
Stand by Me

C
When the night has come
Am
And the land is dark
F G C
And the moon is the only light we'll see
C Am
No I won't be afraid, no I won't be afraid
F G C
Just as long as you stand, stand by me

C
And darlin', darlin',
C Am
Stand by me, oh stand by me
F G C
Oh stand, stand, stand by me.

C
If the sky that we look upon
Am
Should tumble and fall
F G C
And the mountains should crumble to the sea
C Am
I won't cry, I won't cry, no I won't shed a tear
F G C
Just as long as you stand, stand by me

C
And darlin', darlin',
C Am
Stand by me, oh stand by me
F G C
Oh stand, stand, stand by me.

C
Whenever you're in trouble won't you
C Am
Stand by me, oh stand by me
F G C
Oh stand, stand, stand by me.

C
And darlin', darlin',
C Am
Stand by me, oh stand by me
F G C
Oh stand, stand, stand by me.
Teenager in Love

C        Am
Each time we have a quarrel
F          G7
It almost breaks my heart
C        Am        F          G7
'Cause I'm so afraid that we will have to part
C        Am        F          G7
Each night I ask the stars up above
C        Am        F          G
Why must I be a teenager in love?

C        Am
One day I feel so happy
F          G7
Next day I feel so sad
C          Am        F          G7
I guess I'll learn to take the good with the bad
C        Am        F          G7
Cause, each night I ask the stars up above
C        Am        F          G
Why must I be a teenager in love?

F          G7        F          G7
I cried a tear for nobody but you
F          G7        F          G7
I'll be a lonely one if you should say we're through

C        Am
Well if you want to make me cry
F          G7
That won't be so hard to do
C        Am
If you should say goodbye
F          G7
I'd still go on loving you

C        Am        F          G7
Each night I ask the stars up above
C        Am        F          G
Why must I be a teenager in love?

F          G7        F          G7
I cried a tear for nobody but you
F          G7        F          G7
I'll be a lonely one if you should say we're through

C        Am
Well if you want to make me cry
F          G7
That won't be so hard to do
C        Am
If you should say goodbye
F          G7
I'd still go on loving you

C        Am        F          G7
Each night I ask the stars up above
C        Am        F          G
Why must I be a teenager in love?  3x
Waltzing Matilda

C G C F
Once a jolly swagman camped by a billabong
C G7
Under the shade of a coolibah tree
C G C F
And he sang as he watched and waited ’til his billy boiled
C G7 C
Who’ll come a-waltzing Matilda with me

C F
Waltzing Matilda, waltzing Matilda
C G7
Who’ll come a-waltzing Matilda with me
C G C F
And he sang as he watched and waited ’til his billy boiled
C G7 C
Who’ll come a-waltzing Matilda with me

C G C F
Then down came a jumbuck to drink at that billabong
C G7
Up jumped the swagman and grabbed him with glee
C G C F
And he sang as he shoved that jumbuck in his tucker-bag
C G7 C
You’ll come a-waltzing Matilda with me

C F
Waltzing Matilda, waltzing Matilda
C G7
You’ll come a-waltzing Matilda with me
C G C F
Where’s that jolly jumbuck that you’ve got in your tucker-bag?
C G7 C
You’ll come a-waltzing Matilda with me

C G C F
So, up jumped the swagman, and he sprang into that billabong
C G7
You’ll never take me alive!, said he
C G C F
And his ghost may be heard as you pass by that billabong
C G7 C
You’ll come a-waltzing Matilda with me

C F
Waltzing Matilda, waltzing Matilda
C G7
You’ll come a-waltzing Matilda with me
C G C F
And his ghost may be heard as you pass by that billabong
C G7 C
You’ll come a-waltzing Matilda with me
The Wild Rover

C F
1. I’ve been a wild rover for many a year,
   C          G    G7     C
   and I spent all my money on Whisky and beer.
   F
   But now I’m returning with gold in great store,
   C          G    G7     C
   and I never will play the wild rover no more.

Chorus
   G XXX   F
   And it’s no, nay, never,
   C          F    G    - G7     C
   no, nay, never, no more,
   will I play the wild rover, no, never, no more.

2. I went down to an ale-house that I used to frequent,
   C          G    G7     C
   and I told the landlady, my money was spent.
   F
   I asked her for credit but she answered me, “Nay!
   C          G    G7     C
   Such custom as yours I can get any day!”
   + CHORUS

3. Then out of my pockets I pulled sovereigns bright,
   C          G    G7     C
   and the landlady’s eyes opened wide with delight.
   F
   She said, “We have Whisky and wines of the best,
   C          G    G7     C
   what I told you before, it was only in jest.”
   + CHORUS

4. I’ll go home to my parents, confess what I’ve done,
   C          G    G7     C
   and I’ll ask them to pardon their prodigal son.
   F
   And if they forgive me as often before,
   C          G    G7     C
   then I swear I will play the wild rover no more.
   + CHORUS
Ye Canny Shove Yer Grannie
To the tune of 'She'll be Coming Round the Mountain When She Comes'.

Ye [C]canny shove yer grannie aff a bus
Naw ye canny shove yer grannie aff a [G7]bus
Naw ye [C]canny shove yer grannie
Cause [F]she's yer mammie's mammie

Ye can [C]shove yer other grannie aff a bus (PUSH PUSH)
Ye can shove yer other grannie aff a [G7]bus (PUSH PUSH)
Ye can [C]shove yer other grannie
Cause [F]she's just yer daddie's mammie
[C]Shove yer other [G7]grannie aff a [C]bus (PUSH PUSH)

We'll [C]all go round to see her after school (HULLO GRANNIE)
We'll all go round to see her after [G7]school (HULLO GRANNIE )
We'll [C]all go round to see her,
We'll [F]all go round to see her
We'll [C]all go round to [G7]see her after [C]school (HULLO GRANNIE)

She'll [C]feed us mince and tatties when we go (YUM YUM)
She'll feed us mince and tatties when we [G7]go (YUM YUM)
She'll [C]feed us mince and tatties,
She'll [F]feed us mince and tatties
She'll [C] feed us mince and [G7]tatties when we [C]go (YUM YUM)

Ma [C]grannie wears an awfy woollie vest (SCRATCH SCRATCH)
Ma grannie wears an awfy woollie [G7]vest (SCRATCH SCRATCH)
Ma [C]grannie wears a vest
Ma [F]grannie wears a vest
Ma [C]grannie wears an [G7]awfy woollie [C]vest (SCRATCH SCRATCH)

Ye [C]canny shove yer grannie aff a bus
Naw ye canny shove yer grannie aff a [G7]bus
Naw ye [C]canny shove yer grannie
Cause [F]she's yer mammie's mammie
They're gonna put me in the movies
They're gonna make a big star out of me
We'll make a film about a man that's sad and lonely
And all I gotta do is act naturally

Well, I'll bet you I'm gonna be a big star
Might win an Oscar you can never tell
The movies gonna make me a big star
'Cause I can play the part so well

Well I hope you come and see me in the movies
Then I'll know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally

We'll make the scene about a man that's sad and lonely
And beggin down upon his bended knee
I'll play the part but I won't need re-rehearsing
All I gotta do is act naturally

Well, I'll bet you I'm gonna be a big star
Might win an Oscar you can never tell
The movies gonna make me a big star
'Cause I can play the part so well

Well I hope you come and see me in the movies
Then I'll know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally

\[\text{C} \quad \text{F} \quad \text{G} \quad \text{D}\]
All I Have To Do Is Dream


When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is

When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you [F] All I have to [G7] do is
[C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine [Dm] Anytime [G7] night or [C] day [C7]

I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine [Dm] Anytime [G7] night or [C] day [C7]

I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
All My Loving

Intro: \[C\] \[G\] \[C\]

Close your \[Dm\] eyes and I'll \[G7\] kiss you. To\[C\]morrow I'll \[Am\] miss you
Re\[F\]member I'll \[Dm\] always be \[Bb\] true \[G7\]
And then \[Dm\] while I'm a\[G7\]way I'll write \[C\] home ev'ry \[Am\] day
And I'll \[F\] send all my \[G7\] loving to \[C\] you
I'll pre\[Dm\]tend that I'm \[G7\] kissing the \[C\] lips I am \[Am\] missing
And \[F\] hope that my \[Dm\] dreams will come \[Bb\] true \[G7\]
And then \[Dm\] while I'm \[G7\] away I'll write \[C\] home ev'ry \[Am\] day
And I'll \[F\] send all my \[G7\] loving to \[C\] you
I'll be \[C\] true

Close your \[Dm\] eyes and I'll \[G7\] kiss you To\[C\]morrow I'll \[Am\] miss you
\[C\] All my \[Am\] loving I will send to \[C\] you
\[C\] All my \[Am\] loving \[F\] darling
Re\[F\]member I'll \[Dm\] always be \[Bb\] true \[G7\]
And then \[Dm\] while I'm a\[G7\]way I'll write \[C\] home ev'ry \[Am\] day
And I'll \[F\] send all my \[G7\] loving to \[C\] you

All my \[Am\] loving \[C\] I will send to \[C\] you.
All my \[Am\] loving \[C\] darling I'll be \[C\] true
All my \[Am\] loving. All my \[C\] loving ooh.
All my \[Am\] loving I will send to \[C\] you.
Another Saturday Night

CHORUS:
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way

[G] I blew in town a [D] month ago
I ain't [G] seen a lotta girls since [C] then
If I could find [G] 'em I could get 'em but as [C] yet I haven't met 'em
That's [D] why I'm in the [C] shape I'm [G] in

CHORUS

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [D] cat named [C] Franken[G]stein

CHORUS

[G] It's hard on a [D] fell a when he [G] don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [D] gonna have to [C] blow this [G] town

CHORUS X 2
Bad Moon Rising


[C] Don't go around tonight
well it's [G] bound to take your life
[C] Don't go around tonight
well it's [G] bound to take your life

[G] I know the [D7] end is [C] coming [G] soon

[C] Don't go around tonight
well it's [G] bound to take your life
[C] Don't go around tonight
well it's [G] bound to take your life


[C] Don't go around tonight
well it's [G] bound to take your life
[C] Don't go around tonight
well it's [G] bound to take your life
Black Velvet Band

C F G
In a neat little town they call Belfast apprenticed to trade I was bound
C Am F G C
And many an hour of sweet happiness I spent in that neat little town
C F G
Till bad misfortune came over me and caused me to stray from the land
C Am F G C
Far away from me friends and relations I followed the Black Velvet Band
C F G
Her eyes they shown like the diamonds. I thought her the queen of the land
C Am F G C
And her hair hung over her shoulders Tied up with a Black Velvet Band
C F G
Well I went out strolling one evening not meaning to go very far
C Am F G C
When I met with a fickle-some damsel she was plying her trade in a bar
C F G
When a watch she took from a customer and slipped it right into me hand
C Am F G C
And the law it came and arrested me bad luck to your Black Velvet Band
C F G
This mornin' before judge and jury at trial I had to appear
C Am F G C
And the judge he says "me young fellow" the case against you is quite clear
C F G
And seven long years is your sentence you're going to Van Daemons Land
C Am F G C
Far away from your friends and relations betrayed by the Black Velvet Band
C F G
So come all ye jolly young fellows I'll have you take warnin' from me
C Am F G C
Whenever you're into the liquor me lads beware of the pretty colleen
C F G
For they'll fill you with strong drink, me lads, till you are unable to stand
C Am F G C
And the very next thing you know me lads you've landed in Van Daemon's Land
By the Rivers of Babylon

C
By the rivers of Babylon, there we sat down
G7       C
ye-eah we wept, when we remembered Zion.
C
By the rivers of Babylon, there we sat down
G7       C
ye-eah we wept, when we remembered Zion.

C          F          C
When the wicked Carried us away in captivity Required from us a song
C         G7        C
Now how shall we sing the lord's song in a strange land

C          F          C
When the wicked Carried us away in captivity Required from us a song
C         G7        C
Now how shall we sing the lord's song in a strange land

C        G7       C        G7
Let the words of our mouth and the meditations of our heart
C        G7       C
Be acceptable in thy sight here tonight

C        G7       C        G7
Let the words of our mouth and the meditations of our heart
C        G7       C
Be acceptable in thy sight here tonight

C
By the rivers of Babylon, there we sat down
G7       C
ye-eah we wept, when we remembered Zion.
C
By the rivers of Babylon, there we sat down
G7       C        G7
ye-eah we wept, when we remembered Zion, when we remembered Zion.
Bye Bye Love

CHORUS:

There goes my [G7] baby, with someone [C] new
[C] She sure looks [G7] happy, I sure am [C] blue
[C] She was my [F] baby, 'til he stepped [G7] in
[G7] Goodbye to romance, that might have [C] been

CHORUS

I'm through with [G7] romance, I'm through with [C] love
[C] I'm through with [G7] countin', the stars a-[C]bove
[C] And here's the [F] reason, that I'm so [G7] free
[G7] My lovin' baby, is through with [C] me

CHORUS

Country Roads

VERSE:
C    Am
Almost heaven, West Virginia,
G    F    C
Blue Ridge Mountains, Shenandoah River
C    Am
Life is old there, older than the trees
G    F    C
Younger than the mountains, growin' like a breeze

CHORUS:
C    G    Am    F
Country roads, take me home, to the place I belong
C    G    F    C
West Virginia, mountain mama, take me home country roads

C    Am
All my memories gather 'round her,
G    F    C
miners lady, stranger to Blue Water
C    Am
Dark and dusty, painted on the sky
G    F    C
Misty taste of moonshine, teardrop in my eye

C    G    Am    F
Country roads, take me home, to the place I belong
C    G    F    C
West Virginia, mountain mama, take me home country roads

Am    G    C
I hear her voice in the morning, how she calls me
F    C    G
The radio reminds me of my home far away
Am    Bb    F
And driving down the road I get a feeling
C    G    G7
That I should've been home yesterday, yesterday

C    G    Am    F
Country roads, take me home, to the place I belong
C    G    F    C
West Virginia, mountain mama, take me home country roads

G7    C    G7    C
Take me home country roads, take me home country roads
Daydream Believer

Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
But it [C] rings and I [Dm] rise
Wash the [Em] sleep out of my [F] eyes

[F] Cheer up [G] sleepy [Em] Jean

[C] You once thought of [Dm] me
As a [Em] white knight on a [F] steed
And our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend

[F] Cheer up [G] sleepy [Em] Jean


[F] Cheer up [G] sleepy [Em] Jean
Dirty Old Town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Springs a girl from the street at night
Dirty old [D] town, dirty old [Em] town

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [D] town, dirty old [Em] town

I’m gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I’ll chop you down like an old dead tree
Dirty old [D] town, dirty old [Em] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town
Dirty old [D] town, dirty old [Em] town
Dream Lover

Verse 1
G  Em
Every night I hope and pray, a dream lover will come my way
G  Em
A girl to hold in my arms and know the magic of her charms
G  D7  G  C
Because I want a girl to call my own
G  Em  C  D7  G  D7
I want a dream lover so I won't have to dream alone.

Verse 2
G  Em
Dream lover, where are you - with a love oh so true,
G  Em
And a hand that I can hold, to feel you near when I grow old?
G  D7  G  C
Because I want a girl to call my own
G  Em  C  D7  G  G7
I want a dream lover so I won't have to dream alone.

Bridge
C  G
Some-day, I don't know how I hope you'll hear my plea
A7  D7
Some-way, I don't know how She'll bring her love to me

Verse 3
G  Em
Dream lover, until then, I'll go to sleep and dream again
G  Em
That's the only thing to do, until my lover's dreams come true
G  D7  G  C
Because I want a girl to call my own
G  Em  C  D7  G  G7
I want a dream lover so I won't have to dream alone.

Repeat Bridge

Repeat Verse 3
Drunken Sailor

[Am] What'll we do with a drunken sailor
[G] What'll we do with a drunken sailor
[Am] What'll we do with a drunken sailor
[G] Earl-aye in the [Am] morning?

CHORUS:
[Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Earl-aye in the [Am] morning [Am]

[Am] Sling him in the long boat till he's sober
[G] Sling him in the long boat till he's sober
[Am] Sling him in the long boat till he's sober
[G] Earl-aye in the [Am] morning

CHORUS:

[Am] Shave his belly with a rusty razor
[G] Shave his belly with a rusty razor
[Am] Shave his belly with a rusty razor
[G] Earl-aye in the [Am] morning

CHORUS:

[Am] Send him up the crow's nest till he falls down
[G] Send him up the crow's nest till he falls down
[Am] Send him up the crow's nest till he falls down
[G] Earl-aye in the [Am] morning

CHORUS:

[Am] That's what we'll do with the drunken sailor
[G] That's what we'll do with the drunken sailor
[Am] That's what we'll do with the drunken sailor
[G] Earl-aye in the [Am] morning [Am]

CHORUS TWICE:
Eight Days a Week

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]
Green Green Grass of Home

[C] The old hometown looks the [C7] same
As I [F] stepped down from the [C] train
And there to meet me is my mama and my [G] papa [G7]
Down the [C] road I look and [C7] there runs Mary
[F] Hair of gold and lips like cherries
It's [C] good to touch the [G7] green green grass of [C] home

The old house is still standing
Though the [F] paint is cracked and [C] dry
And there's that old oak tree that I used to [G7] play on
Down the [C] lane I walk with [C7] my sweet Mary
[F] Hair of gold and lips like cherries
It's [C] good to touch the [G7] green green grass of [C] home

[C] Yes they'll all come to [C7] meet me, arms [F] reaching smiling sweetly
It's [C] good to touch the [G7] green green grass of [C] home

Then I awake and look around me
To the [F] cold grey walls that [C] surround me
And then I realize I was only [G7] dreaming
For there's a [C] guard and a [C7] sad old padre
[F] Arm in arm I walk at daybreak
[C] Again I'll touch the [G7] green green grass of [C] home

Yes they'll all come to [C7] see me
In the [F] shade of that old oak tree
As they [C] lay me 'neath the [G7] green green grass of [F] home [C].
Hey Good Lookin’

[C]Hey, hey, good lookin', whatcha got cookin'
[C]Hey, sweet baby, Don't you think maybe
We could [D7]find us a [[G7]]brand new reci[C]pe [C7]

I got a [F]hot-rod Ford and a [C]two-dollar bill
And [F]I know a spot right [C]over the hill
[F]There's soda pop and the [C]dancin's free
So if you [D7]wanna have fun come [G7]along with me

[C]Hey, good lookin', whatcha got cookin'

[C]I'm free and ready, So we can go steady
[D7]How's about savin' [G7]all your time for [C]me
[C]No more lookin', I know I've been tooken

I'm gonna [F]throw my date-book [C]over the fence
And [F] find me one for [C]five or ten cents
I'll [F]keep it 'til it's [C]covered with age
'Cause I'm [D7]writin' your name down on [G7]every page

[C]Say, hey, good lookin', whatcha got cookin'
Hey Soul Sister

C   G   Am   F
Heeeeee-ey, heeeeee-ey, hee-ee-ee-ee-ey

C   G   Am   F
Your lipstick stains on the front lobe of my left side brains
C   G   Am   F   G
I knew I wouldn't forget you, and so I went and let you blow my mind
C   G   Am   F
Your sweet moon beam, the smell of you in every single dream I dream
C   G   Am   F   G
I knew when we collided, you're the one I have decided who's one of my kind

CHORUS
F   G   C   G   F   G   C   G
Hey soul sister, ain't that Mister Mister on the radio, stereo, the way you move ain't fair, you know!
F   G   C   G   F   G   C
Hey soul sister, I don't want to miss a single thing you do...tonight
G   Am   F
Heeeeee-ey, heeeeee-ey, heeeeee-ey

C   G   Am   F
Just in time, I'm so glad you have a one-track mind like me
C   G   Am   F   G
You gave my life direction, a game show love connection we can't deny
C   G   Am   F
I'm so obsessed, my heart is bound to beat right outta my untrimmed chest
C   G   Am   F   G
I believe in you, like a virgin, you're Madonna, and I'm always gonna wanna blow your mind

CHORUS
C   G   Am
The way you can cut a rug, watching you's the only drug I need
F
You're so gangsta, I'm so thug, you're the only one I'm dreaming of
C   G   Am
You see, I can be myself now finally, in fact there's nothing I can't be
F   G
I want the world to see you be with me

CHORUS
F   G   C   G   F   G   C
Hey soul sister, I don't want to miss a single thing you dooooooo...tonight
G   Am   F   C
Heeeeee-ey, heeeeee-ey, heeeeee-ey... Tonight
G   Am   F   C
Heeeeee-ey, heeeeee-ey, heeeeee-ey... Tonight
I Have a Dream

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder, of a fairy[C]tale
You can take the [G7] future, even if you [C] fail

CHORUS
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I’ll cross the [G7] stream - I have a [C] dream

I have a [G7] dream, a fanta[C]sy
To help me [G7] through reali[C]ty
And my desti[G7]nation, makes it worth the [C] while
Pushing through the [G7] darkness, still another [C] mile

I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I’ll cross the [G7] stream - I have a [C] dream
I’ll cross the [G7] stream - I have a [C] dream

FIRST VERSE AGAIN

I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I’ll cross the [G7] stream - I have a [C] dream
I’ll cross the [G7] stream - I have a [C] dream
I wanna be like you

from Walt Disney's The Jungle Book.

Verse 1:

Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P,
I've reached the top and had to stop
And that's what botherin' [Am]me.
I wanna be a man, mancub,
And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

Chorus:

I wanna be like [A7]you
I wanna [D7]walk like you,
You'll [G7]see it's [C]true
An ape like [A7]me

Verse 2:

Now [Am]don't try to kid me, mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true.
Give me the secret, mancub,
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you.

Chorus
I'm Into Something Good

[D] Somethin' tells me [C] I'm into somethin’ [G] good
   (Somethin' [C] tells me [G] I'm into [C] somethin')

[G] She's the kind of [C] girl who's [G] not too [C] shy
[C] She danced close to me, like I hoped she [G] would
   (She danced with me like I hoped she would)
[D] Somethin' tells me [C] I'm into somethin’ [G] good
   (Somethin' [C] tells me [G] I'm into [C] somethin')

[D] We only danced for a minute or two
But then she [G] stuck close to [C] me, the [G] whole night through
[D] Can I be fallin' in love
[A] She's everything I've been [Am] dreamin' [D] of
   (She's everything I've been [A] dreamin' [D] of)

So [C] I asked to see her next week, and she told me I [G] could
   (I asked to see her and she told me I could)
[D] Somethin' tells me [C] I'm into somethin’ [G] good
   (Somethin' [C] tells me [G] I'm into [C] somethin')

[D] We only danced for a minute or two
But then she [G] stuck close to [C] me, the [G] whole night through
[D] Can I be [D] fallin' in love
[A] She's everything I've been [Am] dreamin'[D] of
   (She's everything I've been [A] dreamin' [D] of)

So [C] I asked to see her next week, and she told me I [G] could
   (I asked to see her and she told me I could)
[D] Somethin' tells me [C] I'm into somethin’ [G] good
   (Somethin' [C] tells me [G] I'm into [C] somethin')
[D] Somethin' tells me [C] I'm into somethin’ [G] good
   [G]...[C]...[G]
In The Summer Time

C
In the summertime when the weather is high,
you can stretch right up and touch the sky,
when the weather is fine, you got women, you got women on your mind.
Have a drink, have a drive,
go out and see what you can find.

C
If her daddy's rich, take her out for a meal,
if her daddy's poor, just do as you feel.
Speed along the lane, do a ton or a ton and twenty-five.
When the sun goes down,
you can make it good in a lay-by.

C
We're not grey people, we're not dirty, we're not mean,
we love everybody but we do as we please.
When the weather is fine, we go fishing or go swimming in the sea.
We're always happy,
life's for living, yeah, that's our philosophy.

C
Sing along with us, da da di di di
da da da yeah we're happy
Da da da da, di di di di di da da da
Da da da da,

C
When the winter's here, yeah, it's party-time,
bring a bottle, wear your bright clothes, it'll soon be summertime.
And we'll sing again, we'll go driving or maybe we'll settle down.
If she's rich if she's nice,
bring your friend and we will all go into town.
It Doesn’t Matter Anymore

\([G]\) There you go and baby, here am I
Well you \([D]\) left me here so I could, sit and cry
Well \([G]\) golly gee what have you done to me?
Well I \([D]\) guess it doesn’t \([D7]\) matter any \([G]\)more \([G]\)

\([G]\) Do you remember baby, last September
How you \([D]\) held me tight each and, every night?
Well \([G]\) whoopsy-daisy, how you drove me crazy
But I \([D]\) guess it doesn’t \([D7]\) matter any \([G]\)more \([G]\)

\([Em]\) There’s no use in me a-cryin’
I’ve \([G]\) done everything and now I’m, sick of trying
I’ve \([A7]\) thrown away my nights
And \([A7]\) wasted all my days over \([D]\) you \([C]\)  \([G]\)  \([D]\)

Now \([G]\) you go your way and, I’ll go mine
\([D]\) Now and forever ’till the, end of time
I’ll find \([G]\) somebody new, baby we’ll say we’re through
And \([D]\) you won’t \([D7]\) matter any-\([G]\)more \([G]\)

\([Em]\) There’s no use in me a-cryin’
I’ve \([G]\) done everything and now I’m, sick of trying
I’ve \([A7]\) thrown away my nights
And \([A7]\) wasted all my days over \([D]\) you \([C]\)  \([G]\)  \([D]\)

Now \([G]\) you go your way and, I’ll go mine
\([D]\) Now and forever ’till the, end of time
I’ll find \([G]\) somebody new, baby we’ll say we’re through
And \([D]\) you won’t \([D7]\) matter any-\([G]\)more
And \([D]\) you won’t \([D7]\) matter any-\([G]\)more \([G]\)  \([D7]\)  \([G]\)

\(A7\) \(C\)  \(D\)  \(D7\)  \(Em\)  \(G\)
It’s A Heartache

It’s a [C] heartache, nothing but a [Em] heartache [Em]
Hits you when it's [F] too late, hits you when you're [C] dow-ow-ow-[G]own
It's a [C] fool's game, nothing but a [Em] fool's game [Em]
Standing in the [F] cold rain, feeling like a [C] clow-ow-ow-[G]own

It’s a [C] heartache, nothing but a [Em] heartache [Em]
Love him 'till your [F] arms break, then he lets you [C] dow-ow-ow-[G]own
It ain’t [F] right with love to [G] share
When you [Em] find he doesn't [Am] care, for [G] you
[G] It ain't [F] wise to need some-[G]one
As much as [Em] I depended [Am] on [G] you

[G] It's a [C] heartache, nothing but a [Em] heartache [Em]
Hits you when it's [F] too late, hits you when you're [C] dow-ow-ow-[G]own
It's a [C] fool's game, nothing but a [Em] fool's game [Em]
Standing in the [F] cold rain, feeling like a [C] clow-ow-ow-[G]own

It's a [C] heartache, nothing but a [Em] heartache [Em]
Love him 'till your [F] arms break, then he lets you [C] dow-ow-ow-[G]own
It ain’t [F] right with love to [G] share
When you [Em] find he doesn't [Am] care, for [G] you
[G] It ain't [F] wise to need some-[G]one
As much as [Em] I depended [Am] on [G] you

[G] It's a [C] heartache, nothing but a [Em] heartache [Em]
Hits you when it's [F] too late, hits you when you're [C] dow-ow-ow-[G]own
It's a [C] fool's game, nothing but a [Em] fool's game [Em]
Standing in the [F] cold rain, feeling like a [C] clow-ow-ow-[G]own

![Fretboard Diagram](image_url)
Leaving on a Jet Plane

C                 F
All my bags are packed I'm ready to go
C                 F
I'm standing here outside your door
C          Am               G
I hate to wake you up to say goodbye
C                 F
But the dawn is breaking it's early morn
C                 F
The taxi's waitin' he's blowin' his horn
C          Am               G
Already I'm so lonesome I could cry

**Chorus:**
C           F          C          F
So kiss me and smile for me. Tell me that you'll wait for me
C           Dm           G           C           F
Hold me like you'll never let me go. Cause I'm leavin' on a jet plane
C           F          C          Am           G           F
Don't know when I'll be back again. Oh, babe I hate to go

C                 F
There's many times I've let you down
C                 F
So many time I've played around
C          Am               G           G           F
I tell you now they don't mean a thing
C                 F
Every place I go I'll think of you
C                 F
Every song I sing I'll sing for you
C          Am               G           G           F
When I come back I'll bring your wedding ring

**Chorus>**
C                 F
Now the time come to leave you
C                 F
One more time let me kiss you
C          Am               G           G           F
Then close your eyes I'll be on my way
C                 F
Dream about the days to come
C                 F
When I won't have to leave alone
C          Am               G           G           F
About the times I won't have to say

**Chorus>**
Michael Row the Boat Ashore

chorus

\[ \text{C} \quad \text{F} \quad \text{C} \]

Michael row the boat ashore, halle...lu...jah

\[ \text{Em} \quad \text{Dm} \quad \text{C} \quad \text{G7} \quad \text{C} \]

Michael row the boat ashore, halle...lu....jah

\[ \text{C} \quad \text{F} \quad \text{C} \]

Sister help to trim the sail, halle..lu..jah

\[ \text{Em} \quad \text{Dm} \quad \text{C} \quad \text{G7} \quad \text{C} \]

Sister help to trim the sail, halle..lu....jah

repeat chorus

\[ \text{C} \quad \text{F} \quad \text{C} \]

The river is deep and the river is wide, halle..lu..jah

\[ \text{Em} \quad \text{Dm} \quad \text{C} \quad \text{G7} \quad \text{C} \]

Green pastures on the other side, halle..lu....jah

repeat chorus

\[ \text{C} \quad \text{F} \quad \text{C} \]

The River Jordan is chilly and cold, halle..lu..jah

\[ \text{Em} \quad \text{Dm} \quad \text{C} \quad \text{G7} \quad \text{C} \]

Chills the body but not the soul, halle..lu....jah

repeat chorus

\[ \text{C} \quad \text{F} \quad \text{C} \]

Jordan's river is deep and wide, halle..lu..jah

\[ \text{Em} \quad \text{Dm} \quad \text{C} \quad \text{G7} \quad \text{C} \]

Milk and honey on the other side, halle..lu....jah

repeat chorus
Midnight Special

You goes a-marchin’ to the [D7] table, see the same damn [G] thing
Knife and fork are on the [C] table, ain’t no pork in the [G] pan
If you say anything [D7] about it, you’ll be in trouble with the [G] man

Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine a light on [G] me
Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine her ever-loving light on [G] me

[G] Yonder comes Miss [C] Rosie, how in the world did you [G] know?
By the way she wears her [D7] apron, and the clothes she [G] wore
Umbrella on her [C] shoulder, a piece of paper in her [G] hand
Come to see the [D7] Governor, "Please, turn lose my [G] man"

Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine a light on [G] me
Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine her ever-loving light on [G] me

[G] If you ever go to [C] Houston, boys you better walk [G] right
And you better not [D7] squabble and you better not [G] fight
The sheriff will [C] arrest you, and his boys’ll bring you [G] down
And you can bet your bottom [D7] dollar, you’re penitentiary [G] bound

Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine a light on [G] me
Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine her ever-loving light on [G] me

Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine a light on [G] me
Let the midnight [C] special, shine a light on [G] me
Let the midnight [D7] special, shine her ever-loving light on [G] me
Morningtown Ride


[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well.


[C] All bound for [G] Morning-[Em] town. (slow down for last line)
Ob La Di, Ob La Da

[C] Desmond had a barrow in the [G7] market place
Molly is the singer in a [C] band
[C] Desmond says to Molly girl I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

Chorus:
[C] La la how the [G7] life goes [C] on
[C] La la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G7] jeweller's store
Buys a twenty carat golden [C] ring
Takes it back to Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

Repeat Chorus

[F] In a couple of years they have built a home sweet [C] home
[F] With a couple of kids running in the yard

[C] Happy ever after in the [G7] market place
Desmond lets the children lend a [C] hand
Molly stays at home and does her [F] pretty face
And in the [C] evening she still [G7] sings it with the [C] band

Repeat Chorus

[F] In a couple of years they have built a home sweet [C] home
[F] With a couple of kids running in the yard

[C] Happy ever after in the [G7] market place
Molly lets the children lend a [C] hand
Desmond stays at home and does his [F] pretty face
And in the [C] evening she’s a [G7] singer with the [C] band

[C] La la how the [G7] life goes [C] on
[C] La la how the [G7] life goes [Am] on
And if you want some more, sing [F] obla [G7]di bla [C] da
Oh Boy

Verse 1

[C] All of my love, all of my kissin',
You don't know what you've been a missin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

Verse 2

[C] All of my life I've been a-waitin'
Tonight there'll be no hesitatin'
Oh [F] Boy, when you're with me, Oh [C] boy
The world can see that [G7] you were [F] meant for [C] me

Chorus

[G7] Stars appear and a shadows a-fallin'
[C] You can hear my heart a-callin'
[F] little bit of lovin' makes a-everything right,
[G] I'm gonna see my baby toni [C] ght

Repeat Verse 1

Repeat Verse 2

Repeat Chorus

Repeat Verse 1

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Rave On

C
A-well the little things you say and do,

Make me want to be with you
F
Rave on, it's a crazy feeling
C
and I know it's got me reelin'
G
when you say, “I love you”,
C F C G
Rave on.

C
The way you dance and hold me tight

the way you kiss and say goodnight
F
Rave on, it's a crazy felling and I know it's got me reelin'
G C F C C7
When you say, “I love you”, rave on.

F
Well rave on, it's a crazy felling
C
and I know it's got me reelin'
G C F C C7
I'm so glad that you're revealing your love for me!
F
C
Rave on, rave on and tell me, tell me not to be lonely
G C F C C7
Tell me you love me only, rave on to me.

F
Well rave on, it's a crazy felling
C
and I know it's got me reelin'
G C F C C7
I'm so glad that you're revealing your love for me!
F
C
Rave on, rave on and tell me, tell me
G
not to be lonely, tell me you love me only
C F C G
Rave on to me.
Rockin' Robin

Tweedily deedily dee, Tweedily deedily dee 3x
Tweet, tweet, tweet tweet

VERSE 1

He rocks in the treetops all day long,
Hoppin' and a-boppin' and a-singin' his song.
All the little birds on J-Bird Street,
Love to hear the robin go tweet, tweet, tweet.

CHORUS

Rockin' robin -tweet, tweet, tweet-;
Rock, rock, rockin' robin -tweet, tweedle-dee-; well
Go rockin' robin, we're really gonna rock tonight.

Every little swallow, every chickadee,
Every little bird in the tall oak tree,
The wise old owl, the big black crow,
Flappin' their wings singin' go bird, go.

PLAY CHORUS

The pretty little raven at the bird man stand
Taught him how to do the bop and it was grand,
He started goin' steady and "bless my soul,"
He out-bopped the buzzard and the oriole

PLAY CHORUS

PLAY VERSE 1

PLAY CHORUS

Go rockin' robin, we're really gonna rock tonight
Sailing

I am sailing, I am sailing home again 'cross the sea.
I am sailing stormy waters, to be near you, to be free.

I am flying, I am flying like a bird 'cross the sky.
I am flying passing high clouds, to be near you, to be free.

Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

We are sailing, we are sailing home again 'cross the sea.
We are sailing stormy waters, to be near you, to be free.

To be near you, to be free. To be near you, to be free.
Singing the Blues

Verse 1
Well I [C] never felt more like [F] singin' the blues
‘Cos [C] I never thought that [G7] I'd ever lose your [F] love dear

Verse 2
Well I [C] never felt more like [F] cryin' all night
‘Cos [C] everythin's wrong and [G7] nothin' ain't right with[F] out you
[G7] you got me singin' the [C] blues [C7]

CHORUS
The [F] moon and stars no [C] longer shine.
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] cry-y-y-y over you [G] [G7]

Verse 3
Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [G7] I couldn't stay with [F] out you
You got me [G7] singin' the [C] blues [C7]

Repeat Verse 1

Repeat Verse 2

Chorus

Repeat Verse 3
Sloop John B

[G] We come on the sloop John B My grandfather and me
Around Nassau town we did [D] roam
Drinking all [G] night got into a [C] fight [Am]
Well I [G] feel so broke up [D] I want to go [G] home

Chorus:
[G] So hoist up the John B’s sail, see how the mainsail sets
Call for the captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

[G] The first mate he got drunk and broke in the Captain’s trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone, why don’t you leave me a [C] lone [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

Chorus

[G] The poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home, why don’t they let me go [C] home [Am]
This [G] is the worst trip [D] I’ve ever been [G] on

Chorus x 2
Somewhere Over the Rainbow

Verse 1:

[C] Somewhere [Em] over the rainbow
[F] Way up [C] high
[F] There's a [C] land that I heard of
[G7] Once in a lulla [C] by

Verse 2:

[C] Somewhere [Em] over the rainbow
[F] Skies are [C] blue
[F] And the [C] dreams that you dare to
[G7] Dream really do come [C] true

Chorus:

Some [C] day I'll wish upon a star
And [G7] wake up where the clouds are far be[F] hind me
Where [C] troubles melt like lemondrops
A[G7] way above the chimney tops
That's [Am] where you'll [F] find me

Verse 3:

[C] Somewhere [Em] over the rainbow
[F] Bluebirds [C] fly
[F] Birds fly [C] over the rainbow
[G7] Why then, oh why can't [C] I?

Ending:

[C] If happy little bluebirds fly
Be[G7] yond the rainbow
Why, oh [F] why [G7] can't [C] I?
Every night I sit here by my window
starin' at the lonely avenue
watchin' lovers holdin' hands and laughin'
thinkin' 'bout the things we used to do.

CHORUS:
Thinkin' 'bout things (like a walk in the park.)
Things, (like a kiss in the dark.)
Things, (like a sailboat ride..yeah, yeah.)
What about the night we cried?
Things, like lovers vow. Things, that we don't do now.
Thinkin' 'bout the things we used to do.

Memories are all I have to cling to
And heartaches are the friends I'm talkin' to
When I'm not thinkin' of just how much I love you
Well, I'm thinkin' 'bout the things we used to do.

I still can hear that jukebox softly playin'
and the face I see each day belongs to you
Though there's not a single sound, and there's nobody else around,
well, I'm just me thinkin' 'bout the things we used to do.
Under the Boardwalk

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus:
Under the [Am] boardwalk out of the sun,
Under the [G] boardwalk we’ll be having some fun,
Under the [Am] boardwalk people walkin’ above
Under the [G] boardwalk we’ll be fallin’ in love
Under the [Am] boardwalk boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea..yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus:
Under the [Am] boardwalk out of the sun,
Under the [G] boardwalk we’ll be having some fun,
Under the [Am] boardwalk people walkin’ above
Under the [G] boardwalk we’ll be fallin’ in love
Under the [Am] boardwalk boardwalk
Up on the Roof

C      Am
When this old world starts getting me down
F          G       C
And people are just too much for me to face
C       Am
I climb way up to the top of the stairs
F          G       C
And all my cares just drift right into space

F
On the roof, it's peaceful as can be
C       Am       F   G
And there the world below can't bother me

C       Am
So when I come home feelin' tired and beat
F          G       C
I go up where the air is fresh and sweet
Am
I get away from the hustling crowd
F          G       C
And all that rat-race noise down in the street

F
On the roof, the only place I know
C       Am       F   G
Where you just have to wish to make it so

Strum through first verse

F
At night the stars put on a show for free
C       Am       F   G
And, darling, you can share it all with me

I keep a-tellin' you

C       Am
Right smack dab in the middle of town
F          G       C
I've found a paradise that's trouble proof
C       Am
And if this world starts getting you down
F          G       C
There's room enough for two, up on the roof
F   G
Up on the roof
C       Am
Up on the roof
F   G   C
Up on the roof
Wagon Wheel

[C] Heading on south to the [G] land of the pine
I’m [Am] thumbin’ my way down to [F] North Caroline
[C] Staring up the road and I [G] pray to god I see [F] headlights
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin’ me a bouquet of [F] dogwood flowers
And I’m [C] hoping for Raleigh and I can [G] see my baby to [F] night

Chorus
So [C] rock me mamma like the [G] wagon wheel
[Am] Rock me mamma any [F] way that you feel
[C] Rock me mamma like the [G] wind and the rain
[Am] Rock me mamma like a [F] south-bound train

[C] Runnin’ from the cold up in [G] New England
I was [Am] born to be a fiddler in an [F] old time string band
My [C] baby plays guitar and I [G] pick the banjo [F] now
Oh the [C] north country winters keep a [G] gettin’ me now
Lostl my [Am] money playing poker so I [F] had to up and leave
But I [C] aint going back to [G] livin’ that old life no [F] more

Repeat Chorus

[C] Walkin’ to the south out of [G] Roanoke
I caught a [Am] trucker out of Philly had a [F] nice long toke
But [C] he’s a headin’ west from the [G] Cumberland Gap to [F] Johnson City Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby calling my name and I [F] know that she’s the only one
If I [C] die in Raleigh at [G] least I will die [F] free

Repeat Chorus
Whiskey in the Jar

As [C] I was going over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and [Am] then produced my rapier
Saying [F] “Stand and deliver for you [C] are my bold deceiver”

CHORUS:
With your [G] ring dum-a do dun-a da
[C] Whack fol the daddy oh [F] Whack fol the daddy oh

He [C] counted out his money and it [Am] was a pretty penny
I [F] put it in my pocket and I [C] took it home to Jenny
She [C] sighed and she swore that [Am] never would she leave me
But the [F] devil take the women for they [C] never can be easy

CHORUS
I [C] went in to my chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
For [C] Jenny drew my charges and then [Am] filled them up with water
And she [F] sent for Captain Farrell to be [C] ready for the slaughter

CHORUS
It was [C] early in the morning be-[Am]fore I rose to travel
Up [F] crept a band of footmen and [C] likewise Captain Farrell
I [C] then produced my pistol for she [Am] stole away my rapier
But I [F] couldn’t shoot the water so a [C] prisoner I was taken

CHORUS
If [C] anyone can help me it’s my [Am] brother in the army
If [F] I could learn his station be it [C] Cork or in Killarney
And [C] if he’d come and join me we’d go [Am] roving in Kilkenny
I [F] know he’d treat me fairer than me [C] darling sporting Jenny

CHORUS
There’s [C] some takes delight in the [Am] carriages and rollin’
And [F] some takes delight in the [C] Hurley or the Bollin’
But [C] I takes delight in the [Am] juice of the barley
And [F] courtin’ pretty maids in the [C] mornin’, oh so early

CHORUS X 2

<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
<th>F</th>
<th>G</th>
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<tr>
<td>5</td>
<td>7</td>
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</table>
Bring It On Home To Me

G          D7
If you ever change your mind
G           G7          C
About leaving, leaving me behind
G            C
Oh, bring it to me, bring your sweet loving
D7          G       C       G       D7
Bring it on home to me, oh yeah

G          D7
You know I laughed, when you left
G           G7          C
But now I know I've only hurt myself
G            C
Oh, bring it to me, bring your sweet loving
D7          G       C       G       D7
Bring it on home to me, yeah, yeah, yeah

G          D7
I'll give you jewelry, money too
G           G7          C
and that's not all, all I'll do for you
G            C
Oh, bring it to me, bring your sweet loving
D7          G       C       G       D7
Bring it on home to me, yeah, yeah, yeah

G          D7
You know I'll always be your slave
G           G7          C
Until I'm dead and buried in my grave
G            C
Oh, bring it to me, bring your sweet loving
D7          G       C       G       D7
Bring it on home to me, yeah, yeah, yeah

G          D7
If you ever change your mind
G           G7          C
About leaving, leaving me behind
G            C
Oh, bring it to me, bring your sweet loving
D7          G       C       G       D7
Bring it on home to me, yeah, yeah, yeah
Leaning on a Lamppost

C       G7       F       G7
I'm leaning on a lamp; maybe you think, I look a tramp,
C       D7       G7       C
Or you may think I'm hanging 'round to steal a car.
C       G7       F       G7
But no, I'm not a crook, and if you think, that's what I look;
C       D7       G7
I'll tell you why I'm here and what my motives are.

*(Tempo Change)*

________________________________________________

XXXXXX

C
I'm leaning on a lamp-post, at the corner of the street,
G7       C
In case a certain little lady comes by.
G7       C       D7       G7
Oh me, oh my, I hope the little lady comes by.

C
I don't know if she'll get away, she doesn't always get away,
G7       C
But anyhow I know that she'll try.
G7       C       D7       G7
Oh me, oh my, I hope the little lady comes by.

G7       C
There's no other girl I would wait for, But this one I'd break any date for.
D7       G7
I won't have to ask what she's late for; She wouldn't leave me flat; she's not a girl like that.
C
Oh, she's absolutely wonderful and marvellous and beautiful,
G7       C7
And anyone can understand why;
F       D7
I'm leaning on a lamp-post at the corner of the street,
C       G7       C
In case a certain little lady passes by.

BACK TO XXXXX THEN FINISH
Arms of Mary

(C) (G) (C) (F) (C) (G) (C)

(C) The lights shine (G) down the valley (C) The wind blows (F) up the alley (C) Oh well I wish I was (G) Lying in the arms of (C) Mary.
(C) She took the (G) pains of boyhood (C) and turned them (F) into feel good, (C) Oh and I wish I was (G) Lying in the arms of (C) Mary.

Chorus:
(C) Mary was the (Em) girl who taught me all I (Am) had to know she put me (F) right on my first mist (G) ake Summer wasn’t (Em) gone when I learned all I (Am) had to know She really (F) gave all a boy could (G) take. (G7)

(C) So now when (G) I get lonely (C) Still looking for the (F) one and only (C) That’s when I wish I was (G) Lying in the arms of (C) Mary.

(C) (G) (C) (F)
(C) (G) (C)

Repeat Chorus

(C) The lights shine (G) down the valley (C) The wind blows (F) up the alley (C) Oh well I wish I was(G) Lying in the arms of (C) Mary.
(C) She took the (G) pains of boyhood (C) and turned them (F) into feel good (C) Oh and I wish I was(G) Lying in the arms of (C) Mary.
(G) Lying in the arms of (C) Mary.
(G) Lying in the arms of (C) Mary.
(G) (C)
Jolene

**Chorus**

Jo-[Am] lene, Jo-[C] lene, Jo-[G] lene, Jo-[Am] lene
I'm [G] begging of you please don't take my [Am] man
Jo-[Am] lene, Jo-[C] lene, Jo-[G] lene, Jo-[Am] lene
[Am] Please don't take him [Em] just because you [Am] can

Your [Am] beauty is be [C] yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em] pete with you [Am] Jolene

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [Am] crying, when he [Em] calls your name [Am] Jolene
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know [Em] what he means to me Jo-[Am] lene

**Repeat Chorus**

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[Am] He's the only [Em] one for me Jo-[Am] lene
I [Am] had to have this [C] talk with you
My [G] happiness de [Am] pends on you
And what[G] ever, you de [Em] cide to do Jo[Am] lene

I'm [G] begging of you [Em] please don't take [Am] my man
[Am] Please don't take him [Em] even though you [Am] can
The Cave

[C]/[C]
It's empty in the [Am] valley of your [C] heart
The sun it rises [Am] slowly as you [C] walk
Away from all the [Am] fears
And all the [C] faults you've [G] left be-[C]hind [F]/[C]

The harvest left no [Am] food for you to [C] eat
You cannibal, you [Am] meat-eater, you [C] see
But I have seen the [Am] same
I know the [C] shame in [G] your [C] defeat [F]/[C]

CHORUS:
But [C] I will [F] hold on [C] hope
And [C] I won't [F] let you [C] choke
[F] On the [C] noose a-[G]round your neck
And [Am] I'll find [F] strength in [C] pain
And [Am] I will [F] change my [C] ways
I'll [F] know my [C] name as it's [G] called again [G]

'Cuz I have other [Am] things to fill my [C] time
You take what is [Am] yours and I'll take [C] mine
Now let me at the [Am] truth
Which will re-[C]fresh my [G] broken [C] mind [F]/[C]

So tie me to a [Am] post and block my [C] ears
I can see widows and [Am] orphans through my [C] tears
And I know my call des-[Am]pite my faults

REPEAT CHORUS:

So come out of your [Am] cave walking on your [C] hands
And see the world [Am] hanging upside [C] down
You can understand de-[Am]pendence
When you [C] know their [G] maker's [C] land [F]/[C]

So [C] make your [F] siren's [C] call
And [C] sing [F] all you [C] want
I [F] will not [C] hear what you [G] have to say
Because [Am] I need [F] freedom [C] now
And [Am] I need [F] to know [C] how
To [F] live my [C] life as it's [G] meant to be [G]

REPEAT CHORUS:
Peaceful Easy Feeling


I like the [C] way your sparkling [G] earrings [C] lay
Against your [C] skin so [D7] brown [D7]
And I wanna [C] sleep with you in the [G] desert to-[C]night
With a billion [C] stars all a-[D7]round [D7]

CHORUS:
'Cause I got a [C] peaceful, easy [G] feeling [G]
And I know you won't let me [Am] down [D7]

And I found [C] out a long [G] time a-[C]go
What a woman can [C] do to your [D7] soul [D7]
Oh, but [C] she can't take you [G] any [C] way
You don't already [C] know how to [D7] go [D7]

CHORUS:
And I got a [C] peaceful, easy [G] feeling [G]
And I know you won't let me [Am] down [D7]

I get this [C] feeling I may [G] know [C] you
As a [C] lover and a [D7] friend [D7]
This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

CHORUS:
'Cause I get a [C] peaceful, easy [G] feeling [G]
And I know you won't let me [Am] down [D7]
Down on the Corner


[C] Early in the evenin’ [G] just about supper [C] time
[C] Over by the courthouse they’re [G] starting to un-[C]wind
[F] Four kids on the corner [C] trying to bring you up
[C] Willy picks a tune out and he [G] blows it on the [C] harp

CHORUS:
Willy and the [F] poorboys are [C] playin’
Bring a [G] nickel, tap your [C] feet

[C] Rooster hits the washboard and [G] people just got to [C] smile
[C] Blinky thumps the gut bass and [G] solos for a-[C]while
[F] Poorboy twangs the rhythm out [C] on his kalamazoo
[C] Willy goes into a dance and [G] doubles on [C] kazoo

REPEAT CHORUS:

[C] You don’t need a penny [G] just to hang a-[C]round
But [C] if you’ve got a nickel, won’t you [G] lay your money [C] down
[F] Over on the corner [C] there’s a happy noise
[C] People come from all around to [G] to watch the magic [C] boy

REPEAT CHORUS TWICE

\[
\begin{array}{c}
\text{C} \\
\text{F} \\
\text{G}
\end{array}
\]
Octopus’s Garden

[C] I’d like to be [Am] under the sea
In an [F] octopus’s garden in the [G] shade [G]
[C] He’d let us in [Am] knows where we’ve been
In his [F] octopus’s garden in the [G] shade [G]

[Am] I’d ask my friends, to come and see
[C] I’d like to be [Am] under the sea
In an [F] octopus’s [G] garden in the [C] shade [C]

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves [G]
[C] Resting our head [Am] on the sea bed

[Am] We would sing, and dance around
[C] I’d like to be [Am] under the sea
In an [F] octopus’s [G] garden in the [C] shade [C]

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves [G]
[C] Oh, what joy, for [Am] every girl and boy
[F] Knowing they’re happy and they’re [G] safe [G]

[Am] We would be, so happy you and me
[F] No one there to tell us what to [G] do

[C] I’d like to be [Am] under the sea
In an [F] octopus’s [G] garden with [Am] you [Am]
In an [F] octopus’s [G] garden with [Am] you [Am]
In an [F] octopus’s [G] garden with [C] you
Take Me Home, Country Roads

[C] Almost heaven [Am] West Virginia
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growing like a [C] breeze

Take me [F] home, country [C] roads [C]

[C] All my memories [Am] gather round her
[C] Dark and dusty [Am] painted on the sky

Take me [F] home, country [C] roads [C]

BRIDGE:
[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a [F] feelin'

Take me [F] home, country [C] roads [C]

Take me [F] home, country [C] roads [C]
Take me [G] home, down country [C] roads [C]
Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓
When I’m 64

[C] When I get older losing my hair, many years from [G7] now,
Will you still be sending me a Valentine?
Birthday greetings, [C] bottle of wine?
If I’d been out to quarter to three
[C7] Would you lock the [F] door?
Will you still [Fm] need me, [C] will you still [A] feed me,


[Am] / [Am] And if you [Dm] say the word [Dm]

[C] I could be handy mending a fuse, when your lights have [G7] gone
You can knit a sweater by the fireside,
Sunday mornings [C] go for a ride.
Doing the garden, digging the weeds,
[C7] Who could ask for [F] more?
Will you still [Fm] need me, [C] will you still [A] feed me,

[Am] Ev’ry summer we could rent a [Am] cottage in the Isle of [G] Wight,
If it’s not too [Am] dear
[Am] / [Am] Grandchildren [Dm] on your knee [Dm]

[C] Send me a post-card, drop me a line,
Stating point of [G7] view
Indicate precisely what you mean to say,
Yours sincerely [C] wasting away
Give me your answer fill in a form,
[C7] Mine forever [F] more
Will you still [Fm] need me, [C] will you still [A] feed me,

\[\text{Chord diagrams go here}\]
Three Little Birds

[A]

Don’t [A] worry, about a thing [A]
‘Cause [D] every little thing, gonna be all [A] right [A]
Singin’ don’t [A] worry, about a thing [A]
‘Cause [D] every little thing, gonna be all [A] right [A]

Rise up this [A] mornin’, smiled with the [E7] risin’ sun [E7]
Three little [A] birds, pitch by my [D] doorstep [D]
Singin’ [A] sweet songs, of melodies [E7] pure and true [E7]
Sayin’ [D] this is my message to [A] you-ou-ou [A]

CHORUS:
Singin’ don’t [A] worry, about a thing [A]
‘Cause [D] every little thing, gonna be all [A] right [A]
Singin’ don’t [A] worry, about a thing [A]
‘Cause [D] every little thing, gonna be all [A] right [A]

Rise up this [A] mornin’, smiled with the [E7] risin’ sun [E7]
Three little [A] birds, pitch by my [D] doorstep [D]
Singin’ [A] sweet songs, of melodies [E7] pure and true [E7]
Sayin’ [D] this is my message to [A] you-ou-ou [A]

REPEAT CHORUS TWICE
I Can See Clearly Now

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I’ve been [D] prayin for [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[F] Look all around there’s nothing but [C] blue skies [C]
[F] Look straight ahead nothing but [A] blue skies [A]

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]

\[\text{Ukulele Chords:} \quad A \quad C \quad D \quad F \quad G\]
Dancing In The Dark

INTRO: [G]/[Em]/ x4

[G] I get up in the [Em] evenin’
[G] And I [Em] ain't got nothin’ to [G] say
I come home in the [Em] mornin’
[G] I go to bed, [Em] feelin’ the same [C] way
I ain’t nothin’ but [Am] tired
[C] Man I'm just [Am] tired and bored with my-[G]self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

CHORUS
You can't start a [D] fire
[D] You can't start a fire without a [C] spark
This gun's for [Am] hire
[C] Even if we're just [Am] dancin’ in the [G] dark

[G] Radio's on and I'm [Em] movin’ 'round the [G] place
I check my look in the [Em] mirror
[G] I wanna change my [Em] clothes, my hair, my [C] face
Man I ain't gettin’ [Am] nowhere
[C] I'm just [Am] livin’ in a dump like [G] this
There's somethin’ happenin’ [Em] somewhere
[G] Baby [Em] I just know that there [D] is

REPEAT CHORUS

[Em] You sit around getting [G] older
[C] There's a joke here some-[D]where and it's on [Em] me
I'll shake the world off my [G] shoulders
[C] Come on baby the [D] laugh's on me

[G] Stay on the streets of [Em] this town
[G] And they'll be [Em] carvin’ you up al-[G]right
They say you gotta stay [Em] hungry
[G] Hey baby I'm [Em] just about starvin’ to-[C]night
I'm dyin’ for some [Am] action
[C] I'm sick of sittin’ around [Am] here tryin’ to write this [G] book
I need a love re-[Em]action
[G] Come on, [Em] baby gimme just one [D] look

REPEAT CHORUS TWICE
The Night They Drove Old Dixie Down

[Am] Virgil [C] Caine is the name and I [F] served on the Danville [Dm] Train
[Am] ‘Til Stoneman’s [C] cavalry came and They [F] tore up the tracks a-[Dm]gain
[Am] In the winter of [F] ‘65, We were [C] hungry, just [Dm] barely alive
[Am] By May tenth, [F] Richmond had fell It’s a [C] time I re-[Dm]member oh so [D]↓ well

CHORUS:
The [C] night they [F] drove old Dixie [C] down When all the [F] bells were ringin’
The [C] night they [F] drove old Dixie [C] down And all the [F] people were singin’

[Am] Back with my wife in [C] Tennessee When [F] one day she called to [Dm] me
Now [Am] I don’t mind [F] choppin’ wood, and I [C] don’t care if the [Dm] money’s no good
You [Am] take what you need and you [F] leave the rest But they should [C] never have [Dm] taken the very [D] best

REPEAT CHORUS:

[Am] Like my father be-[C]fore me [F] I will [Am] work the [Dm] land
[Am] And like my brother a-[C]bove me [F] I took a [Am] rebel [Dm] stand
He was [Am] just 18, [F] proud and brave But a [C] Yankee laid him [Dm] in his grave
I [Am] swear by the blood be-[F]low my feet You can’t [C] raise a Caine back [Dm] up when he’s in de [D]↓feat

REPEAT CHORUS TWICE ENDING /[F] [F]↓[G]↓/[C]↓
It Don't Come Easy

[D] [Am] [C] [G] [D]

[D] It don't come [Am] easy
You [C] know it [G] don't come [D] easy
[D] It don't come [Am] easy
You [C] know it [G] don't come [D] easy

[D] Got to pay your dues if you [Am] want to sing the blues
And you [C] know it don't come [D] easy
You don't have to shout [Am] or leap about
You can [C] even play them [D] easy

[F] Forget about the past and all your [G] sorrow
The [F] future won't last, It will [A] soon by your tomorrow

I [D] don't ask for much, I [Am] only want trust
And you [C] know it don't come [D] easy
And this love of mine keeps [Am] growing all the time
And you [C] know it just ain't [D] easy

[F] Open up your heart, Let's come to [G] gether
[F] Use a little luck, And we'll [A] make it work out better

[D] Got to pay your dues if you [Am] want to sing the blues
And you [C] know it don't come [D] easy
You don't have to shout [Am] or leap about
You can [C] even play them [D] easy

[F] Please remember peace is how we [G] make it
[F] Here within your reach, If you're [A] big enough to take it

I [D] don't ask for much, I [Am] only want trust
And you [C] know it don't come [D] easy
And this love of mine keeps [Am] growing all the time
And you [C] know it just ain't [D] easy
**Lord of the Dance**

**CHORUS:**

[C] Dance, dance, wherever you may be  
I am the Lord of the [G] Dance, said He!  
And I [C] lead you all, wherever you may be  
And I [G7] lead you all in the [C] Dance, said He! [C]

I [C] danced in the morning when the world was begun  
I [G] danced in the Moon & the Stars & the Sun  
I [C] came down from Heaven & I danced on the Earth  
At [F] Bethlem-[G7]hem I [C] had my birth

**REPEAT CHORUS:**

I [C] danced for the scribe & the pharisee  
But they [G] would not dance & they wouldn't follow me  
I [C] danced for fishermen, for James & John  
They [F] came with [G7] me & the [C] Dance went on

**REPEAT CHORUS:**

I [C] danced on the Sabbath, cured the lame  
[G] Holy people said it was a shame!  
They [C] whipped, they stripped, they hung me high  
[F] Left me [G7] there on the [C] hill to die!

**REPEAT CHORUS:**

I [C] danced on a Friday when the sky turned black  
[G] Hard to dance with the devil on your back  
They [C] buried my body, they thought I was gone  
But [F] I am the [G7] Dance & the [C] dance goes on!

**REPEAT CHORUS:**

They [C] cut me down, I leapt up high  
[G] I am the Life that will never, never die!  
I'll [C] live in you, if you live in Me  
[F] I am the [G7] Lord of the [C] Dance, said He!

**REPEAT CHORUS TWICE**
Colours

[G] Yellow is the colour of my true love’s hair
In the [C] morning when we [G] rise [G]
In the [C] morning when we [G] rise [G]
That's the [D] time, that's the [C] time I love the [G] best

[G] Blue’s the colour of the sky, aye aye
In the [C] morning when we [G] rise [G]
In the [C] morning when we [G] rise [G]
That's the [D] time, that’s the [C] time I love the [G] best

[G] Green’s the colour of the sparklin’ corn
In the [C] morning when we [G] rise [G]
In the [C] morning when we [G] rise [G]
That's the [D] time, that’s the [C] time I love the [G] best

[G] Mellow is the feelin’ that I get
When I [C] see her, mm-[G]hmmm [G]
When I [C] see her, uh-[G]huh [G]
That's the [D] time, that’s the [C] time I love the [G] best

[G] Freedom is a word I rarely use
Without [C] thinkin’, mm-[G]hmmm [G]
Without [C] thinkin’, mm-[G]hmmm [G]
Of the [D] time, of the [C] time when I’ve been [G] loved
Imagine

[C] Imagine there's no [F] heaven
[C] It's easy if you [F] try
[C] No hell be-[F]low us
[C] Above us only [F] sky
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G7] Living for today, ah-ah...

[C] Imagine there's no [F] countries
[C] It isn't hard to [F] do
[C] Nothing to kill or [F] die for
[C] And no religion [F] too
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G7] Living life in peace, you-ou...

[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C] be as one [C]

[C] Imagine no pos-[F]sessions
[C] I wonder if you [F] can
[C] No need for greed or [F] hunger
[C] A brotherhood of [F] man
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G7] Sharing all the world, you-ou...

[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C] live as one
The Leaving of Liverpool

[C] Farewell to you, my [F] own true [C] love
I am going far a-[G7]way
I am [C] bound for Cali-[F]forni-[C]a
But I know that I’ll [G7] return some [C] day

CHORUS:
So [G] fare thee well, my [F] own true [C] love
And when I return united we will [G] be
It’s not the [C] leaving of Liverpool that [F] grieves [C] me

I have [C] shipped on a Yankee [F] sailing [C] ship
Davy Crockett is her [G7] name
And [C] Burgess is the [F] captain of [C] her
And they say she is a [G7] floating [C] hell

REPEAT CHORUS:

O the [C] sun is in the [F] harbour [C] love
And I wish I could re-[G7]main
For I [C] know it will be some [F] long [C] time
Before I [G7] see you a-[C]gain

REPEAT CHORUS TWICE
The Skye Boat Song

Chorus

C    Am    F    G
Speed, bonnie boat, like a bird on the wing,
C    F    C    G
“Onward!” the sailors cry.
C    Am    F    G
Carry the lad that’s born to be King
C    F    C
over the sea to Skye.

Am      Dm      Am      F      Am
1. Loud the winds howl, loud the waves roar, thunderclaps rend the air.
Am      Dm      Am      F      Am - G
Baffled our foes stand by the shore, follow they will not dare.

Repeat Chorus

Am      Dm      Am      F      Am
2. Through the waves leap, soft shall ye sleep, ocean’s a royal bed.
Am      Dm      Am      F      Am - G
Rocked in the deep, Flora will keep watch by your weary head.

Repeat Chorus

Am      Dm      Am      F      Am
3. Many’s the lad, fought on that day, well the claymore could wield.
Am      Dm      Am      F      Am - G
When the night came, silently lay, dead on Culloden’s field.

Repeat Chorus

Am      Dm      Am      F      Am
4. Burned are our homes, exile and death, scatter the loyal men.
Am      Dm      Am      F      Am - G
Yet, ‘ere the sword, cool in the sheath, Charlie will come again.

Repeat Chorus
Sound Of Silence

[Am] Hello darkness my old [G] friend,
I've come to talk to you [Am] again.
Because a [C] vision soft [F] ly creep [C] ing,
Left its [C] seeds while I [F] was sleep [C] ing,
And the [F] vision that was planted in my [C] brain,
Still remains [Am],

[Am] In restless dreams I walked al [G] one
Through narrow streets of cobble [Am] stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my [C] collar to the [F] cold and [C] damp.
When my [F] eyes were stabbed by a flash of the neon [C] light,
And split the night [Am],
[C] and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw
Ten thousand people maybe [Am] more.
People [C] talking with [F] out speak [C] ing,
People writing [F] songs that voices never [C] shared,
And no one dared [Am]

[Am] "Fools," said I, "you do not [G] know,
Silence like a cancer [Am] grows.
Hear my [C] words that I [F] might teach [C] you,
Take my [C] arms that I [F] might reach [C] you."
But my [F] words like silent raindrops [C] fell,
[C] [Am]

[Am] And the people bowed and [G] prayed
To the neon god they [Am] made.
And the [C] sign flashed out [F] it’s warn [C] ing,
In the words that it [F] was form [C] ing,
And the [C] sign said: "The [F] words of the prophets
are written on the subway [C] walls
and tenement halls," [Am]
Delilah

[Am]  I saw the light on the night that I passed by her  [E7]  window
[Am]  I saw the flickering shadows of love on her  [E7]  blind
[A]   She  [A7]  was my  [Dm]  woman

[C]  I could  [C7]  see that  [F]  girl was no good for  [Dm]  me
[C]  But I was lost like a  [G]  slave that no one could  [C]  free  [E7]

[Am]  At break of day when that man drove away I was  [E7]  waiting
[Am]  I crossed the street to her house and she opened the  [E7]  door
[A]   She  [A7]  stood there  [Dm]  laughing (Ha Ha Ha Ha)
[Am]  I felt the knife in my  [E7]  hand, and she laughed no  [Am]  more  [G7]

[C]  So be- [C7] -fore they  [F]  come to break down the  [Dm]  door

[Am]  [E7]
[Am]  [E7]

[A]   She  [A7]  stood there  [Dm]  laughing
[Am]  I felt the knife in my  [E7]  hand, and she laughed no  [Am]  more  [G7]

[C]  So be- [C7] -fore they  [F]  come to break down the  [Dm]  door
[C]  Forgive me, Delilah, I  [G]  just couldn't take any  [C]  more
[Am]  Forgive me, Delilah, I  [E7]  just couldn't take any  [Am]  more  [Dm]  [Am]  [E7]  [Am]
I’m the Urban Spaceman

INTRO: [G] [A] [C] [D] [G]

[G] I’m the urban spaceman baby, [A] I’ve got speed
[C] I’ve got [D] everything I [G] need
[G] I’m the urban spaceman baby, [A] I can fly, I’m a

[Em] I don’t need pleasure, I [C] don’t feel [G] pain
[C] If you were to [G] knock me down, I’d [A] just get up [D] again
[G] I’m the urban spaceman babe and [A] I’m making out
[C] I’m [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning, with a [C] smile upon my [G] face
My [C] natural exuberance spills [A] out all over the [D] place
[G] I’m the urban spaceman, I’m [A] intelligent and clean
[C] Know what I [G] mean?

[G] I’m the urban spaceman, as a [A] lover second to none
[C] It’s a [D] lot of [G] fun

[G] [A] [C] [D] [G]

[Em] I never let my friends down, I’ve [C] never made a [G] boob
[C] I’m a glossy [G] magazine, an [A] advert on the [D] tube
[G] I’m the urban spaceman babe, but [A] here comes the twist
[C] I [D] don’t [G] exist

![chord diagram]
Every Breath You Take

[G]/[G]/[Em]/[Em]/[C]/[D]/[G]/

[G] Every breath you take. [G] Every move you [Em] make
[Em] Every bond you [C] break, every step you [D] take
I'll be watching you [Em]

[Em] Every single [G] day. [G] And every word you [Em] say
[Em] Every game you [C] play, every night you [D] stay
I'll be watching you [G]

[G] Oh can't you [C] see
[C7] You belong to [G] me

[Em] Every smile you [C] fake, every claim you [D] stake
I'll be watching you [Em]/[Em]

[Eb] Since you've gone, I've been lost without a [F] trace
I dream at night, I can [F] only see your [Eb] face
I look around but it's [Eb] you I can't re-[F]place
I feel so cold and I [F] long for your em-[Eb]brace
I keep crying [Eb] baby, baby [G] Please

[G]/[Em]/[Em]/[C]/[D]/[Em]/[Em]/
[G]/[G]/[Em]/[Em]/[C]/[D]/[G]/

[G] Oh can't you [C] see. [C7] You belong to [G] me

[Em] Every smile you [C] fake, every claim you [D] stake
I'll be watching you [Em]

[Em] Every move you [C] make, every step you [D] take
I'll be watching you [Em]/[Em]/[Em]/G

![Ukulele chords for Every Breath You Take](https://www.example.com/ukulele-chords.png)
Only You

C / G / Am / G / F/ F/ C / G /  x2

C                         G    Am
Looking From A Window Above
G                          F   Am
It's Like A Story Of Love
C                          G    Am
Can You Hear Me
C                          G      Am
Came Back Only Yesterday
G                            F   Am
I'm Moving Further Away
C                          G    Am
Want You Near Me

CHORUS

F                          G
All I Needed Was The Love You Gave
C                          Am
All I Needed For Another Day
F                        G   Am
And All I Ever Knew
C                          Am
Only You

C / G / Am / G / F/ F/ C / G /

C                          G    Am
Sometimes When I Think Of Her Name
G                            F   Am
When It's Only A Game
C                          G    Am
And I Need You
C                          G      Am
Listen To The Words That You Say
G                        F    Am
It's Getting Harder To Stay
C                          G    Am
When I See You

REPEAT CHORUS

C / G / Am / G / F/ F/ C / G /

C                          G    Am
This Is Going To Take A Long Time
G                          F   Am
And I Wonder What's Mine
C                          G    Am
Can't Take No More
C                          G      Am
Wonder If You'll Understand
G                        F    Am
It's Just The Touch Of Your Hand
C                          G    Am
Behind A Closed Door

REPEAT CHORUS

C / G / Am / G / F/ F/ C / G /  x 2
From Me to You


CHORUS
If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you

I got [C] everything that you [Am] want,
Like a [C] heart that’s oh so [G7] true
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you,
And [G] keep you satis-[G7]fied oooo

REPEAT CHORUS
Da-da [C] da da-da dun dun [Am] da (from me)
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you,
And [G] keep you satis-[G7]fied oooo

REPEAT CHORUS
To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am]↓
da

\[\text{Am} \quad \text{C} \quad \text{D} \quad \text{D7} \quad \text{F} \quad \text{Fm} \quad \text{G} \quad \text{G7} \quad \text{Gm}\]
Only Sixteen

C F G C
She was only sixteen, only sixteen. I loved her so.
C F G C
But she was too young to fall in love, And I was too young to know.

C F G C
We'd laugh and we'd sing and do little things, that made my heart glow.
C F G C
But she was too young to fall in love, And I was too young to know.

CHORUS:
F G7 C F G7 C
Why did I give my heart so fast? It never will happen again.
F C D G
But I was a mere lad of sixteen, I've aged a year since then.

C F G C
She was only sixteen, only sixteen, with eyes that would glow.
C F G C
But she was too young to fall in love, And I was too young to know.

CHORUS:
F G7 C F G7 C
Why did I give my heart so fast? It never will happen again.
F C D G
But I was a mere lad of sixteen, I've aged a year since then.

C F G C
She was only sixteen, only sixteen, with eyes that would glow.
C F G C
But she was too young to fall in love, And I was too young to know.

OUTRO:
C F G C
But she was too young to fall in love, And I was too young to know. (x2)Fade.
Sha La La La Lee

C       G       C       F       G       C       G
Picked her up on a Friday night    Sha la la lee    yeah
C       G       C       F       G       C       G       F       G       C
I knew everything was gonna be alright    Sha la la lee yeah    Sha la la lee

C       G       C       F       G       C       G
I asked her where do you wanna go    Sha la la lee yeah
C       G       C       F       G       C       G       F       G       C
We went some place I don’t know    Sha la la lee yeah    Sha la la lee

D
I held her close and I asked her if she was gonna be my baby
D       G
It felt so good when she answered me. Oh yeah, oh yeah, oh yeah, oh yeah

C       G       C       F       G       C       G
She looked good and she moved so fine    Sha la la lee yeah
C       G       C       F       G       C       G       F       G       C
And all the guys knew that she was mine    Sha la la lee yeah    Sha la la lee

D       G
I held her close and I asked her again if she was gonna be my baby
D       G
It felt so good when she answered me. Oh yeah, oh yeah, oh yeah, oh yeah

C       G       C       F       G       C       G
Wanna know how my story ends    Sha la la lee yeah
C       G       C       F       G       C       G       F       G       C
Well we invited just a few close friends    Sha la la lee yeah    Sha la la lee
C       F       G       C       F       G
Sha la la la la la la la la la la    Sha la la la la la la la la la la
C       F       G       C
Sha la la la la la la la la la la la la

 Repeat twice slowing down on the last line on the second time round
Just Want to Dance the Night Away

Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Seno-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Repeat Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Repeat Chorus twice

Outro [F]/[C7] x 4  [F] [F] [F] [F]

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Catch The Wind

3/4 time


In the [C] chilly hours and [F] minutes [F]
Of un-[C]certainty, I [F] want to be [F]

To [C] feel you, all a-[F]round me [F]
And to [C] take your hand, a-[F]long the sand

When the [C] sundown pales the [F] sky [F]
I want to [C] hide a while, be-[F]hind your smile

For [C] me to love you [F] now [F]
Would be the [C] sweetest thing, t'would [F] make me sing


When [C] rain has hung the [F] leaves with tears
I [C] want you near, to [F] kill my fears

[C] Standin' in your [F] heart [F]
Is where I [C] want to be, and [F] long to be

/[C] Ah but I may as well [F] try and [G] catch the [C] wind [F] /

Am C F G G7
Ride On

Am        F
True you ride the finest horse, I've ever seen
G         Am
standing sixteen one or two with eyes wild and green
Am        F
you ride the horse so well hands light to the touch
G         Am
I could never go with you no matter how I wanted to

[Chorus]
Am        F
Ride on, see you
G         Am
I could never go with you no matter how I wanted to
Am        F
Ride on, see you
G         Am
I could never go with you no matter how I wanted to

Am        F
when you ride into the night without a trace behind
G         Am
run your claw along my gut, one last time
Am        F
I turned to face an empty space, where you used to lie
G         Am
and look for the spark that lights the night through a teardrop in my eye

[Chorus]
Am        F
Ride on, see you
G         Am
I could never go with you no matter how I wanted to
Am        F
Ride on, see you
G         Am
I could never go with you no matter how I wanted to

Am
no matter how I wanted to

(Fade Out)
The Cowboy Rides Away

G        C
I knew the stakes were high right from the start,
D     G        D
When she dealt the cards I dealt my heart,
G
Now I just found a game that I can't play,
D     G
This is where the cowboy rides away.

G        C
And my heart is sinking like the setting sun,
D     G        D
setting all the things I wish I'd done.
G        C
It's time to say goodbye to yesterday,
D     G
this is where the cowboy rides away.

G C D G
We've been in and out of love and in bet - ween,
D     G
And now we've played the final showdown scene.
G        C
And as the credits roll a sad song starts to play,
D     G
This is where the cowboy rides away.

G        C
And my heart is sinking like the setting sun,
D     G        D
Set - ting all the things I wish I'd done.
G        C
Oh the last goodbye's the hardest one to say,
D     G
This is where the cowboy rides away.

[Outro]
G        C
Oh the last goodbye's the hardest one to say,
D     G
This is where the cowboy rides away.
The Ballad of Lucy Jordan

C         F         C
The morning sun touched lightly on the eyes of Lucy Jordan
G
In her white suburban bedroom, in a white suburban town
C                     C7                 F             C
As she lay there beneath the covers, dreaming of a thousand lovers
G               G7             G                  C       C7
Till the world turned to orange and the room went spinning round

CHORUS
F              C
At the age of 37, she realized she'd never ride through Paris
G
In a sports car, with the warm wind in her hair
C                  C7              F                C
And she let the phone keep ringing as she sat there softly singing
G                    G7               F            C
Pretty nursery rhymes she'd memorized in her daddy's easy chair
C                                    F                C
Her husband, he was off to work, and the kids were off to school
G                G7
And there were oh so many ways for her to spend her day
C                             F             C
She could clean the house for hours, or rearrange the flowers
G              G7           G                 C       C7
Or run naked down the shady street screaming all the way

REPEAT CHORUS
C                                 F         C
The evening sun touched gently on the eyes of Lucy Jordan
C
On the rooftop where she'd climbed when all the laughter grew too loud
C                     C7                 F             C
And she bowed and curtseyed to the man, who reached and offered her his
G               G7             G                  C       C7
hand
And led her down to the long white car that waited past the crowd
F              C
At the age of 37, she knew she'd found forever as they rode along through
G
Paris with the warm wind in her hair
F         C
Oooohhh yes with the wind in her hair oooooohhhhh......
F         C  C  F  G  C
Oooohhh yes with the wind in her hair oooooohhhhh......
Hitchin’ a Ride

C
A thumb goes up, a car goes by, it's nearly 1 a.m. and here am I
F       G7         C                  F
Hitchin' a ride, hitchin' a ride, gotta get me home,
G7             C
by the morning light.

C
I’ve got no fare to ride a train, I'm nearly drowning in the pouring rain
F       G7         C                  F
Hitchin' a ride, hitchin' a ride..gotta get me home,
G7             C
to my baby's side.

CHORUS:
F           G7               C
Ride, ride, ride, hitchin' a ride.
F           G7               C
Ride, ride, ride, hitchin' a ride.

C
Long distance call I got today, she sounded lonely so I'm on my way
F       G7         C                  F
Hitchin' a ride, hitchin' a ride..gotta get me home,
G7             C
keep her satisfied.

REPEAT CHORUS:

C
A thumb goes up, a car goes by, oh, won't somebody stop and help a guy?
F       G7         C                  F
Hitchin' a ride, hitchin' a ride..been away too long
G7             C
from my baby's side.

REPEAT CHORUS TWICE and          F  C to finish
Walk Right Back

G
I want you to tell me why you walked out on me
D7
I’m so lonesome every day

G
I want you to know that since you walked out on me
G
Nothing seems to be the same old way

G
Think about the love that burns within my heart for you
G7  C  Am
The good times we had before you went away from me

Walk right back to me this minute
G
Bring your love to me don’t send it
D7  G
I’m so lonesome every day

G
Think about the love that burns within my heart for you
G7  C  Am
The good times we had before you went away from me

Walk right back to me this minute
G
Bring your love to me don’t send it
D7  G
I’m so lonesome every day
Sea of Heartbreak


CHORUS
Sea of [C] heartbreak, lost love and [G7] loneliness
Memories of [C] your caress [C7] so divine
[F] How I wish you were mine a[C]gain my dear
I’m on the [G7] sea of tears


REPEAT CHORUS

[F] Oh what I’d give to [C] sail back to [Am] shore
[F] Back to your arms once more [G7]
[C] Take me and [Am] keep me [F] - away from the [G7] sea (Stop)

REPEAT CHORUS TWICE

Sea of [C] heartbreak (Stop)
Grand Coulee Dam


In the [G] misty crystal glitter of that [C] wild and windward spray, men have [D] fought the pounding waters and [D7] met a watery [G] grave. While she tore their boats to splinters, she [C] gave men dreams to dream, of the [D] day the Coulee Dam would cross that [D7] wild and restless [G] stream.

Now, Uncle [G] Sam took up the challenge in the [C] year of thirty three, for the [D] farmer and the factory and [D7] all of you and [G] me. He said “Roll along, Columbia, you can [C] roll down to the sea but [D] river, while you’re rambling you can [D7] do some work for [G] me!”

In the [G] misty crystal glitter of that [C] wild and windward spray, men have [D] fought the pounding waters and [D7] met a watery [G] grave. While she tore their boats to splinters, she [C] gave men dreams to dream, of the [D] day the Coulee Dam would cross that [D7] wild and restless [G] stream.


In the [G] misty crystal glitter of that [C] wild and windward spray, men have [D] fought the pounding waters and [D7] met a watery [G] grave. While she tore their boats to splinters, she [C] gave men dreams to dream, of the [D] day the Coulee Dam would cross that [D7] wild and restless [G] stream.

Cupid

**CHORUS**

[C] Cupid, [Am] draw back your bow [C] And let [F] your arrow go
[C] Straight to my [G7] lover's heart for [C] me...no-[G7]body but me
[C] Cupid, [Am] please hear my cry [C] And let [F] your arrow fly

Now, [C] I don't mean to be bother to you, But [G7] I'm in distress
There's [G7] danger of me losing all of [C] my happiness
[C] For I love a girl who doesn't [F] know I exist
[G7] And this you can [C] fix, so

**REPEAT CHORUS**

Now, [C] Cupid if your arrow make her [G7] love strong for me
I [G7] promise I will love her until [C] eternity
I [C] know between the two of us her [F] heart we can steal
[G7] Help me if you [C] will, so...

**REPEAT CHORUS TWICE**
Think It Over

C Think it over what you just said
Think it over in your pretty little head
F Are you sure that I'm not the one
C Is your love real or only fun
G7 F You think it over yes think it over
C G7 A lonely heart grows cold and old

C Think it over and let me know
Think it over but don't be slow
F Just remember all birds and bees
C Go by twos through life's mysteries
G7 F You think it over yes think it over
C G7 A lonely heart grows cold and old

C Think it over and think of me
Think it over and you will see
F A happy day when you and I
C Think as one and kiss the blues goodbye
G7 F You think it over yes think it over
C G7 A lonely heart grows cold and old

C Think it over (over and over) Repeat to fade
When Will I Be Loved

G C G C
I’ve been made blue  I’ve been lied to
G C G
When will I be loved
C G C
I’ve been turned down  I’ve been pushed round
G C G
When will I be loved

C D7 C G
When I meet a new girl that I want for mine
C D7 C D7
She always breaks my heart in two it happens every time

G C G C
I’ve been cheated  been mistreated
G C G
When will I be loved

C D7 C G
When I meet a new girl that I want for mine
C D7 C D7
She always breaks my heart in two it happens every time

G C G C
I’ve been cheated  been mistreated
G C G
When will I be loved
C G
When will I be loved
My Old Man's A Dustman

C          G7          C
Now here's a little story To tell it is a must About an unsung hero That moves away your dust

C7                      F    G7
Some people make a fortune Other's earn a mint My old man don't earn much

C          G7
In fact....he's flippin'.....skint

Chorus

C          G7
Oh, my old man's a dustman He wears a dustman's hat

C
He wears cor blimey trousers And he lives in a council flat

C7                      F
He looks a proper narner In his great big hob nailed boots

G7                                    C
He's got such a job to pull em up That he calls them daisy roots

C          G7
Some folks give tips at Christmas And some of them forget

C
So when he picks their bins up He spills some on the steps

C7                      F
Now one old man got nasty And to the council wrote

G7                                    C
Next time my old man went 'round there He punched him up the throat

Repeat Chorus

Speak

I say, I say Duncan I 'er...I found a police dog in my dustbin
(How do you know he's a police dog?) He had a policeman with him

C          G7
Though my old man's a dustman He's got a heart of gold

C
He got married recently Though he's 86 years old

C7                      F
We said now 'here hang on Dad you're getting past your prime'

G7                                    C
He said 'Son when you get my age' 'It helps to pass the time'

Repeat Chorus

Speak

I say, I say, I say My dustbins full of lillies (Well throw 'em away then) I can't Lilly's wearing them
Now one day while in a hurry He missed a lady's bin
He hadn't gone but a few yards m When she chased after him
'What game do you think you're playing' She cried right from the heart
'You've missed me...am I too late' 'No... jump up on the cart'

Repeat Chorus

Speak
I say, I say, I say (What you again) My dustbin's absolutely full with toadstools (How do you know it's full) 'Cos there's not much room inside

He found a tiger's head one day Nailed to a piece of wood
The tiger looked quite miserable But I suppose it should
Just then from out a window A voice began to wail
He said (Oi! Where's me tiger head) Four foot from it's tail

Oh, my old man's a dustman He wears a dustman's hat
He wears cor blimey trousers And he lives in a council flat
Next time you see a dustman Looking all pale and sad

Don't kick him in the dustbin cause.... It ...might... be... my... old... dad
House of the Rising Sun

[Am] [C] [D] [F]
[Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy

My [Am] mother [C] was a [D] tailor [F]
My [Am] father [C] was a [D] gamblin' [F] man

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time [D] he's satis-[F]fied

He [Am] fills his [C] glasses up [D] to the [F] brim
And [Am] pushes those [C] cards a-[E7]round [E7]
The [Am] only [C] pleasure he [D] gets out of [F] life

Now [Am] tell my [C] baby [D] sister [F]
Not to [Am] do what [C] I have [E7] done [E7]
But [Am] shun that [C] house in [D] New Orleans [F]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]y

Well, I got [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train [E7]
I'm [Am] goin' [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain [E7]

Well, there [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one

[C]/[D]/[F]/[Am]/[E7]/[Am]/[Am]↓
San Francisco Bay Blues

INTRO: [C]/[A7]/[D7]/[G7]

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner, gone so far a-[C]way [C7]
I [F] didn’t mean to treat her so bad, she was the [C] best gal I ever, ever [A7] had
She [D7] said “Goodbye”, she’d like to make me cry [G7] I wanna lay down and die

I [C] ain’t got a nickel and I [F] ain’t got a lousy [C] dime [C7]
If she [F] don’t come back, I think I’m gonna lose my [E7] mind [E7]
[F] Ever get back to stayin’, gonna [C] be another brand new [A7] day

INSTRUMENTAL: (UKES AND KAZOOS)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner, gone so far a-[C]way [C7]
I [F] didn’t mean to treat her so bad, she was the [C] best gal I ever, ever [A7] had
She [D7] said “Goodbye”, she’d like to make me cry [G7] I wanna lay down and die

I [C] ain’t got a nickel and I [F] ain’t got a lousy [C] dime [C7]
If she [F] don’t come back, I think I’m gonna lose my [E7] mind [E7]
[F] Ever get back to stayin’, gonna [C] be another brand new [A7] day

[C] Sittin’ down [F] lookin’ through my [C] back door
[C] Wonderin’ which [F] way to [C] go
[F] Woman I’m so crazy about, she don’t love me no [C] more
[F] Think I’ll catch me a [Fm] freight train [C] because I’m feelin’ [A7] blue
[D7] Ride all the way to the end of the line [G7] thinkin’ only of you

[C] Just about to [F] go in-[C] sane
[F] Well I heard my baby, Lord, the [E7] way she used to call my name
If I [F] ever get back to stayin’, there’s gonna [C] be another brand new [A7] day
Yeah I’m [D7] walkin’ with my baby down [G7] by the San Francisco [C] Bay
[C]↓[G7]↓[C]↓
Going Back to Birmingham

(C) On the way to (F) Birmingham (C) That southern still (F) town.
(C) Yeah home where you (F) Learned to love Yeah, you’re (Bb) home for ever (C) now.
(C) Yeah, you’re (Bb) home for ever (C) now.

Chorus:
(Bb) But I do know (F) I do know (C) Where to go.
(Bb) Yeah I do know (F) I do know (C) Where to go.
(Dead strum) I go to Birmingham (F) ham

(C) On the way to (F) Birmingham (C) To say my last good (F) byes.
(C) Yeah life it just (F) comes and goes but I (Bb) know you’re happy (C) now,
Yeah, I (Bb) know you’re happy (C) now.

Chorus:
(C) I go to Birmingham (D) ham
(C) (F) (C)

Break:
(D) Oh your (C) shining star is (F) burning bright to (C) night
(D) It’s there to (C) guide me home,
And (F) lead me (Bb) to oo oo oo (F) life

Chorus: X2

(C) I’m going to Birmingham (Bb) ham (F) I’m going to Birmingham (Bb) ham
(F) I’m going to Birmingham (Bb) ham (F) I’m going to Birmingham (Bb) ham
(F) I said Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na
Baby Jane

[C]Baby Jane, don't leave me [G]hanging on the line,
[C]Now you're moving in [G]high society,

[F]I used to think you were [G]on my side
[F]but now I'm no longer [G]sure.


[C]Baby Jane, don't it [G]make you feel sad,
[Am]just when I thought that [F]we [Am]were [F]winning [G].
[C]You and I were so [G]close in every way,

[F]I've said goodbye [G]so many times,
[F]The situation ain't all that [G]new.


[C]Baby Jane, I've said [G]all I want to say,
[C] 'Cause I've got ideas and [G]plans of my own,

[F]The lesson learned was [G]so hard to swallow,
[F]but I know that I'll surv[G]ive,
[F]I'm gonna take a good [Am]look at myself and [G]cry.

[Am]I won't be that [G]dumb again, I [F]know, it's gotta [Am]last [G]forever. [C]
Beat it


Chorus


[Am] You have to show them that you’re [G] really not scared You’re [Am] playin’ with your life This ain’t no [G] truth or dare They’ll [F] kick you, then they beat you, then they’ll [G] tell you it’s fair So [Am] beat it But you [G] wanna be bad

(Repeat Chorus)
Just [Am] beat it
**Brown-Eyed Girl**

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
</table>
| [G] | days when the [D] rains came  
| [G] | Down in the [C] hollow  
| [G] | playin' a [D] new game  
| [G] | Laughin' and a-[C] runnin' hey hey  
| [G] | skippin' and a-[D] jumpin'  
| [G] | In the misty [C] morning fog  
| [G] | with our hearts a-[D] thumpin', and  
| [C] | you [D] my brown-eyed [G] girl [Em]  
| [G] | Whatever [C] happened to  
| [G] | Tuesday and [D] so slow  
| [G] | Goin' down the [C] old mine  
| [G] | with a transistor [D] radio  
| [G] | Standin' in the [C] sunlight laughin'  
| [G] | Hidin' behind a [D] rainbow's wall  
| [G] | slippin' and a [C] slidin'  
| [G] | All along the [D] waterfall with [C] you  
| [D] | My brown-eyed [G] girl [Em]  
| [C] | You my [D] brown-eyed [G] girl |

**Bridge**

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
</table>
| [D] | Do you remember when [D] we used to sing  
| [G] | So hard to [C] find my way  
| [G] | now that I'm [D] on my own  
| [G] | I saw you just the [C] other day  
| [G] | oh my [D] you have grown  
| [G] | Cast my [C] memory back there, Lord  
| [G] | Sometimes I'm [D] overcome thinkin' 'bout  
| [G] | Makin' love in the [C] green grass  
| [G] | Behind the [D] stadium with  
| [C] | You my [D] brown-eyed [G] girl |

**Repeat Bridge**

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
</table>
| [C] | sha la la [C] la la la la [G] la la la la te [D] da  
| [G] | So hard to [C] find my way  
| [G] | now that I'm [D] on my own  
| [G] | I saw you just the [C] other day  
| [G] | oh my [D] you have grown  
| [G] | Cast my [C] memory back there, Lord  
| [G] | Sometimes I'm [D] overcome thinkin' 'bout  
| [G] | Makin' love in the [C] green grass  
| [G] | Behind the [D] stadium with  
| [C] | You my [D] brown-eyed [G] girl |
Fisherman’s Blues

Intro (G) (F) (Am) (C)  2X

(G) I wish I was a fisherman (F) tumbling on the sea
(Am) Far away from dry land and its (C) bitter memories.
(G) Casting out my sweet line with (F) abandonment and love,
(Am) No ceiling bearing down on me, save the (C) starry sky above.

Chorus
With a (G) light in my head and (F) you in my arms…(G) Woo (Am) hoo!

Bridge
//(G)----//--(F)----//--(Am)----//--(C)----//--/
//(G)----//--(F)----//--(Am)----//--(C)----//--/

I (G) wish I was the brakeman on a (F) hurtling fevered train.
Crashing (Am) headlong into the heartland like a (C) cannon in the rain.
With the (G) beating of the sleepers and the (F) burning of the coal,
(Am) Counting the towns flashing by in a (C) night that’s full of soul.

Chorus
With a (G) light in my head and (F) you in my arms…(G) Woo (Am) hoo!

Bridge
//(G)----//--(F)----//--(Am)----//--(C)----//--/
//(G)----//--(F)----//--(Am)----//--(C)----//--/

I (G) Know I will be loosened from the (F) bonds that hold me fast.
That the (Am) chains all hung around me (C) will fall away at last.
And on that (G) fine and fateful day I will (F) take you in my arms,
I will (Am) ride that train, I will (C) be the fisherman.

Chorus
With a (G) light in my head and (F) you in my arms…(G) Woo (Am) hoo!

//(C)----//--/

With a (G) light in my head and (F) you in my arms.
With a (Am) light in my head and (C) You (G) (F) (Am) (C)     Fade out
Hello Mary Lou

[C]/[C]/[C]/[C]

CHORUS:
Hello, Mary Lou, [F] goodbye heart
I [C] knew, Mary Lou, [E7] we'd never [Am] part

You [C] passed me by one sunny day, [F] flashed those big brown eyes my way
Now [C] I'm not one that gets around, I [F] swear my feet stuck to the ground

CHORUS:
I said hello, Mary Lou, [F] goodbye heart
I [C] knew, Mary Lou, [E7] we'd never [Am] part

I [C] saw your lips I heard your voice, believe me I just had no choice
Wild [C] horses couldn't make me stay a-[G7]way [G7]
I [C] thought about a moonlit night, my [F] arms around you good an' tight
That's [C] all I had to see for me to [C] say [F]/[C]

CHORUS:
Hey, hey, hello, Mary Lou, [F] goodbye heart
I [C] knew, Mary Lou, [E7] we'd never [Am] part
So hello, Mary Lou, goodbye [C] heart [F]/[C]
So hello, Mary Lou, goodbye [C] heart [F]/[C]
Yes hello, Mary Lou, goodbye [C] heart [F]/[C]

Am  C  D7  F  G7  E7
Knockin’ on Heaven’s Door

Intro:
[G] [D] [Am]
[G] [D] [C]
[G] [D] [Am]
[G] [D] [C]

[G] Mama [D] take this badge [Am] away from me
[G] I can’t [D] use it any-[C]more
[G] It’s getting [D] dark, too [Am] dark to see
[G] I feel I’m [D] knockin’ on heaven's [C] door


[G] Mama [D] take these guns and [Am] bury them in the ground
[G] I can't [D] shoot them any-[C]more
[G] That long black [D] cloud is [Am] comin' down
[G] I feel I'm [D] knockin' on heaven's [C] door


Outro:
[G] [D] [Am]
[G] [D] [C]
[G] [D] [Am]
[G] [D] [C]
Me and Bobby McGee

C
Busted flat in Baton Rouge headin' for the trains
G7
Feelin' nearly faded as my jeans

C
Bobby thumbed a diesel down just before it rained
C
Took us all the way to New Orleans

C
Took my harp on out of my dirty red bandana
C7
And was blowin' sad while Bobby sang the blues

C
With them windshield wipers slappin' time and
C
Bobby clappin' hands we finally
G7
C
C7
Sang up every song that driver knew

CHORUS
F
C
Freedom's just another word for nothin' left to lose
G7
C
C7
And nothin' ain't worth nothin' but it's free
F
C
Feelin' good was easy Lord when Bobby sang the blues
G7
And feeling good was good enough for me
C
Good enough for me and my Bobby McGee

C
From the coal mines of Kentucky to the California sun
G7
Bobby shared the secrets of my soul

C
Standin' right beside me through everythin' I done
C
And every night she kept me from the cold

C
Then somewhere near Salinas Lord I let her slip away
C7
F
She was lookin' for the home I hope she'll find
C
Well I'd trade all my tomorrows for a single yesterday
G7
C
Holdin' Bobby's body close to mine

REPEAT CHORUS
C
Good enough for me and my Bobby McGee Repeat last line twice.
Over the Hills and Far Away

[G]

[G] Here's forty shillings [C] on the drum
For [G] those who volunt [D] eer to come,
To [G] 'list and fight the [C] foe today
[G] Over the Hills and [D] far away

CHORUS

[G] O'er the hills and [C] o'er the main
Through [G] Flanders, Portug [D] al and Spain
King [G] George commands and [C] we obey
[G] Over the hills and [D] far away

[G] When duty calls me [C] I must go
To [G] stand and face [D] another foe
But [G] part of me will [C] always stray
[G] Over the hills and far away

Repeat Chorus

[G] If I should fall to [C] rise no more
As [G] many comrades [D] did before
Then [G] ask the fifes and [C] drums to play
[G] Over the hills and [D] far away

Repeat Chorus

Then [G] fall in lads [C] behind the drum
With [G] colours blazing [D] like the sun
[G] Along the road to [C] come what may
[G] Over the hills and [D] far away

Repeat Chorus x4 and end with a [G]
The Lion Sleeps Tonight

INTRO:


[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps to-[D]night  
[G] In the village, the [C] peaceful village, the [G] people sleep to-[D]night

CHORUS

[G] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh  
a [G] wimoweh, a-wimoweh a-[D]wimoweh, a-wimoweh

[G] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh  
a [G] wimoweh, a-wimoweh a-[D]wimoweh, a-wimoweh

[G] Near the village, the [C] peaceful village, the [G] lion sleeps to-[D]night  
[G] Near the village, the [C] quiet village, the [G] lion sleeps to-[D]night

REPEAT CHORUS

[G] Hush my darling, don’t [C] fear my darling, the [G] lion sleeps to-[D]night  
[G] Hush my darling don’t [C] fear my darling, the [G] lion sleeps to-[D]night

REPEAT CHORUS and end with a [G]
Then I Kissed Her

G     D     G
Well I walked up to her and I asked her if she wanted to dance
G     D     G
She looked awful nice, and so I hoped she might take a chance
C     G
When we danced I held her tight,
C     G
and then I walked her home that night
G     D     G
And all the stars were shining bright and then I kissed her

G     D     G
Each time I saw her I couldn't wait to see her again
G     D     G
I wanted to let her know that I was more than a friend
C     G     C     G
I didn't know just what to do, so I whispered "I love you"
G     D     G
And she said that she loved me too, and then I kissed her

C     C6     Cmaj7     C6     C
I kissed her in a way that I'd never kissed a girl before
A7     A7     D7
I kissed her in a way that I hoped she'd like for evermore

G     D     G
I knew that she was mine so I gave her all the love that I had
G     D     G
Then one day soon she'll take me home to meet her mom and her dad
C     G     C     G
And then I'll ask her to be my bride, always be right by my side
G     D     G
I felt so happy that I almost cried, and then I kissed her

D     G     D     G
/// And then I kissed her /// And then I kissed her
[repeat and fade]
Yellow Submarine

[C] In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [Am] sailed to [G] sea
[Am] In the [Dm] land of [Am] subma-[G]rines

[C] So we [G] sailed on [F] to the [C] sun
[Am] Till we [Dm] found the [Am] sea of [G] green
[C] And we [G] lived be-[F]neath the [C] waves
[Am] In our [Dm] yellow [Am] subma-[G]rine

CHORUS:
[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

And our [G] friends are [F] all a-[C]board
[C] And the [G] band be-[F]gins to [C] play

REPEAT CHORUS:

As we [G] live a [F] life of [C] ease
[Am] Every [Dm] one of us
Has [Am] all we [G] need
[C] Sky of [G] blue
And [F] sea of [C] green
[Am] In our [Dm] yellow
[Am] Subma-[G]rine

REPEAT CHORUS TWICE
You Ain’t Going Nowhere

INTRO

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[C] You ain't goin' no-[G]where

CHORUS:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]where

REPEAT CHORUS

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]where

REPEAT CHORUS

[G] Genghis Khan he [Am] could not keep
[C] All his kings sup-[G]plied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

REPEAT CHORUS TWICE
The Only Living Boy In New York

[C] Tom get your plane right on [F] time
[C] I know your part will go [F] fine
[C] Fly down to Mexi [F] co [Am] [Dm] [F]
[G] Do n do do n do and [F] here I am
The [C] only living boy in New [F] York [C]

[C] I get the news I need from the weather re [F] port
I can [C] gather all the news I need
From the weather re [F] port
[C] Hey I've got nothing to [F] do [Am] to [Dm] day
The [C] only living boy in New [F] York [A]

[Dm] Half of the time we're [G7] gone
But we don't know [C] where no we don't know [F] where

[C] [F] [C] [F] [F] [C] [F] [Am] [Dm] [F] [G] [F] [C] [F] [A]

[Dm] Half of the time we're [G7] gone
But we don't know [C] where no we don't know [F] where

[C] Tom get your plane right on [F] time
[C] I know that you've been eager to [F] fly now
[C] Hey let your honesty
[F] Shine [Am] shine [Dm] shine [F] now
[G] Do n do do n do like it [F] shines on me
The [C] only living boy in New [F] York
The [C] only living boy in New [F] York

[C] [F] [C]

A    Am    C    Dm    F    G    G7
Dimming of the Day

G                               D
This old house is falling down around my ears
C                          G        D
I'm drowning in a river of my tears
G                               D
When all my will is gone, you hold me sway
C                          G        D        G
And I need you at the dimming of the day
D
You pull me like the moon pulls on the tide
D
You know just where I keep my better side-----
A     D G C

G                               D
What days have come to keep us far apart?
C                          G        D
A broken promise or a broken heart
G                               D
Now all the bonnie birds have wheeled away
C                          G        D        G
And I need you at the dimming of the day
D
Come the night you're only what I want
D
Come the night you could be my confidante-----
A     D G C

G                               D
I see you on the street and in company
C                          G        D
Why don't you come and ease your mind with me
G                               D
I'm living for the night we steal away
C                          G        D        G
And I need you at the dimming of the day
C                          G        D        G
Yes, I need you at the dimming of the day
Saturday Night at the Movies

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

Chorus:
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco [C] ny

[C] Well there's technicolor and cinemascope
Just out of Holly [C7] wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

(Repeat Chorus)
Sheila

[G] Sweet little [D] Sheila, you’ll [C] know her if you [D] see her
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nosey
[G] Man, this little [C] girl is [G] fine

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone[D] happy just [C] bein’ around [D] together

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone [D] happy just [C] bein’ around [D] together
[G] Man, this little [C] girl is [G] fine
[G] Oh, this little [C] girl is-[G] fine
[G] Yeah, this little [C] girl is [G] fine
[G] Oh, this little [C] girl is [G] fine
Lodi

C G F C

C F C
Just about a year ago, I set out on the road,
Am F G
Seekin my fame and fortune, lookin for a pot of gold.
C Am F C
Things got bad, and things got worse, I guess you will know the tune.
G F C
Oh! lord, stuck in Lodi again.

C F C
Rode in on the Greyhound, I'll be walkin out if I go.
Am F G
I was just passin through, must be seven months or more.
C Am F C
Ran out of time and money, looks like they took my friends.
G F C
Oh! lord, I'm stuck in Lodi again.

C F C
The man from the magazine said I was on my way.
Am F G
Somewhere I lost connections, ran out of songs to play.
C Am F C
I came into town, a one night stand, looks like my plans fell through
G F C
Oh! lord, stuck in Lodi again.

C F C
If I only had a dollar, for every song I've sung.
Am F G
And every time I've had to play while people sat there drunk.
C Am F C
You know, I'd catch the next train back to where I live.
G F C
Oh! lord, I'm stuck in Lodi again.
G F C
Oh! lord, I'm stuck in Lodi again.
Intro: [C] [G] [Am] [F]

Well [C] you done done me and you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks, now I'm [F] trying to get back

Before the [C] cool done run out I'll be giving it my bestest
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some
But [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait I'm yours

[C] [G] [Am] [F]

[C] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] love love love love
[C] Listen to the music of the moment people dance and [G] sing
We're just one big fami[Am]ly
And it's our God-forsaken right to be [F] loved love loved love [D7] loved

So [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait I'm sure
[C] There's no need to compli[G]cate
Our time is [Am] short this is our [F] fate I'm yours

[C] [Em] [Am] [Em] Scooch on over [F] closer dear
And I will nibble your [D7] ear [C] [Em] [Am] [Em] [F] [D7]

I've been [C] spending way too long checking my tongue in the mirror
And [G] bending over backwards just to try to see it clearer
But my [Am] breath fogged up the glass and so I [F] drew a new face and I laughed
I [C] guess what I'll be saying is there ain't no better reasons
To [G] rid yourself of vanities and just go with the seasons
It's [Am] what we aim to do our [F] name is our virtue

But [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait I'm yours

[C] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find that [F] the sky is yours
[C] Please don't please don't please don't there's no [G] need to complicate
Cause our [Am] time is short this is our [F] fate I'm your[D7]s
Song Sung Blue

S[C] ong sung blue, everybody k[G]nows one.
S[G7] ong sung blue, every garden g[C]rows one.
[C7] Me and you are subject to, the b[F]lues now and then,
But w[G]hen you take the blues and make a song,
You sing them o[C]ut again, sing them [G7] out again,

S[C] ong sung blue, weepin' like a w[G]ellow,
F[C7]unny thing, but you can sing it with a c[F] ry in your voice,
A[G] nd before you know it start to feelin' good
You simply g[C]ot no choice. [G7]

S[C] ong sung blue, everybody k[G]nows one.
S[G7] ong sung blue, every garden g[C]rows one.

[C7] Me and you are subject to, the b[F]lues now and then,
But w[G]hen you take the blues and make a song,
You sing them o[C]ut again, sing them [G7] out again,

S[C] ong sung blue, weepin' like a w[G]ellow,
F[C7]unny thing, but you can sing it with a c[F] ry in your voice,
A[G] nd before you know it start to feelin' good
You simply g[C]ot no choice. [G7]

S[C] ong sung blue, weepin' like a w[G]ellow,
F[C7]unny thing, but you can sing it with a c[F] ry in your voice,
A[G] nd before you know it start to feelin' good
you simply g[C]ot no choice.... [G] [C]
Spirit in the Sky

[A]  ~~ [D] [C] x4

[A] When I die and they lay me to rest,  
Gonna go to the [D] place that's best.  
When they lay me [A] down to die,  

[A] Goin’ up to the spirit in the sky,  
That’s where I’m gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I’m gonna [E7] go to the place that's the [A] best.

[A] Prepare yourself, you know it’s a must,  
Gotta have a friend in Jesus [D]  
So you know that [A] when you die,  
It’s [E7] gonna’ recommend you to the spirit in the [A] sky.

[A] Gonna’ recommend you to the spirit in the sky,  
That’s where you’re gonna go, [D] when you die.  
When you die and they [A] lay you to rest,  
You’re gonna [E7] go to the place that's the [A] best.

[A] I’ve never been a sinner; I’ve never sinned.  
I got a friend in Jesus [D]  
So you know that [A] when I die,  
It’s [E7] gonna’ set me up with the spirit in the [A] sky.

[A] Gonna’ set me up with the spirit in the sky,  
That’s where I’m gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I’m gonna [E7] go to the place that’s the [A] best.

[E7] Go to the place that’s the [A] best.  
[E7] Go to the place that’s the [A] best

[A]
Red Red Wine

[D] Red, red [G] wine [C] [D]
go to my [G] head [C] [D]
Make me for [G] get that I [C] [D]
still need her so

[D] Red, red [G] wine [C] [D]
it's up to [G] you [C] [D]
All I can [G] do, I've [C] done [D]
but memories won't [G] go [C] [D]
No, memories won't [G] go [C] [D]

I'd have [D] sworn that with [G] time
thoughts of [C] you would leave my [G] head
I was [D] wrong and I [G] find
just one [C] thing makes me for [D] get

Red, red [G] wine [C] [D]
stay close to [G] me [C] [D]
Don't let me [G] be alone [C] [D]
it's tearing apart [C]
my [D] blue, blue [G] heart

I'd have [D] sworn that with [G] time
thoughts of [C] you would leave my [G] head
I was [D] wrong and I [G] find
just one [C] thing makes me for [D] get

Red, red [G] wine [C] [D]
stay close to [G] me [C] [D]
Don't let me [G] be alone [C] [D]
it's tearing apart [C]
my [D] blue, blue [G] heart

[G] [C] [D]